

Golden Hits

Trio Album

2. Stimme

Bearbeitung: Jean-François Michel

1. Muss i denn, muss i denn...

$\text{♩} = 116-120$

The musical score is written for a single voice part in treble clef, key of D major (one sharp), and 2/4 time. It consists of nine staves of music. The tempo is marked as 116-120 beats per minute. The score includes various dynamics: *f* (forte), *sempre*, *mf* (mezzo-forte), *p* (piano), and *Solo*. There are eight numbered measures circled in the score: 1, 2, 3, 4, 5, 6, 7, and 8. Measure 1 is marked *f*. Measure 2 is marked *sempre*. Measure 3 is marked *mf*. Measure 4 is marked *p*. Measure 5 is marked *Solo*. Measure 6 is marked *f*. Measure 7 is marked *mf*. Measure 8 is marked *f*. The score ends with a double bar line and a repeat sign.

2. Nobody Knows

$\text{♩} = 52$

Music for voice in B-flat major, 4/4 time. The score consists of seven staves. The first staff begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), then a decrescendo back to piano (*p*), and another crescendo to forte (*f*). The second staff continues with piano (*p*). The third staff is marked 'Solo' and begins with a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff ends with a forte (*f*) dynamic.

3. Glory, Glory, Alleluja

$\text{♩} = 108$

Music for voice in D major, 6/8 time. The score consists of six staves. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic.

2. Stimme

Solo

f

4. Kalinka

Lento - Langsam - Slowly - Lent ♩ = 58

f

Poco più mosso ♩ = 69

p

accel. poco a poco al

f

ff

Lento - Langsam - Slowly - Lent ♩ = 72

p

mf

f

f

p

accel. poco a poco al presto

Presto ♩ = 132-138

p

f

f

Hey

accel. molto al fine

p

ff

5. I Got Rhythm (G. Gershwin)

$\text{♩} = 88$

f *p* *f* *p* *f* *f* *f* *p* *p* *f*

6. Amazing Grace

$\text{♩} = 66$

f *p* *f*

2. Stimme

Three staves of music in G major (one sharp). The first staff begins with a forte (*f*) dynamic and contains a triplet of eighth notes. The second staff ends with a piano (*p*) dynamic. The third staff contains another triplet of eighth notes and ends with a piano (*p*) dynamic.

7. Funiculi Funicula

♩. = 112

A twelve-measure piece in 6/8 time, G major. The tempo is marked as quarter note = 112. The score features various dynamics: *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *f* < *ff* (crescendo). The melody is characterized by eighth and sixteenth notes, often with accents. The piece concludes with a final flourish marked *f* < *ff*.

8. O When the saints

$\text{♩} = 116$

First system: Treble clef, key of D major (F#), 4/4 time. Starts with a forte (f) dynamic. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Second system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: p (piano) and f (forte).

Third system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: mf (mezzo-forte).

Fourth system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: mf.

Fifth system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: f.

Sixth system: Treble clef, key of D major. First ending (1.) and second ending (2.) are shown. Dynamics: f.

9. The entertainer (S. Joplin)

$\text{♩} = 66$

First system: Treble clef, key of B-flat major (Bb), 4/4 time. Starts with a forte (f) dynamic. Notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4. Dynamics: f, p (piano), f, mf (mezzo-forte).

Second system: Treble clef, key of B-flat major. Notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4. Dynamics: f, mf, f.

Third system: Treble clef, key of B-flat major. Notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4. Dynamics: mf, f.

Fourth system: Treble clef, key of B-flat major. Notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4. Dynamics: mf, f.

Fifth system: Treble clef, key of B-flat major. Notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4. Dynamics: mf, f, mf.

Sixth system: Treble clef, key of B-flat major. Notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4. Dynamics: f.

2. Stimme

Musical score for voice part 2, measures 1-10. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of six staves of music. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The music features various melodic lines with slurs and ties.

10. Go down, Moses

Musical score for the piece "Go down, Moses", measures 1-10. The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked with a quarter note equal to 66 (♩ = 66). The score consists of seven staves of music. Dynamics include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The music features various melodic lines with slurs and ties.

11. El condor pasa

♩ = 66

Two systems of musical notation for the song 'El condor pasa'. The first system consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melody with a dynamic marking of *p* (piano) followed by *mf* (mezzo-forte). The second staff continues the melody with similar dynamics. The second system also consists of two staves. The first staff is marked 'Solo' and begins with a *f* (forte) dynamic. The second staff continues the solo melody, ending with a *pp* (pianissimo) dynamic marking.

12. La cucaracha

♩ = 144

Five systems of musical notation for the song 'La cucaracha'. The first system consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. It contains a melody with a dynamic marking of *f* (forte). The second staff continues the melody with a *mf* (mezzo-forte) dynamic. The second system consists of two staves. The first staff continues the melody with a *p* (piano) dynamic. The second staff is marked 'Solo' and begins with a *f* (forte) dynamic. The third system consists of two staves. The first staff continues the solo melody. The second staff is marked 'tutti' and begins with a *p* (piano) dynamic. The fourth system consists of two staves. The first staff continues the melody with a *f* (forte) dynamic. The second staff continues the melody with a *f* (forte) dynamic. The fifth system consists of two staves. The first staff begins with a first ending bracket and a *f* (forte) dynamic. The second staff begins with a second ending bracket and a *f* (forte) dynamic.

2. Stimme

13. Joshua fit de battle of Jericho

 $\text{♩} = 84$

Musical score for "Joshua fit de battle of Jericho" in G major, 2/4 time. The tempo is marked $\text{♩} = 84$. The score consists of nine staves of music. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *f subito* (suddenly forte). A "Solo" section is indicated above the sixth staff, and "tutti" is indicated above the seventh staff. The piece concludes with a double bar line.

14. Hava Nagila

Lento $\text{♩} = 72$

Musical score for "Hava Nagila" in G major, 2/4 time. The tempo is marked Lento $\text{♩} = 72$. The score consists of three staves of music. Dynamics include *f* (forte) at the beginning and *p* (piano) later. The instruction "cresc. poco a poco" (crescendo little by little) is written below the third staff. The piece concludes with a double bar line.

2. Stimme

mf *cresc. e accel. poco a poco*

Vivo ♩ = 132

f *ff* *mf* *f* *ff*

accel. molto al fine *hey*

15. Auld Lang Syne

♩ = 80

f *p* *f* *ff*

Solo Album



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leicht - mittelschwer
facile - moyen
easy - medium difficulty

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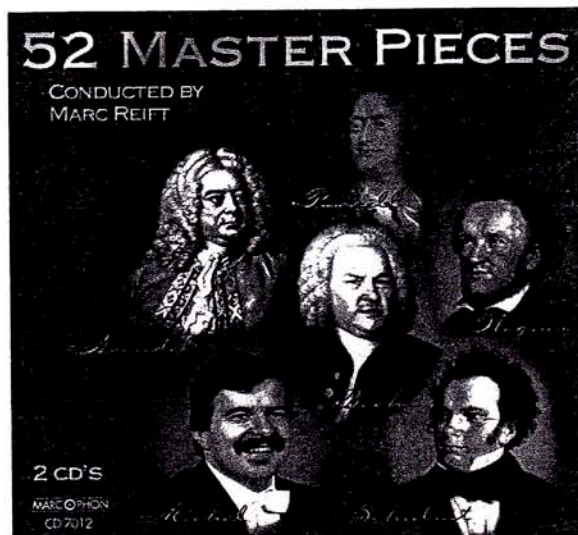
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O When the Saints
Nobody Knows

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