

junior series



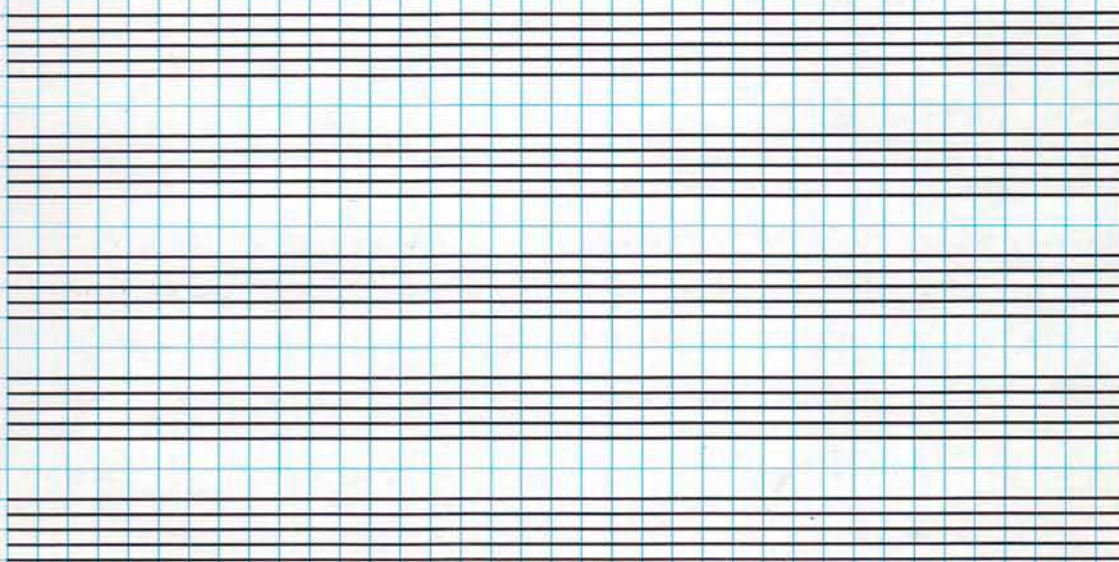
Golden Hits

Bekannte Melodien
Spirituals & Evergreens

3 Trompeten

Arr.: Jean-François Michel

EMR 820H



EDITIONS MARC REIFT

CASE POSTALE 308 • CH-3963 CRANS-MONTANA (SWITZERLAND)



Mozart Horn Concerti

Francis Orval

Konzert N° 1 D-Dur KV 412 (Mozart)
Konzert N° 2 Es-Dur KV 417 (Mozart)
Konzert N° 3 Es-Dur KV 447 (Mozart)
Konzert N° 4 Es-Dur KV 495 (Mozart)

CD 936-2



Die schöne Galathee

Brassissimo Vienna

Tritsch-Tratsch-Polka (Strauss)
Tudor Motette (Strauss)
Rondeau (Mouret) • Berlin 91 (Baksa)
Die Zauberflöte (Mozart)
Scherzo (Schubert) • Birdland (Zawinul)
Ouvverture «Die schöne Galathee» (Suppé)
Kretzila (Kretz)
Allemande (Pezelius)
In der Natur (Dvorak)
Ging heut morgen übers Feld (Mahler)
Rumänische Volkstänze (Bartok)

CD 937-2



Tubadour

Walter Hilgers

Nun komm' der Heiden Heiland (Bach)
Sonate II (Bach)
Der Genesene an die Hoffnung (Wolf)
Escenas Latinas (Crespo)
Csardas (Monti)
Konzertante Suite (Danielsson)

CD 939-2



Concerto Veneziano

Philharmonic Brass Luzern

Aria (Scarlatti) • Madrigal (Monteverdi)
Concerto Grosso No.10 (Corelli)
Concerto in B-Dur (Scarlatti)
Canzona Seconda (Frescobaldi)
Aria «Se L'Aura Spira» (Frescobaldi)
Concerto in F-Dur (Vivaldi)
Canzon Quarta (Gabieli)
Tre Balletti à cinque Voci (Gastoldi)
Sonata in G-Dur (Lotti)
Domine Deus (Vivaldi) • Aria (Scarlatti)
Concerto in D-Dur (Manfredini)

CD 950-2



Swingin' low

Contraband

Sleeping Giants (Niehaus)
Heidentülein (Schubert)
Swing Low, Sweet Chariot (Trad.)
Ständchen (Schubert) • Cousins (Clarke)
Georgia On My Mind (Carmichael)
Militärmarsch (Schubert) • Tuba Muckl (Trad.)
When Tubas Waltz (Bartels)
Growing-Up Together (LeClair)
Carnival Of Venice (LeClair)
Easy Winners (Joplin) • Chin Up ! (Kresin)
Washington Post (Sousa)

CD 940-2



Swiss Symphonic Brass

Pictures At An Exhibition (Moussorgski)
Colors Of Switzerland (Gruntz)

CD 943-2



Lipkillers

Juvavum Brass

Lipkillers (Hofer)
Pizza Diavolo (Wundrak)
Suite & Sour (Prischl)
A Tribute To Duke Ellington (Wundrak)
Let's Talk About Jazz (Prischl)
Lipolog (Hofer)

CD 955-2



Brass Impressions

Süddeutsches Blechbläserensemble

Französische Suite (Debussy)
Pavane pour une infante défunte (Ravel)
Intermezzo (Mascagni)
Preludes (Gershwin)
Adagio (Barber)
Theme From «West Side Story» (Bernstein)

CD 935-2



In Zeiten wie diesen

Juvavum Brass

Little Phil (Bachner)
Music For Ears (Prischl)
Double Image (Wolfgang)
One For The Penguins (Prischl)
L'homme au marteau (Pirchner)

CD 7009



Philip-Jones-Story

Südtiroler Bläserensemble

Philip-Jones-Story (Koetsier)
Morceau Symphonique (Guilmant)
Fünf Stücke für Bläserensemble (Wilhelm)
Capriccio da camera (Danielsson)
Canzonetta (Herbert)
A Londoner In New York (Parker)

CD 952-2

Trio Album

Bearbeitung : Jean-François Michel

Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

Golden Hits

1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



EDITIONS MARC REIFT

CASE POSTALE 308 • CH-3963 CRANS-MONTANA (SWITZERLAND)
TEL. 027 / 483 12 00 • FAX. 027 / 483 42 43 • www.reift.ch



Golden Hits

Trio Album
3 Trompeten oder 3 Instrumente im



1. Muss i denn, muss i denn. . .

Bearbeitung: Jean François Michel

$\text{♩} = 116 - 120$

EMR 820

Handwritten circled number 5 above the staff.



Handwritten circled number 5 above the staff. This system contains three staves of music in G major. The first two staves end with a forte (*f*) dynamic marking. The third staff continues the melodic line.

Handwritten circled number 6 above the staff.



Handwritten circled number 6 above the staff. This system contains three staves of music in G major. The first two staves end with a forte (*f*) dynamic marking. The third staff continues the melodic line.

Handwritten circled number 7 above the staff.



Handwritten circled number 7 above the staff. This system contains three staves of music in G major. The first two staves end with a mezzo-forte (*mf*) dynamic marking. The third staff continues the melodic line.

Handwritten circled number 8 above the staff.



Handwritten circled number 8 above the staff. This system contains three staves of music in G major. The first two staves end with a forte (*f*) dynamic marking. The third staff continues the melodic line.

Handwritten circled number 9 above the staff.



Handwritten circled number 9 above the staff. This system contains three staves of music in G major. The first two staves end with a forte (*f*) dynamic marking. The third staff continues the melodic line.

2. Nobody Knows

 $\text{♩} = 52$ 

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first two staves are treble clef, and the third is bass clef. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of musical notation, measures 5-8. The music continues in the same key and time signature. Dynamics include *f* (forte) and *p* (piano).

Third system of musical notation, measures 9-12. The music continues in the same key and time signature. Dynamics include *f* (forte) and *p* (piano).

Fourth system of musical notation, measures 13-16. The music continues in the same key and time signature. Dynamics include *p* (piano) and *f* (forte).

Fifth system of musical notation, measures 17-20. The music continues in the same key and time signature. Dynamics include *f* (forte) and *p* (piano). The system concludes with a double bar line.

3. Glory, Glory, Alleluja

 $\text{♩} = 108$ 



4. Kalinka

Lento – Langsam – Slowly – Lent $\text{♩} = 58$

accel. poco a poco al Presto

p *accel. poco a poco al Presto* *f* *f*

Presto ♩ = 132 – 138

p *f* *f* *f*

p *f* *f*

p *f* *f*

accel. molto al fine

accel. molto al fine *p* *ff* *Hey* *ff* *Hey* *ff* *Hey*

5. I Got Rhythm (G. Gerschwin)

 $\text{♩} = 88$



6. Amazing Grace



♩ = 66

f

p



7. Funiculi Funicula

♩. = 112

First system of musical notation for 'Funiculi Funicula'. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The first two staves start with a forte (ff) dynamic and end with a piano (p) dynamic. The bottom staff starts with a forte (f) dynamic and ends with a piano (p) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Second system of musical notation for 'Funiculi Funicula'. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The first two staves start with a forte (f) dynamic and end with a forte (f) dynamic. The bottom staff starts with a forte (f) dynamic and ends with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Third system of musical notation for 'Funiculi Funicula'. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The first two staves start with a forte (f) dynamic and end with a forte (f) dynamic. The bottom staff starts with a forte (f) dynamic and ends with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Fourth system of musical notation for 'Funiculi Funicula'. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The first two staves start with a forte (f) dynamic and end with a forte (f) dynamic. The bottom staff starts with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Fifth system of musical notation for 'Funiculi Funicula'. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The first two staves start with a mezzo-forte (mf) dynamic and end with a piano (p) dynamic. The bottom staff starts with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

First system of musical notation (measures 1-8). The system consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic.

Second system of musical notation (measures 9-16). The system consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic.

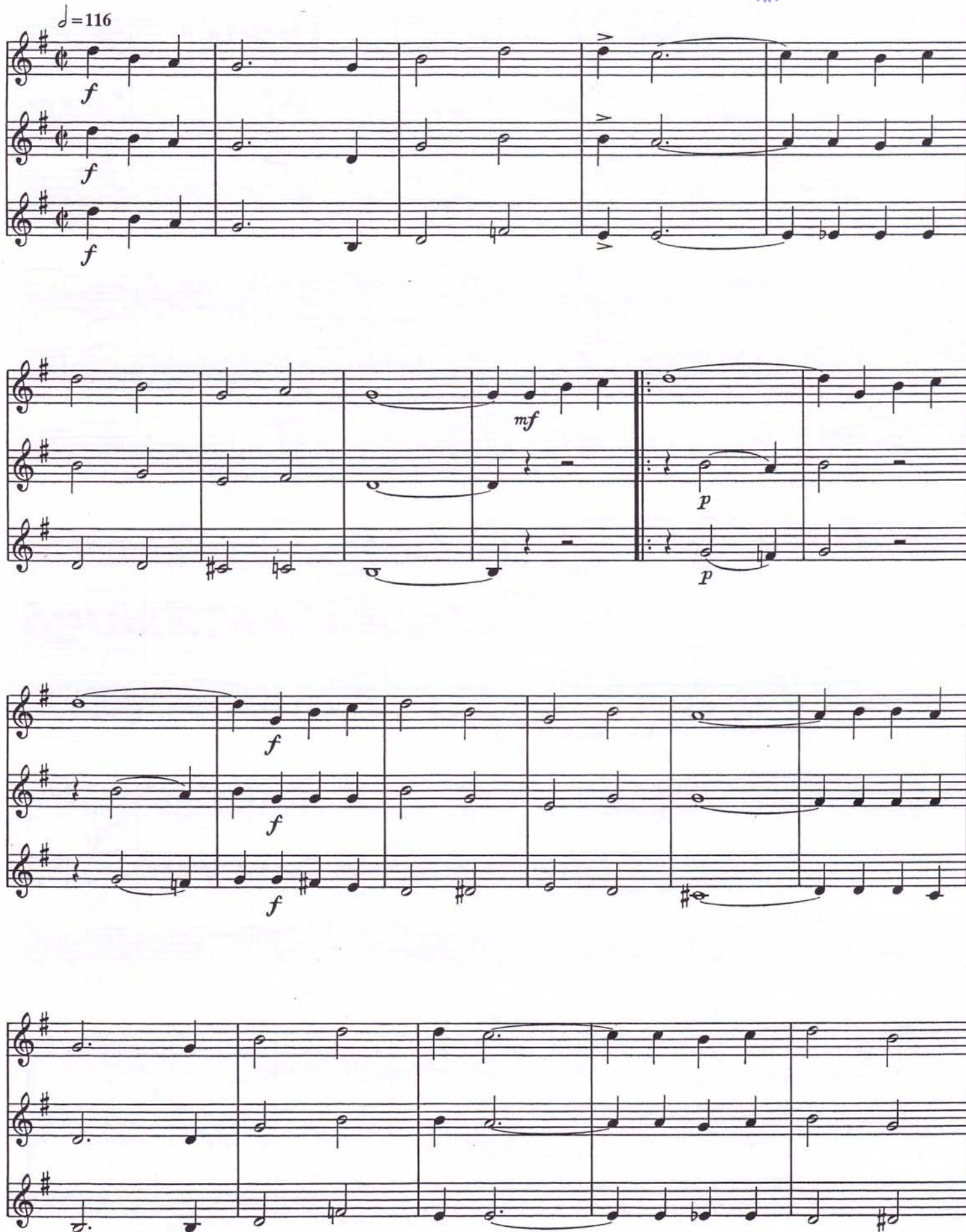
Third system of musical notation (measures 17-24). The system consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic. The system concludes with a forte (*f*) dynamic.

Fourth system of musical notation (measures 25-32). The system consists of three staves. The first staff begins with a fortissimo (*ff*) dynamic. The second staff begins with a fortissimo (*ff*) dynamic. The third staff begins with a fortissimo (*ff*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic.

Fifth system of musical notation (measures 33-40). The system consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic. The system concludes with a fortissimo (*ff*) dynamic.

8. O When the saints

$\text{♩} = 116$



f

mf

p

f

f

f

2.

f

f

f

9. The entertainer (S. Joplin)

 $\text{♩} = 66$

The musical score for "The Entertainer" by Scott Joplin, page 20, is presented in three systems of three staves each. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked as $\text{♩} = 66$. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo), as well as articulations like accents and slurs. The music is characterized by its syncopated rhythms and melodic lines.

System 1 (Measures 1-5):
Staff 1: *f* (measures 1-2), *f* (measures 3-4), *mf* (measure 5).
Staff 2: *f* (measures 1-2), *p* (measures 3-4), *f* (measures 5-6), *mf* (measures 7-8), *f* (measures 9-10).
Staff 3: *p* (measures 1-2), *f* (measures 3-4), *mf* (measures 5-6), *f* (measures 7-8), *f* (measures 9-10).

System 2 (Measures 6-10):
Staff 1: *mf* (measures 6-7), *f* (measures 8-9), *mf* (measures 10-11).
Staff 2: *mf* (measures 6-7), *f* (measures 8-9), *mf* (measures 10-11).
Staff 3: *mf* (measures 6-7), *f* (measures 8-9), *mf* (measures 10-11).

System 3 (Measures 11-15):
Staff 1: *f* (measures 11-12), *f* (measures 13-14), *mf* (measures 15-16).
Staff 2: *f* (measures 11-12), *f* (measures 13-14), *mf* (measures 15-16).
Staff 3: *f* (measures 11-12), *f* (measures 13-14), *f* (measures 15-16).

System 4 (Measures 16-20):
Staff 1: *p* (measures 16-17), *f* (measures 18-19), *p* (measures 20-21), *f* (measures 22-23).
Staff 2: *f* (measures 16-17), *mf* (measures 18-19), *f* (measures 20-21), *f* (measures 22-23).
Staff 3: *p* (measures 16-17), *f* (measures 18-19), *p* (measures 20-21), *f* (measures 22-23).

System 5 (Measures 21-25):
Staff 1: *mf* (measures 21-22), *f* (measures 23-24), *f* (measures 25-26).
Staff 2: *mf* (measures 21-22), *f* (measures 23-24), *f* (measures 25-26).
Staff 3: *f* (measures 21-22), *f* (measures 23-24), *f* (measures 25-26).

First system of musical notation, three staves. The key signature has two flats (B-flat and E-flat). The first staff begins with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The second and third staves also show dynamic markings of *p* and *f*.

Second system of musical notation, three staves. Dynamics include piano (*p*) and mezzo-forte (*mf*). The first staff has a *p* marking, while the second and third staves have *p* and *mf* markings respectively.

Third system of musical notation, three staves. Dynamics include forte (*f*) and mezzo-forte (*mf*). The first staff has *f* and *mf* markings, while the second and third staves have *f* and *mf* markings respectively.

Fourth system of musical notation, three staves. Dynamics include mezzo-forte (*mf*) and forte (*f*). The first staff has *mf* and *f* markings, while the second and third staves have *mf* and *f* markings respectively.

Fifth system of musical notation, three staves. Dynamics include forte (*f*), piano (*p*), and fortissimo (*ff*). The first staff has *f* and *p* markings, while the second and third staves have *f* and *ff* markings respectively.

10. Go down, Moses

 $\text{♩} = 66$ 



11. El condor pasa

 $\text{♩} = 66$

Musical score for "El condor pasa" in 3/4 time, marked $\text{♩} = 66$. The score is written for three staves (treble, alto, and bass clefs) and includes dynamic markings (*p*, *mf*, *f*, *pp*) and a "Solo" section. The piece begins with a piano (*p*) introduction, followed by a melody in the treble staff. The middle section features a solo in the treble staff, marked *f*, with the other staves providing accompaniment. The piece concludes with a piano (*pp*) section.

12. La cucaracha

$\text{♩} = 144$

The musical score for "La cucaracha" is written for three staves in 3/4 time, with a tempo of 144 beats per minute. The key signature has one sharp (F#). The score is divided into several systems, each containing three staves. The first system begins with a forte (*f*) dynamic and a tempo marking of 144. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system is marked "Solo" and features a forte (*f*) dynamic. The fifth system is marked "Tutti" and features a piano (*p*) dynamic. The sixth system is marked "1." and "2." and features a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulations.

13. Joshua fit de battle of Jericho

 $\text{♩} = 84$ 

First system of musical notation (measures 1-5). The music is in 3/4 time, key of B-flat major. It features three staves with a strong rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *f* (forte).

Second system of musical notation (measures 6-10). The music continues with the same rhythmic pattern. Dynamics include *f* (forte) and *f* (forte).

Third system of musical notation (measures 11-15). The music continues with the same rhythmic pattern. Dynamics include *p* (piano), *f* (forte), and *f* (forte). A *Solo* marking is present.

Fourth system of musical notation (measures 16-20). The music continues with the same rhythmic pattern. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). A *Tutti* marking is present.

ff ff ff ff

pp Solo pp pp

f subito Tutti f subito f subito

ff ff ff ff

ff

14. Hava Nagila

Lento $\text{♩} = 72$

f *sempre*

p *cresc.* *poco a poco*

mf *cresc.* *e* *accel.* *poco*

Vivo $\text{♩} = 132$
a poco *f* *ff*

p *mf* *p*



15. Auld Lang Syne

♩ = 80

f

p

f

ff

The musical score for 'Auld Lang Syne' is written for three staves in G major (three sharps) and 3/4 time. The tempo is marked as quarter note = 80. The score is divided into six systems. The first system begins with a forte (*f*) dynamic. The second system features a piano (*p*) dynamic. The third system continues the melody. The fourth system includes a forte (*f*) dynamic. The fifth system includes a fortissimo (*ff*) dynamic. The sixth system concludes the piece with a final double bar line and repeat sign.



Jubilee

Slokar Quartet

James Bond 007 (Ryser)
Hummelflug (Rimski-Korsakov)
Gospel Time (Agrell)
Schweizer Volkslieder (Schiltknecht)
West Side Story (Bernstein)
Csardas (Monti)
The Pink Panther (Mancini)
Blue Bells Of Lucerne (Michel)
Fantastic Gospels (Armitage)

CD 944-2



Oh Yes!

Philharmonic Brass Luzern

Theme From «Chariots Of Fire» (Vangelis)
Music From «A Chorus Line» (Hamlisch)
From «Promises, Promises» (Bacharach)
Theme From «Tootsie» (Grusin)
From «Phantom Of The Opera» (Webber)
Theme From «Charade» (Mancini)
One Note Samba (Jobim)
Wave (Jobim) • Charleston Time (Michel)
Guantanamo (Trad.) • Bombay (Parham)
What You Want Me To Do (Oliver)
Hop Head (Ellington) • Oh, No! (Agrell)

CD 938-2



Mirage

Marc Reift

Treibsand • Doris
Sentimental Dreaming
Transzendental Journey
Herbst • Hymnus
Mirage • No Time To Loose
Wondering • Cough
Swing • Interlude
Tears
Where You Are

CD 891-2



Amuse-Gueule

Quatuor de Cuivres de Fribourg

Unter Donner und Blitz (Strauss)
Danse russe (Böhme)
The Long Day Closes (Sullivan)
Czech Polka (Strauss)
Jeune Viennoise (Streabbog)
Fantasie über ein Csardas (Kanzleiter)
Teddy Trombone (Fillmore)
Gershwin's Medley (Gavillet)
Suite gastronomique (Morard)
Suite sud-américaine (Michel)
Maple Leaf Rag (Joplin)

CD 893-2

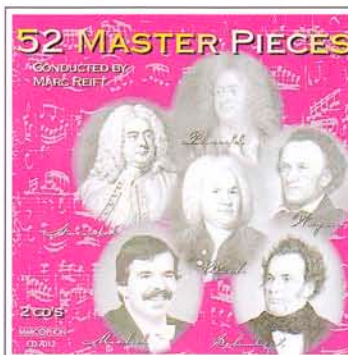


Express

Quattromboni

Intrada (Pezel)
Französische Tänze (Praetorius)
Andante (Marcello)
Sonate c-moll (Fesch)
Cinq Impromptus op. 55 (Koetsier)
Etre ou ne pas être (Tomasi)
Tessington Variations (Premru)
Musica di Nino Rota (Rota)
Gospel Time (Agrell)
James Bond 007 (Ryser)

CD 921-2



52 Masterpieces

La Réjouissance (Händel)
Fanfare & Chorus (Buxtehude)
Hochzeitsmarsch (Mendelssohn)
Trumpet Voluntary (Clarke) • Largo (Händel)
Jesus meine Freude (Bach) • Marche (Lully)
Ave Maria (Schubert) • Intrada (Groh)
O When the Saints (Spirituals)
Amazing Grace (Traditional) • Air (Händel)
Intrada (Pezel) • Funiculi-Funicula (Trad.)
Danse Française (Caroubel)
Amazing Grace (Trad.) • Marsch (Fischer)
Give Me Jesus (Trad.) • Ave Verum (Mozart)
etc.

CD 7012

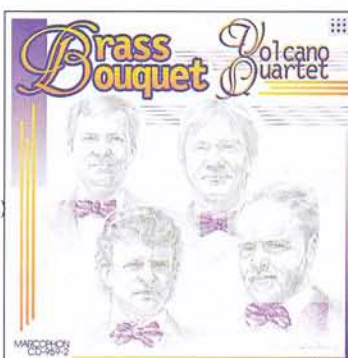


Swingin' low

Contraband

Sleeping Giants (Niehaus)
Heidentüblein (Schubert)
Swing Low, Sweet Chariot (Trad.)
Ständchen (Schubert) • Cousins (Clarke)
Georgia On My Mind (Carmichael)
Militärmarsch (Schubert) • Tuba Muck! (Trad.)
When Tubas Waltz (Bartels)
Growing-Up Together (LeClair)
Carnival Of Venice (LeClair)
Easy Winners (Joplin) • Chin Up! (Kresin)
Washington Post (Sousa)

CD 940-2



Brass Bouquet

Volcano Quartet

Psalm XIX (Marcello) • Ave Maria (Bruckner)
Quartet For Brass (Pryce) • Polka (Wilhelm)
I Got Rhythm (Gershwin)
Campeones Cariocas (Michel)
Two Marches (Fischer) • Galopp (Reed)
Elegy And Rondo (Vinter)
Amazing Grace (Trad.)
Air de danse napolitaine (Tchaikovsky)
Capriccio (Payne) • St. Louis Blues (Handy)
Humoresque op. 10 N° 2 (Tchaikovsky)
Good Morning Mister R. (Michel)

CD 959-2



That's it!

Juvavum Brass

Ouverture zur «Zauberflöte» (Mozart)
Sonate (Biber)
Toccata und Fuge d-moll (Bach)
Trío (Haydn)
Smart Max 5 (Wundrak)
St. Louis Blues (Handy)
JBQ Goes Jazz (Hofer)
Yesterday (Lennon)
Funky Brass (Wundrak)

CD 934-2



plays Dennis Armitage

Zürsee Big Band

Headliner
Bless My Bones
Naggy Blues
Kick Off
Going Home
Roller Coaster
Lament
Horny
Club Sandwich
What's Cooking
Boney Island

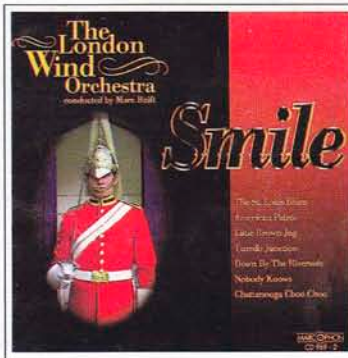
CD 942-2



Cinemagic 1

2001 - Space Odyssey (Strauss)
Gone With The Wind (Steiner)
Barry Lyndon (Händel-Schubert)
Natural Born Killers (Moussorgsky)
Death In Venice (Mahler)
Amadeus (Mozart)
My Heart Will Go On (Horner)
La Strada (Rota)
Once Upon A Time (Morricone)
Love Story (Lai)
Gonna Fly Now (Conti)

CD 7015



Smile

Joshua (Trad.) • The St. Louis Blues (Trad.)
American Patrol (Trad.) • Dixie Rag (Armitage)
Tuxedo Junction (Hawkins)
Chattanooga Choo Choo (Warren)
Nobody Knows The Trouble (Traditional)
Trumpet Playtime (Armitage)
A Gospel Voyage (Armitage)
Penny Lane (Lennon-McCartney)
Sliding The Blues (Armitage)
Down By The Riverside (Trad.)
Goodbye To Love (Carpenter)
Little Brown Jug (Trad.) • Haunting Melody
Sweet, Sweet Smile (Newton-Young)

CD 969-2



Cinemagic 4

Star Wars (Williams)
Flashdance... What A Feeling (Moroder)
Mission Impossible (Schifrin)
Hair (Aquarius-Let The Sunshine)
My Name Is Bond (Norman-Bart)
Chariots Of Fire (Vangelis)
Chess (Andersson) • Peter Gunn (Mancini)
Sister Act (Oh Happy Day) (Pourcel)
Benny Hill (Yackety Sax) (Rich-Randolph)
Porgy And Bess (Summertime) (Gershwin)
La grande Vadrouille (Tea For Two)
Bodyguard (I Will Always Love You)
Sun Valley Serenade (Warren)

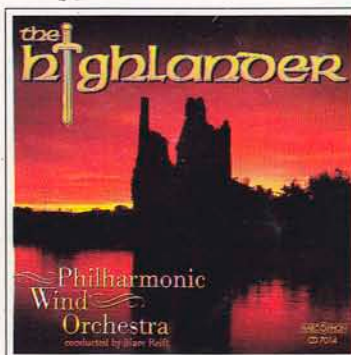
CD 7022



Moonlight Serenade

In the Mood (Garland)
Moonlight Serenade (Miller)
Chattanooga Choo Choo (Warren)
Honeyuckle Rose (Waller)
Serenade for Django (Thomas)
Let's swing again (Thomas)
On the Sunny Side of the Street (McHugh)
Skyliner (Barnet)
Ballad for Clarinet (Thomas)
You are driving me crazy (Donaldson)
Sweet Sue - Just You (Young)
Trumpet Blues And Cantabile (James)
Midnight In Moscow (Thomas)

CD 7006



The Highlander

The Highlander (Tailor)
La Forza Del Destino (Verdi)
Night On The Bare Mountain (Mussorgsky)
Fly To The Moon (Mortimer)
Rodeo (Tailor) • Old Russia (Mortimer)
Mr. Bizet Goes Latin (Tailor)
Gojás (Tailor)
Peanut Time (Tailor)
La Bamba (Tailor)
On A Bright Day (Tailor)
Bowling Party (Tailor)
La Have River March (Tailor)

CD 7014



Just for Fun

Rosamunde (Vejvoda)
Amboss Polka (Schneiders)
Gospel Medley (Tailor) • Can-Can (Tailor)
Schneewalzer • Hopp Schwyz (Schneiders)
Alpine Moods (Armitage)
Das Wandern ist des Müllers (Schneiders)
Klarfari • Bummel Petrus (Schneiders)
Auf Euer Wohl • Holzhammer (Schneiders)
Etoile des Neiges (Winkler)
Die Perle von Tirol (Ganzler)
Vive la France (Schneiders)
Souvenir de Russie (Schneiders)
La Suisse est Belle (Schneiders)

CD 7004



Merry Christmas

Hark, The Herald Angels Sing
Ihr Kinderlein kommet • O Holy Night
Il est né, le divin enfant • Jingle Bells
Joy To The World • Merry Christmas
Les anges dans nos campagnes
March Of The Three Kings
O Come, All Ye Faithful • Stille Nacht
O Du Fröhliche • Süßer die Glocken
Alle Jahre wieder • O Tannenbaum
The First Nowell • Vom Himmel hoch
Leise rieselt der Schnee
We wish You A Merry Christmas

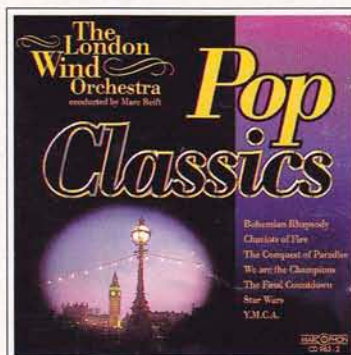
CD 7023



Oh Happy Day

Oh Happy Day (Trad.) • Deep River (Trad.)
Gloryland (Richards)
Swing Low, Sweet Chariot (Trad.)
Go Down Moses (Trad.)
Over In The Gloryland (Armitage)
Sometimes I Feel (Trad.)
Down By The Riverside (Armitage)
Amen (Armitage) • Nobody Knows (Trad.)
Li'l Liza Jane (Trad.)
Joshua Fit The Battle Of Jericho (Trad.)
The Saints (Armitage)
A Gospel Voyage (Armitage)

CD 7019



Pop Classics

Star Wars (Williams)
The Final Countdown (Williams)
Bohemian Rhapsody (Queen-Mercury)
We Are The Champions (Queen-Mercury)
Music (Miles) • Amazing Grace (Trad.)
Chariots Of Fire (Vangelis)
My Name Is Bond (Mortimer (Arr.))
Chess (Andersson-Ulvaeus)
Thank You For The Music (ABBA)
Gonna Fly Now (Conti)
The Conquest Of Paradise (Vangelis)
Y.M.C.A. (Morali-Belolo)

CD 963-2



Latino

Brasília Carnaval (Edilda) • El Choclo (Trad.)
Bossalino (Thomas) • Eviva España (Caerts)
La Cucaracha (Trad.) • Guantanamera (Diaz)
La Lambada (Hermosa)
Mambo Jambo (Perez)
Brazil (Barroso) • Arrivederci Roma (Rascel)
Besame Mucho (Velazquez)
El Cumbanchero (Hernandez)
El Bimbo (Morgan)
La Cumparsita (Rodriguez)
Perfidia (Dominguez) • Pepito (Taylor)
Amor, Amor, Amor (Ruiz)

CD 7020