



Golden Hits

Trio Album

1. Stimme

Bearbeitung: Jean-François Michel

1. Muss i denn, muss i denn...

$\text{♩} = 116 - 120$

The musical score is written for a single voice part in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked as 116-120 beats per minute. The score includes various dynamic markings: *f* (forte), *sempre*, *mf* (mezzo-forte), and *p* (piano). There are also circled numbers 1 through 8 indicating specific measures or phrases. The melody is characterized by a mix of eighth and sixteenth notes, with some measures featuring triplets or slurs. The piece concludes with a final cadence on the tenth staff.

2. Nobody Knows

$\text{♩} = 52$

First system: *p* *f* *p* *f* *p*

Second system: *f* *mf* *f*

Third system: *p* *f*

Fourth system: *p* *p*

Fifth system: *f*

The score for 'Nobody Knows' is written for a single voice part in G major (one sharp) and 4/4 time. It consists of five systems of music. The first system begins with a tempo marking of quarter note = 52. The music features a variety of note values including half notes, quarter notes, and eighth notes, often beamed together. Dynamics are indicated by *p* (piano) and *f* (forte). The piece concludes with a final double bar line.

3. Glory, Glory, Alleluja

$\text{♩} = 108$

First system: *f*

Second system: *p*

Third system: *f*

Fourth system: *mf*

Fifth system: *f*

The score for 'Glory, Glory, Alleluja' is written for a single voice part in D major (two sharps) and 6/8 time. It consists of five systems of music. The tempo marking is quarter note = 108. The music is characterized by a steady eighth-note accompaniment in the lower voice, with a more melodic line in the upper voice. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece ends with a final double bar line.

1. Stimme

4. Kalinka

Lento - Langsam - Slowly - Lent ♩ = 58

Poco più mosso ♩ = 69

Lento - Langsam - Slowly - Lent ♩ = 72

accel. poco a poco al presto

Presto ♩ = 132 - 138

accel. molto al fine

5. I Got Rhythm (G. Gershwin)

$\text{♩} = 88$

f *p* *f* *p* *f* *f* *f* *mf* *f* *p* *f*

6. Amazing Grace

$\text{♩} = 66$

f *p*

1. Stimme

First voice part musical score, three staves, G major. Dynamics: *f*, *p*. Includes triplet markings.

7. Funiculi Funicula

Second voice part musical score, ten staves, F major. Tempo: $\text{♩} = 112$. Dynamics: *ff*, *p*, *f*, *mf*, *ff*. Includes slurs and accents.

8. O When the saints

♩ = 116

First system: Treble clef, key of D major (F#), 2/4 time. Notes: D4 (f), E4, F#4, G4, A4, B4, C5. Dynamics: *f*.

Second system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Dynamics: *mf*, *f*.

Third system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Dynamics: *mf*, *f*.

Fourth system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Dynamics: *mf*, *mf*.

Fifth system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Dynamics: *f*.

Sixth system: Treble clef, key of D major. First ending (1.) and second ending (2.) with repeat signs. Notes: D4, E4, F#4, G4, A4, B4, C5. Dynamics: *f*.

9. The entertainer (S. Joplin)

♩ = 66

First system: Treble clef, key of B-flat major (Bb), 2/4 time. Notes: Bb4, C5, D5, Eb5, F5, G5, Ab5. Dynamics: *f*, *f*, *mf*.

Second system: Treble clef, key of B-flat major. Notes: Bb4, C5, D5, Eb5, F5, G5, Ab5. Dynamics: *f*, *mf*, *f*.

Third system: Treble clef, key of B-flat major. Notes: Bb4, C5, D5, Eb5, F5, G5, Ab5. Dynamics: *mf*, *f*.

Fourth system: Treble clef, key of B-flat major. Notes: Bb4, C5, D5, Eb5, F5, G5, Ab5. Dynamics: *p*, *f*.

Fifth system: Treble clef, key of B-flat major. Notes: Bb4, C5, D5, Eb5, F5, G5, Ab5. Dynamics: *p*, *f*.

Sixth system: Treble clef, key of B-flat major. Notes: Bb4, C5, D5, Eb5, F5, G5, Ab5. Dynamics: *f*.

I. Stimme

Musical score for voice part I, measures 1-10. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music. Dynamics include *p*, *f*, *mf*, and *ff*. There are various musical notations such as slurs, ties, and accents.

10. Go down, Moses

Musical score for "Go down, Moses", measures 1-10. The key signature has two sharps (F-sharp and C-sharp). The tempo is marked as quarter note = 66. The score consists of seven staves of music. Dynamics include *ff*, *p*, *mf*, and *pp*. There are various musical notations such as slurs, ties, and accents.

11. El condor pasa

♩ = 66

p *mf* *f* *f* *mf* *pp*

The score for 'El condor pasa' is written in 2/4 time with a tempo of 66 beats per minute. It consists of five staves of music. The key signature has two flats (B-flat and E-flat). The dynamics are marked as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The melody features a mix of eighth and quarter notes, with some measures containing rests and slurs.

12. La cucaracha

♩ = 144

f *mf* *p* *f* *p* *f*

The score for 'La cucaracha' is written in 3/4 time with a tempo of 144 beats per minute. It consists of six staves of music. The key signature has one sharp (F-sharp). The dynamics are marked as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The melody is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, with some measures containing rests and slurs. The piece ends with a first and second ending.

1. Stimme

13. Joshua fit de battle of Jericho

$\text{♩} = 84$

f *f* *p* *f* *p* *f* *ff* *ff* *pp* *f subito* *ff* *ff*

The musical score for 'Joshua fit de battle of Jericho' is written for a single voice part. It consists of nine staves of music in a key of two flats (B-flat major or D-flat minor). The tempo is marked as 84 quarter notes per minute. The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *f subito* (sudden forte) and *ff* (fortissimo). The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The piece concludes with a final cadence.

14. Hava Nagila

Lento $\text{♩} = 72$

f *sempre* *p* *cresc. poco a poco* *mf* *cresc. e accel.*

The musical score for 'Hava Nagila' is written for a single voice part. It consists of three staves of music in a key of two flats (B-flat major or D-flat minor). The tempo is marked as Lento, 72 quarter notes per minute. The score includes various dynamic markings: *f* (forte), *sempre* (always), *p* (piano), *cresc. poco a poco* (crescendo, little by little), *mf* (mezzo-forte), and *cresc. e accel.* (crescendo and acceleration). The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests. The piece concludes with a final cadence.

1. Stimme

poco a poco *f*

Vivo $\text{♩} = 132$ *ff*

p

f

p *mf*

f *ff*

accel. molto al fine *hey*

15. Auld Lang Syne

$\text{♩} = 80$ *f*

p

f

ff

Solo Album



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 Händel : Arioso

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 Traditional : Joshua Fit The Battle

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 Traditional : Down By The Riverside
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 Debussy : Clair de Lune

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 Traditional : Glory, Glory, Halleluja
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leicht - mittelschwer
facile - moyen
easy - medium difficulty

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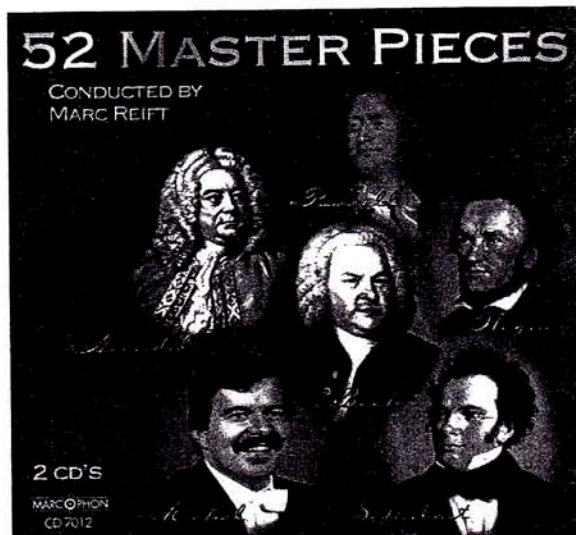
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