

Golden Hits

Trio Album

3. Stimme

Bearbeitung: Jean-François Michel

1. Muss i denn, muss i denn...

$\text{♩} = 116 - 120$

The musical score is written for a single voice part in treble clef, key of D major (one sharp), and 2/4 time. It consists of ten staves of music. The tempo is marked as 116-120 beats per minute. The score includes various dynamics: *f* (forte), *sempre*, *mf* (mezzo-forte), and *p* (piano). There are eight numbered first endings (1-8) indicated by circled numbers. The first ending (1) is on the first staff, and the subsequent endings (2-8) are on the following staves. The score ends with a double bar line on the tenth staff.

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano solo in B-flat major, 4/4 time, with a tempo of quarter note = 52. The score consists of eight staves of music, showing various dynamics like *p*, *f*, and *mf*, and includes a repeat sign at the end.

Musical score for "The Rose Tree" in G major, 3/4 time, tempo 108. The score consists of six staves. The first staff is the treble clef melody, starting with a forte (*f*) dynamic. The second staff is the bass clef accompaniment, starting with a piano (*p*) dynamic. The third staff is a treble clef accompaniment line. The fourth staff is a treble clef accompaniment line. The fifth staff is a treble clef accompaniment line, featuring a mezzo-forte (*mf*) dynamic. The sixth staff is a treble clef accompaniment line, featuring a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

3. Stimme



4. Kalinka

Lento - Langsam - Slowly - Lent $\text{♩} = 58$ Poco più mosso $\text{♩} = 69$ Lento - Lagsam - Slowly - Lent $\text{♩} = 72$ Presto $\text{♩} = 132-138$ 

5. I Got Rhythm (G. Gershwin)

♩ = 88

f *p* *f* *p* *f* *f* *f* *p* *p* *f*

6. Amazing Grace

♩ = 66

f *p*

3. Stimme

Three staves of music in G major (one sharp). The first staff begins with a forte (*f*) dynamic. The second staff ends with a piano (*p*) dynamic. The third staff also ends with a piano (*p*) dynamic. The music features eighth and sixteenth notes with various phrasing slurs.

7. Funiculi Funicula

♩. = 112

A twelve-measure piece in 6/8 time, G major. The tempo is marked as quarter note = 112. The score is written on twelve staves. Dynamics include *f*, *ff*, *f*, *p*, *f*, *mf*, *p*, *f*, *mf*, *p*, *f*, and *ff*. The piece is characterized by its rhythmic pattern of eighth and sixteenth notes, with many measures containing rests for the vocalists. The final measure includes a crescendo marking from *f* to *ff*.

8. O When the saints

$\text{♩} = 116$

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First system: Treble clef, key of D major (F#), 4/4 time. Tempo $\text{♩} = 116$. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Second system: Continues the melody. Includes a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. A repeat sign is present.

Third system: Continues the melody with various note values and rests.

Fourth system: Continues the melody. Includes a forte (*f*) dynamic marking and a "Solo" instruction above the staff.

Fifth system: Continues the melody. Includes a forte (*f*) dynamic marking.

Sixth system: First ending (1.) and second ending (2.). Both endings are marked with a forte (*f*) dynamic. The first ending leads back to the beginning of the piece.

9. The entertainer (S. Joplin)

$\text{♩} = 66$

9. The entertainer (S. Joplin)

First system: Treble clef, key of B-flat major (Bb), 4/4 time. Tempo $\text{♩} = 66$. Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a mezzo-forte (*mf*) dynamic.

Second system: Continues the melody with various note values and rests. Includes a forte (*f*) dynamic marking and a mezzo-forte (*mf*) dynamic marking.

Third system: Continues the melody. Includes a mezzo-forte (*mf*) dynamic marking and a forte (*f*) dynamic marking.

Fourth system: Continues the melody. Includes a piano (*p*) dynamic marking.

Fifth system: Continues the melody. Includes a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Sixth system: Continues the melody. Includes a forte (*f*) dynamic marking.

3. Stimme

Musical score for voice part 3, measures 1-10. The key signature is B-flat major (two flats). The time signature is common time (C). The score consists of six staves of music. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

10. Go down, Moses

Musical score for the piece "Go down, Moses", measures 1-10. The key signature is D major (two sharps). The time signature is common time (C). The tempo is marked with a quarter note equal to 66 (♩ = 66). The score consists of seven staves of music. Dynamics include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

11. El condor pasa

♩ = 66

musical score for 'El condor pasa' in B-flat major, 2/4 time. The tempo is marked as ♩ = 66. The score consists of five staves. The first staff begins with a *mf* dynamic. The second staff also begins with *mf*. The third staff features a *f* dynamic. The fourth staff ends with a *mf* dynamic. The fifth staff concludes with a *pp* dynamic. The melody is characterized by a mix of eighth and quarter notes, often beamed together, with some rests.

12. La cucaracha

♩ = 144

musical score for 'La cucaracha' in D major, 2/4 time. The tempo is marked as ♩ = 144. The score consists of six staves. The first staff begins with a *f* dynamic. The second staff ends with a *p* dynamic. The third staff ends with a *f* dynamic. The fourth staff begins with a *p* dynamic. The fifth staff begins with a *p* dynamic. The sixth staff is divided into two parts: 1. and 2., both beginning with a *f* dynamic. The melody is characterized by a mix of eighth and quarter notes, often beamed together, with some rests.

♩ = 84

f

Solo

f

Tutti

ff

ff

pp

f subito

ff

Lento $\text{♩} = 72$

f

p

cresc. poco a poco

mf

cresc.

3. Stimme

accel. poco a poco *f*

Viro $\text{♩} = 132$

ff

p

f *ff*

accel. molto al fine Hey

15. Auld Lang Syne

$\text{♩} = 132$

f

p

f

ff

Solo Album



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**Bearbeitung :
Dennis Armitage / Marc Reift**

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Mouret : Fanfare-Rondeau

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Choral : So Nimm Denn Meine
Händel : Arioso

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Händel : Sarabande

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Traditional : Amazing Grace
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Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

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Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

**leicht - mittelschwer
facile - moyen
easy - medium difficulty**

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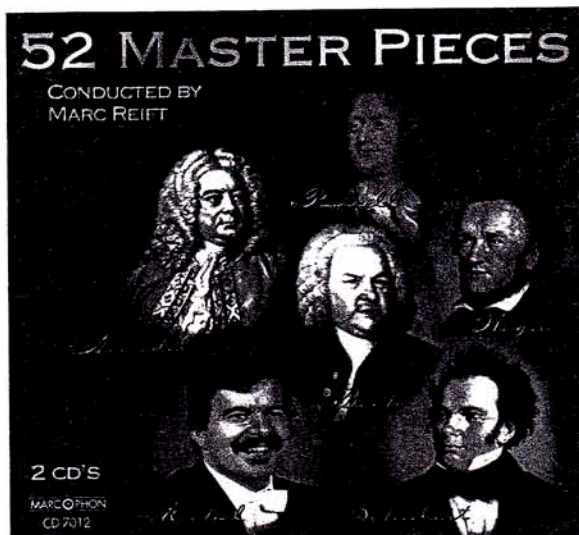
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Joshua Fight the Battle of Jericho
When the Stars begin to fall
O When the Saints
Nobody Knows

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