

CONCONE

Lyrical Studies

for Trumpet or Horn

Transcribed
by
John F. Sawyer

Blair Academy Series

The Brass Press

Carlos René Farina Barrera.



Lyrical Studies for Trumpet

Giuseppe Concone

Transcribed by John F. Sawyer

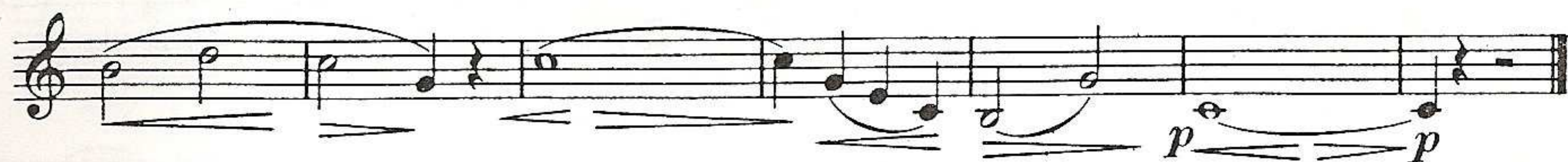
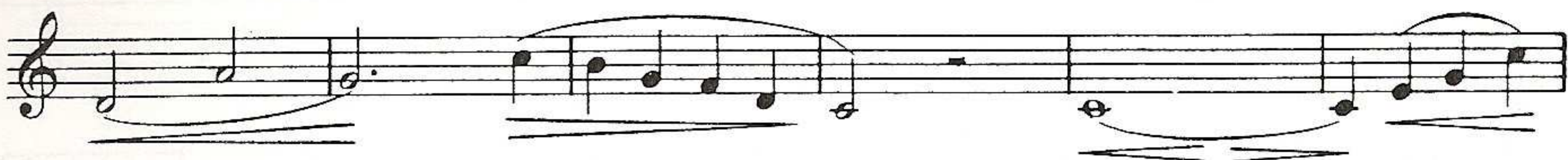
Moderato



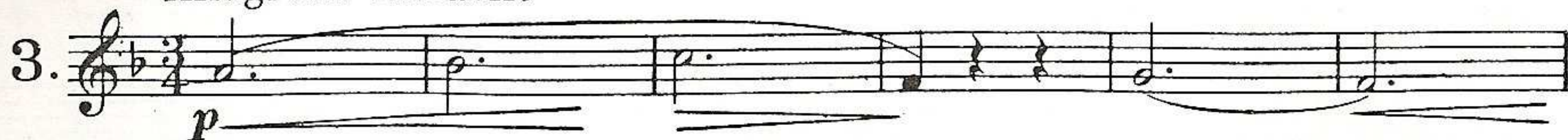
Andante



721



Allegretto cantabile



Moderato

4. *p*

p

p

p

p

p

p

p *tenuto* *dim. e*

poco a poco rall. *p*

Andante sostenuto

5.

p

p

cresc. poco a poco.

f

p

p

p

p

Moderato

6. *p*

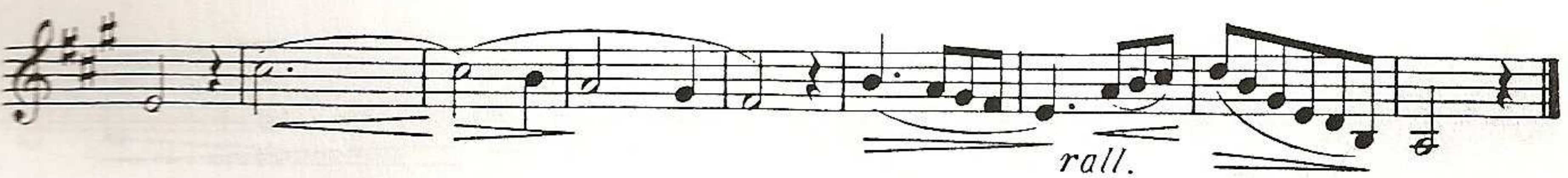
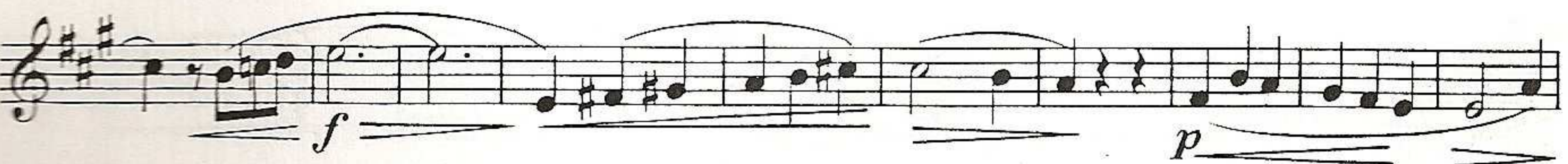
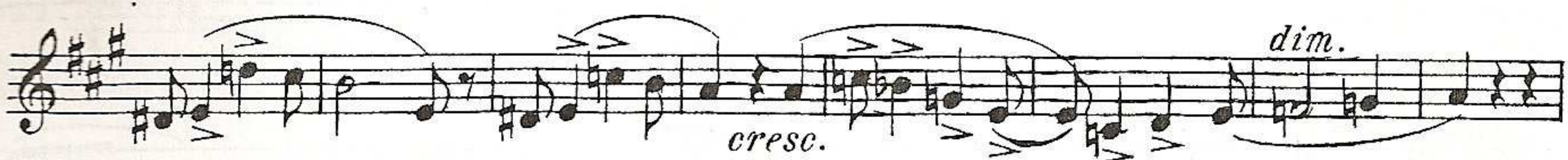
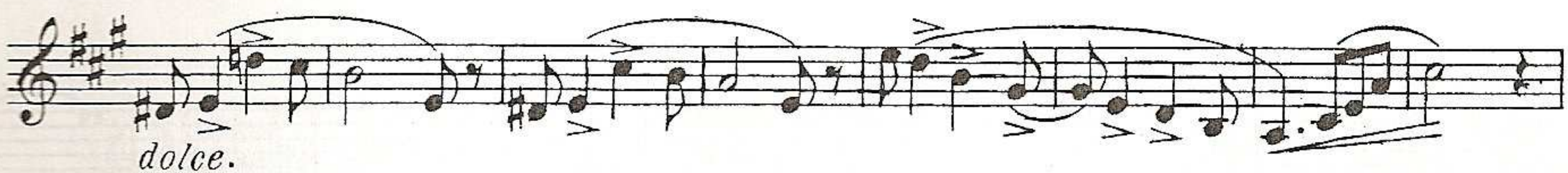
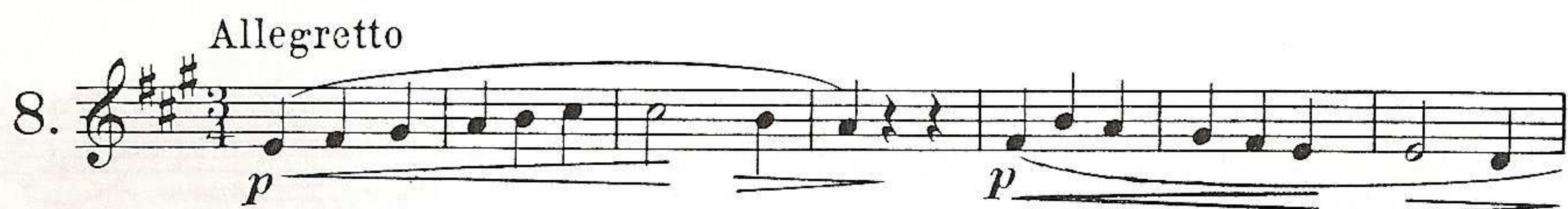
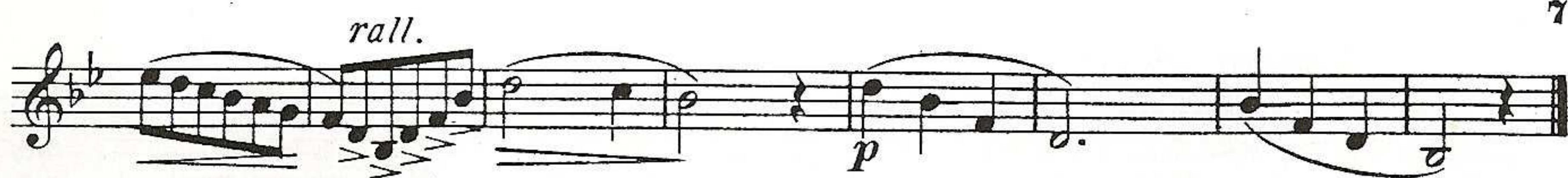
dim.

p *rall.* *p*

Andante sostenuto

7. *p*

p *pp* *cresc.*



Allegro giusto

9.

p *p* *f* *smorz.* *pp*

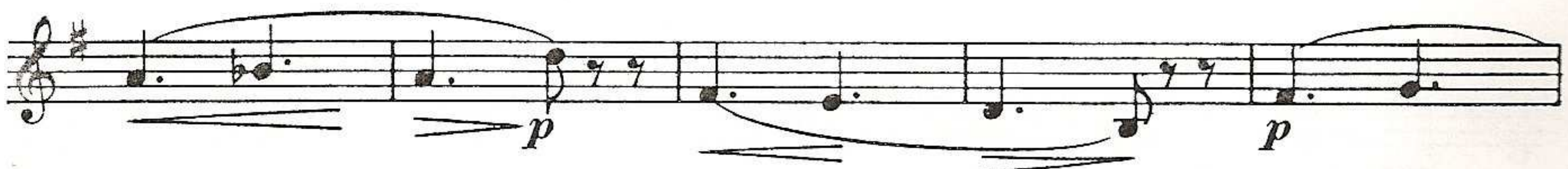
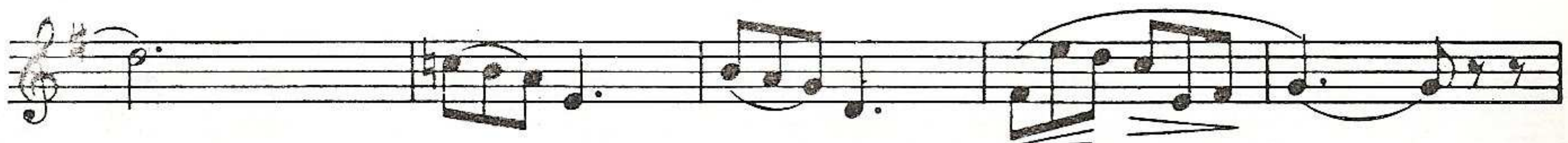
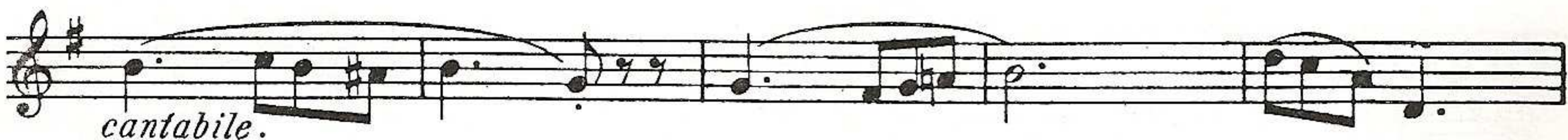
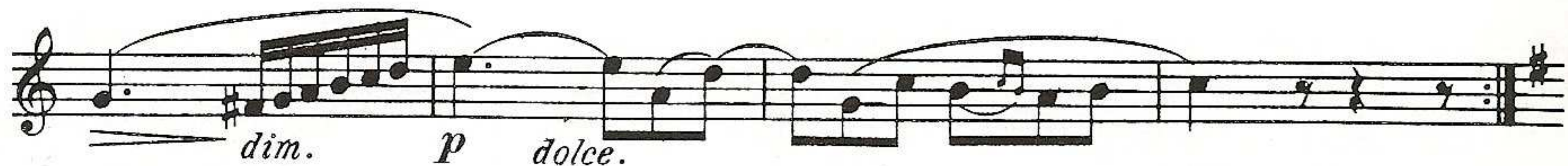
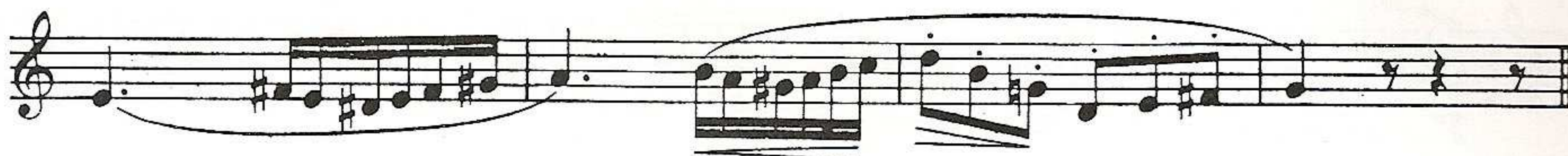
Moderato e cantabile

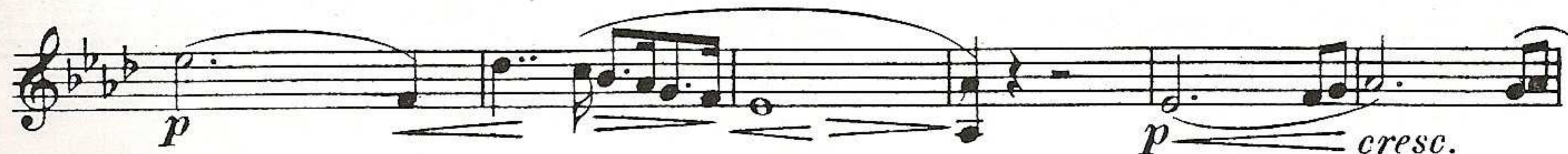
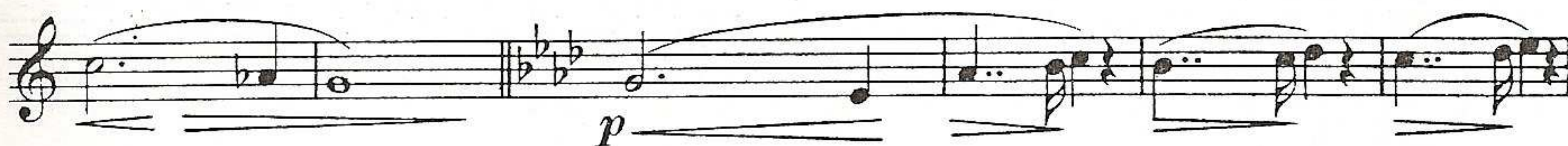
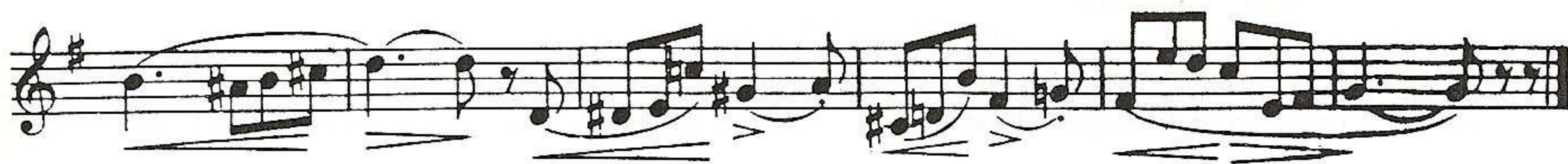
10.

p *pp*



Allegretto brillante





Allegro vivace

14. *f*

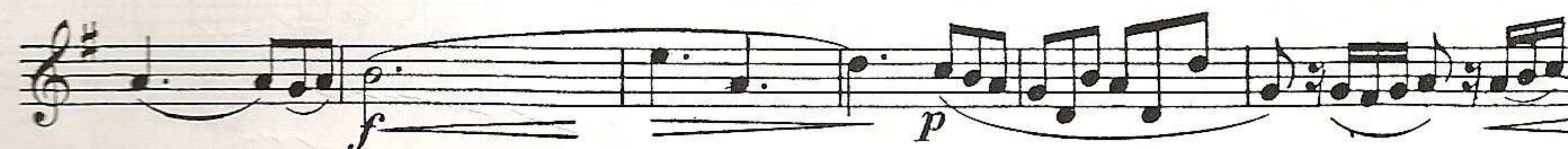
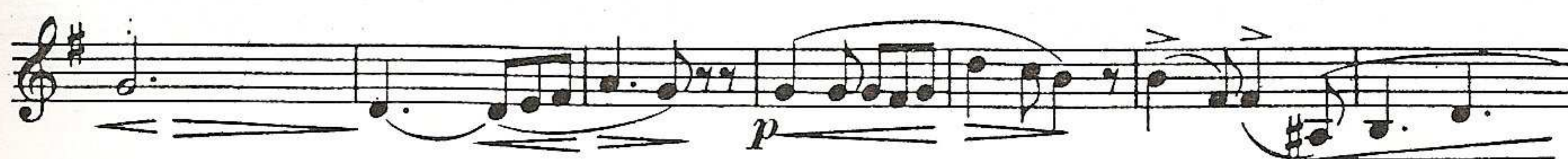
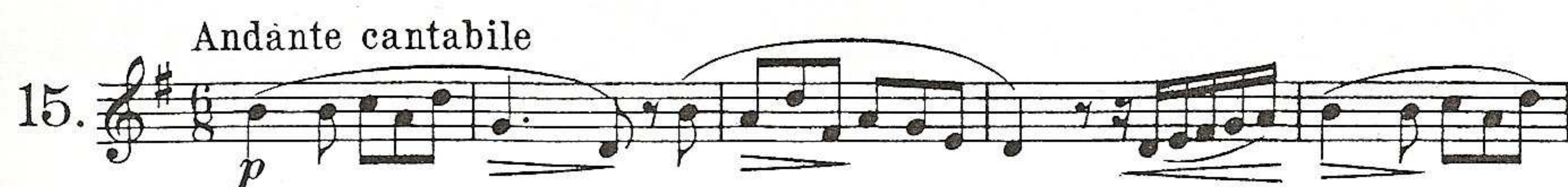
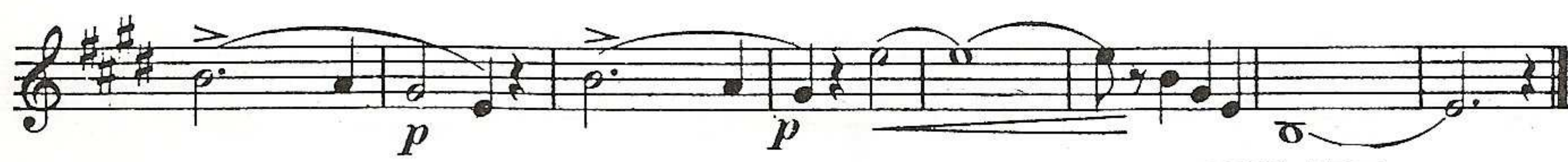
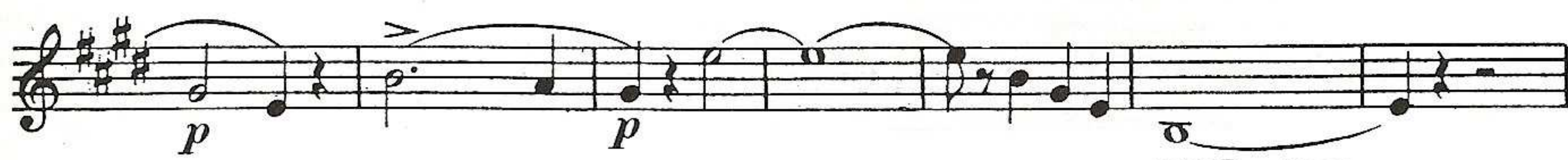
p

ff

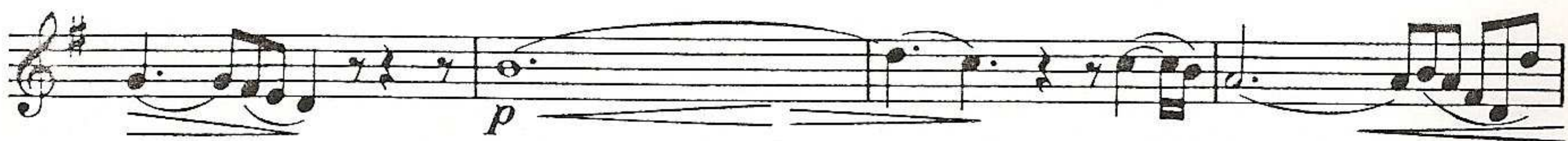
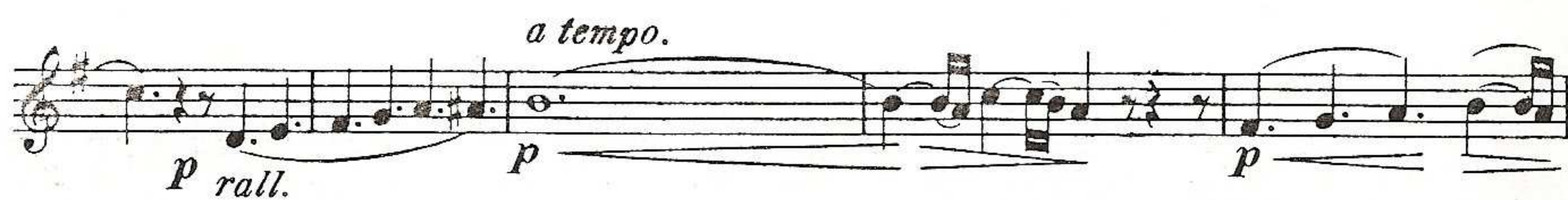
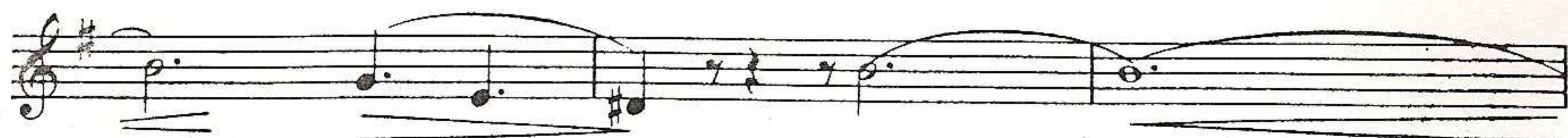
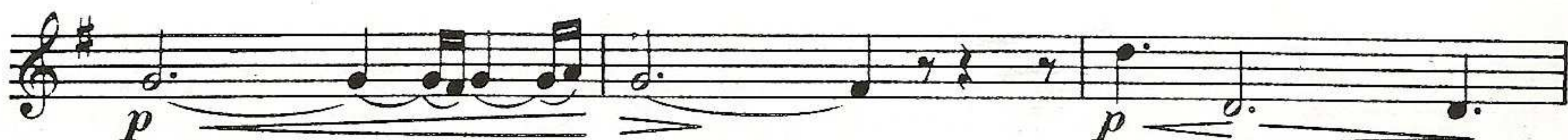
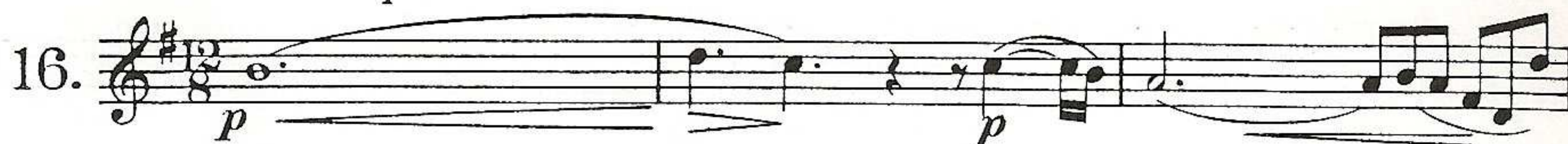
pp

f

p

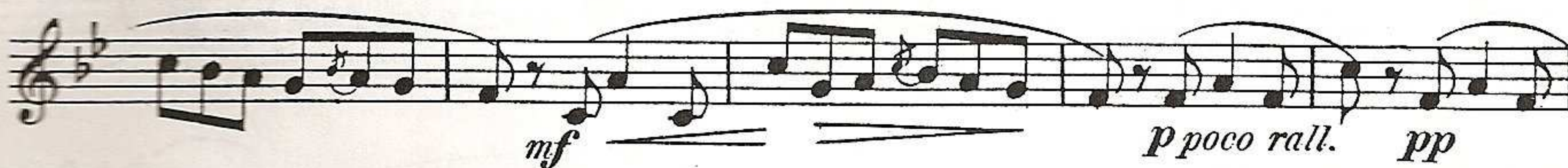
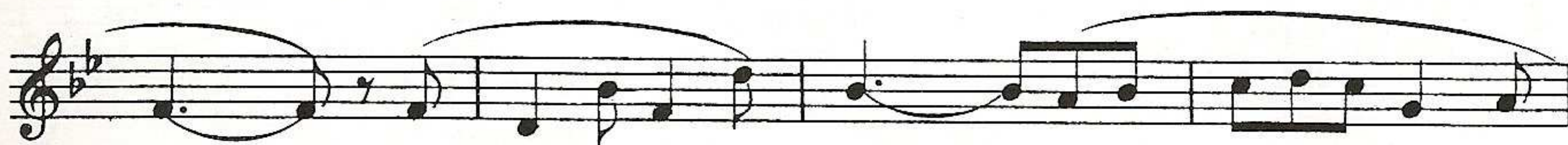


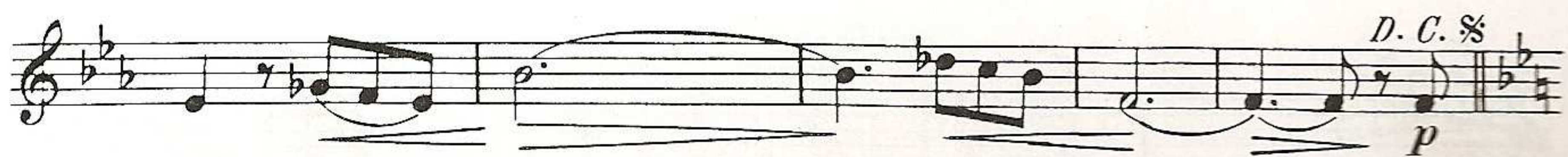
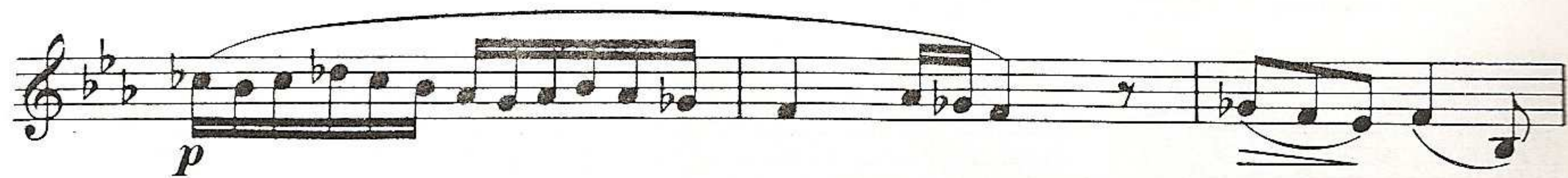
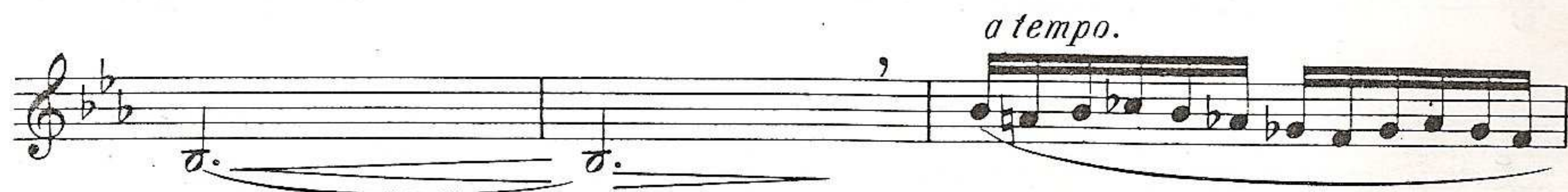
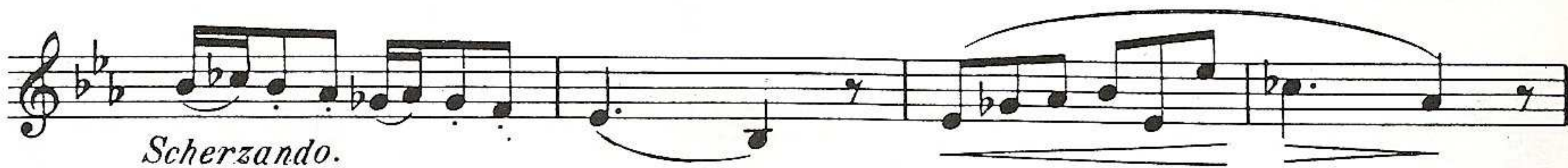
Andante espressivo sostenuto





Allegretto



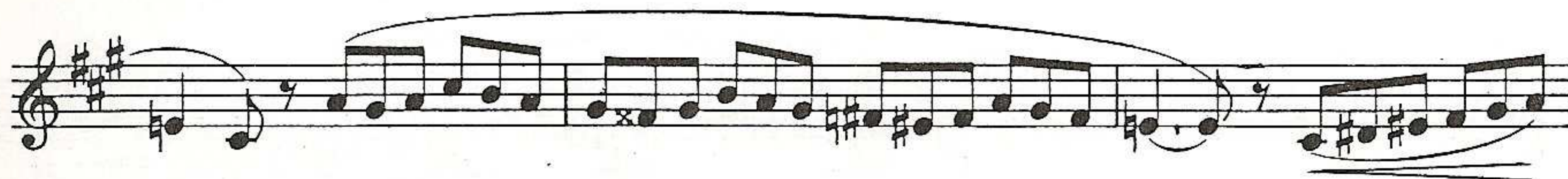
*Fine.**D. C. %*

Allegro vivo

17

18.  *p*

 *f*

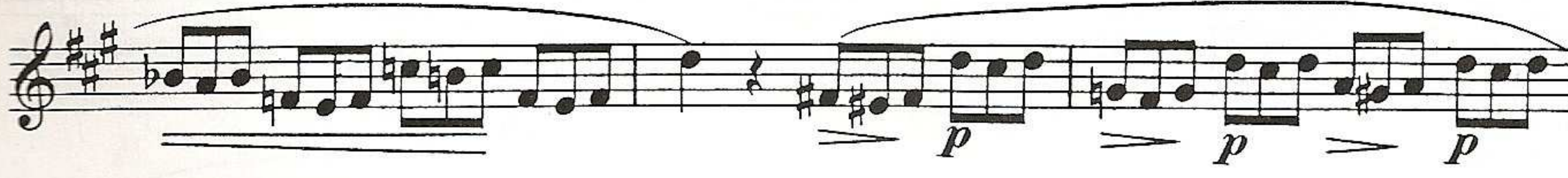


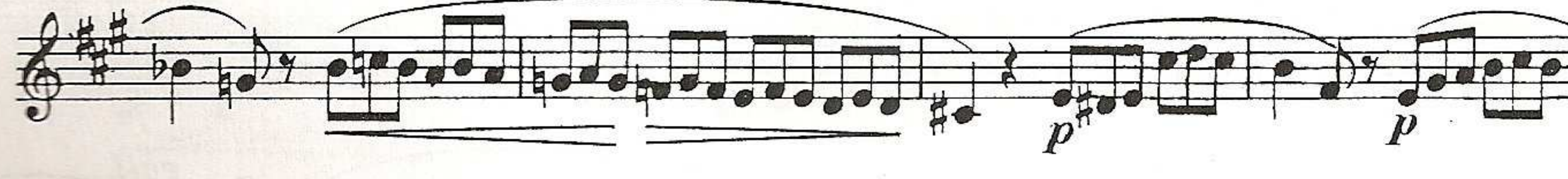
 *p*

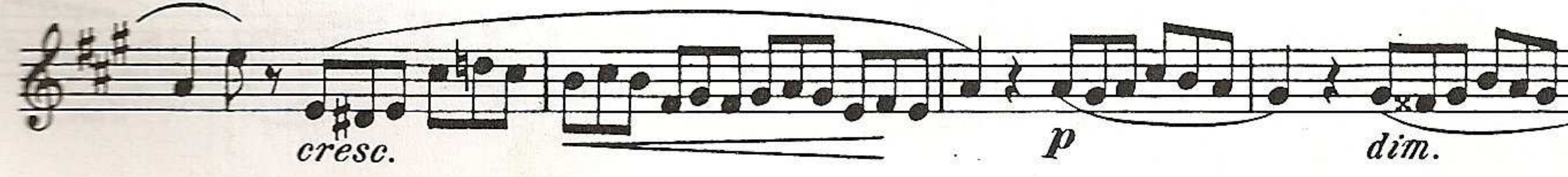




 *p* *p*

 *p* *p* *p*

 *p* *p*

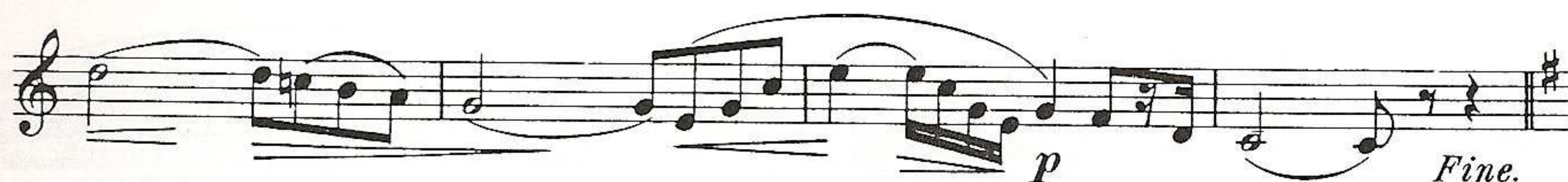
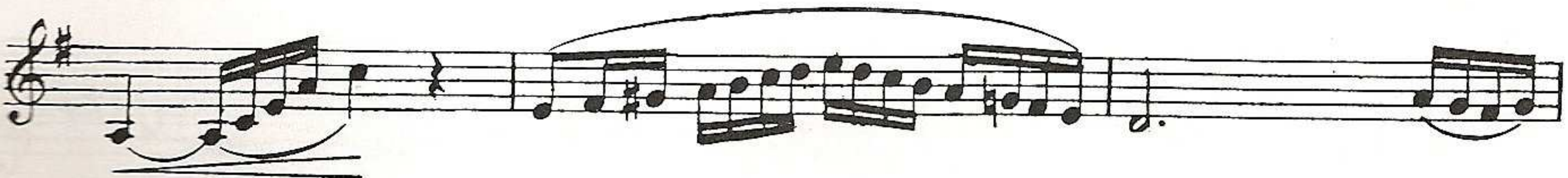
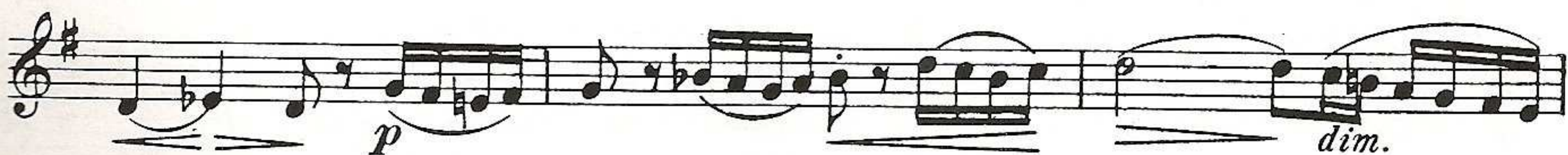
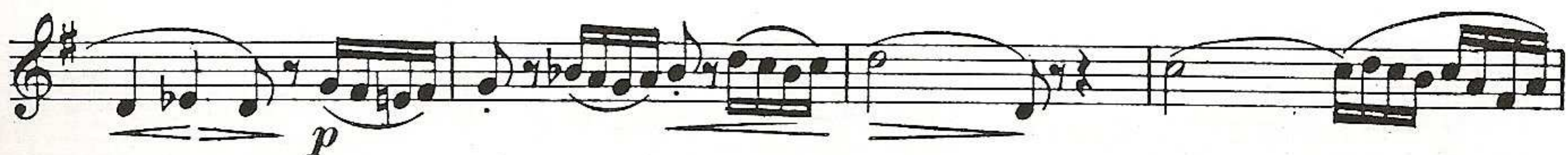
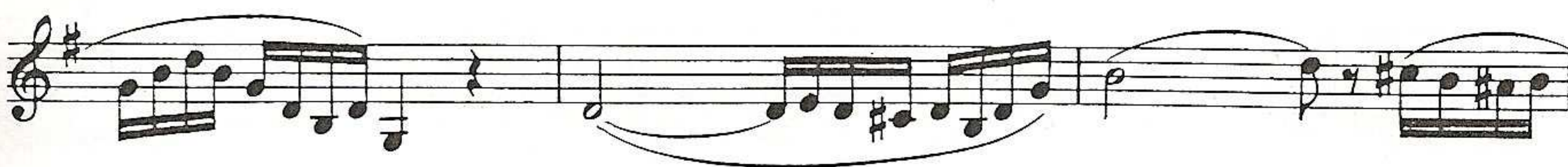
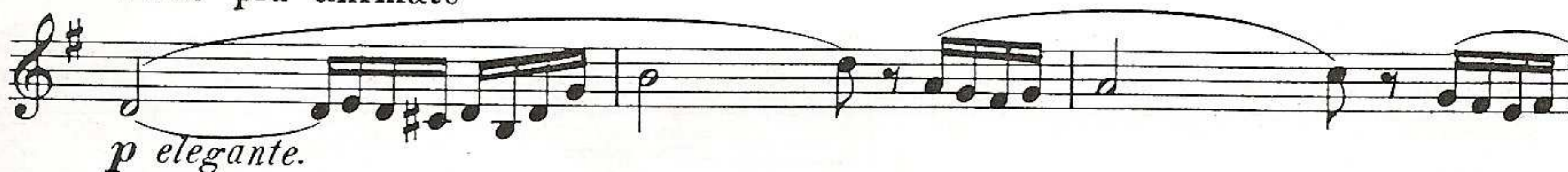
 *cresc.* *p* *dim.*

Measures 15-18 of a musical piece in G major (one sharp). The notation is on a single treble staff. Measure 15 begins with a half note G4, followed by a quarter note A4, and then a half note B4. A slur covers measures 15 and 16, with a *dim.* marking above the slur. Measure 16 contains a half note C5. Measure 17 contains a half note B4, followed by a quarter note A4, and then a half note G4. Measure 18 contains a half note F#4, followed by a quarter note E4, and then a half note D4. Dynamics include *p* (piano) at the start of measures 15, 16, 17, and 18.

Moderato cantabile

19.

Measures 19-22 of a musical piece in G major (one sharp), marked *Moderato cantabile*. The notation is on a single treble staff. Measure 19 begins with a whole rest, followed by a double bar line and a repeat sign. The first note after the repeat sign is a half note G4, followed by a half note A4. A slur covers measures 19 and 20, with a *dolce.* marking above the slur. Measure 20 contains a half note B4. Measure 21 contains a half note C5, followed by a quarter note B4, and then a half note A4. Measure 22 contains a half note G4, followed by a quarter note F#4, and then a half note E4. Dynamics include *p* (piano) at the start of measures 19, 20, 21, and 22. The piece concludes with a *rall.* (rallentando) and *dim.* (diminuendo) marking over the final notes of measure 22.

a tempo.*Poco più animato**D. C. al Segno %*

Allegretto animato

20.

This musical score is for a piece titled "Allegretto animato" on page 20. It consists of ten staves of music in 3/4 time, written in a key with two flats (B-flat and E-flat). The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), and *dimin.* (diminuendo). The score features several slurs indicating phrasing, and some measures contain triplets. The piece concludes with a final double bar line on the tenth staff.

Andante cantabile

21.

p dolce.

p

cresc.

dim.

a tempo.

p

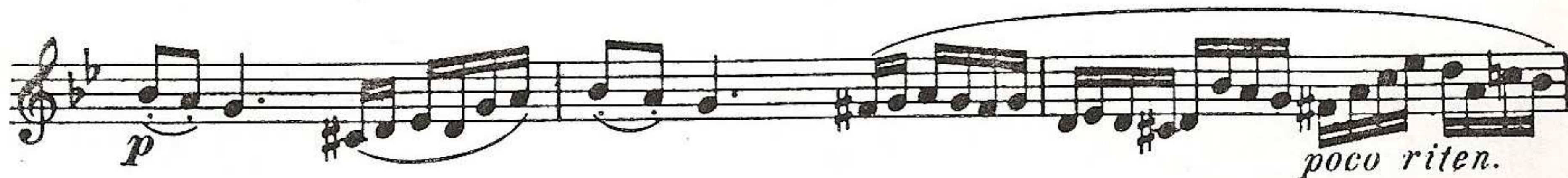
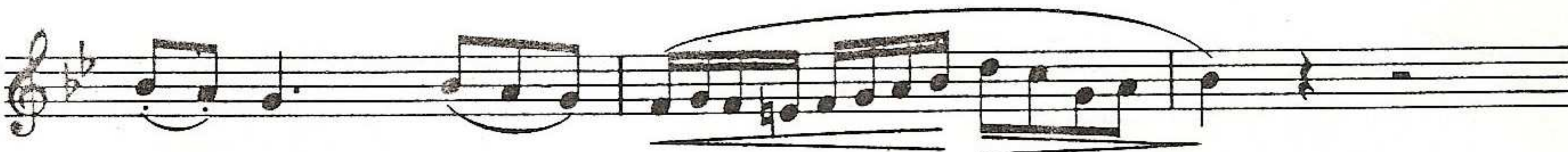
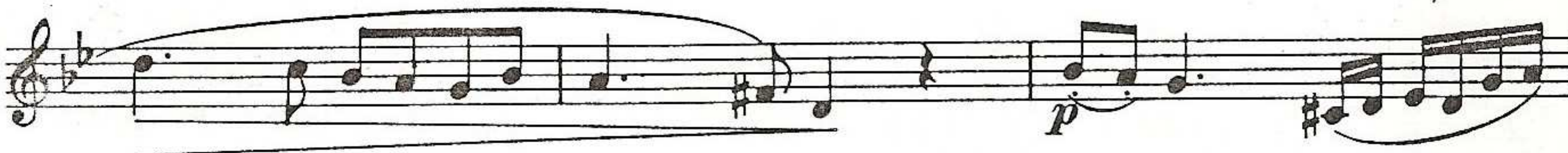
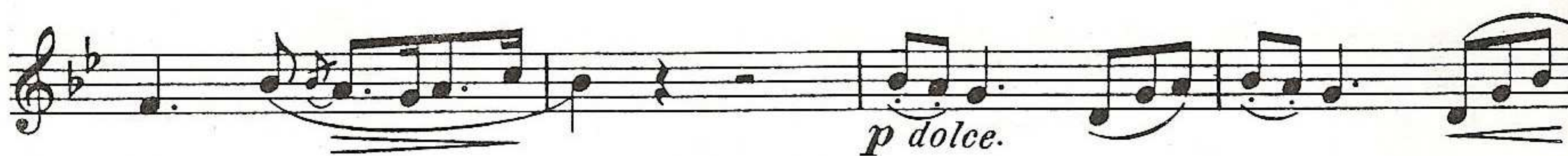
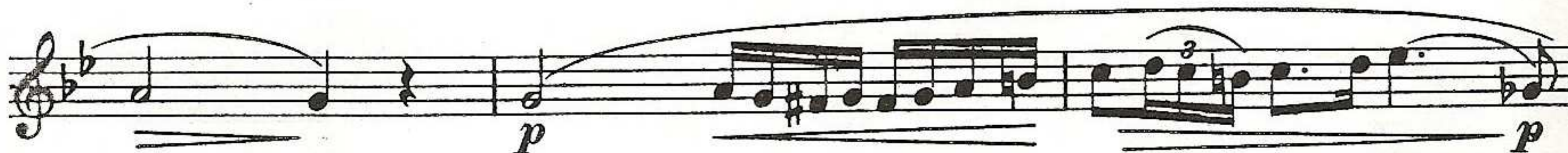
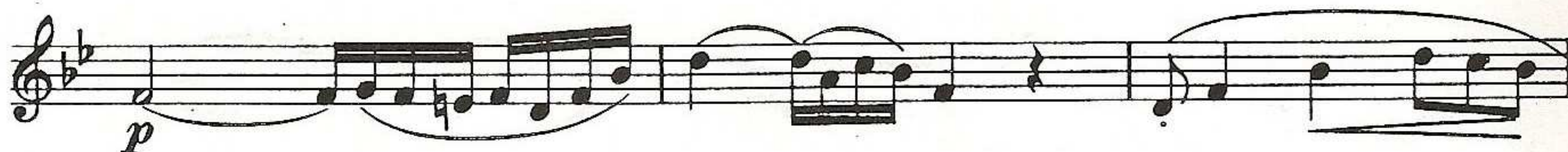
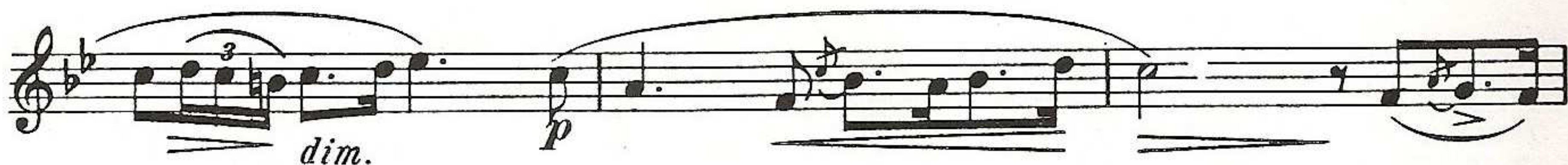
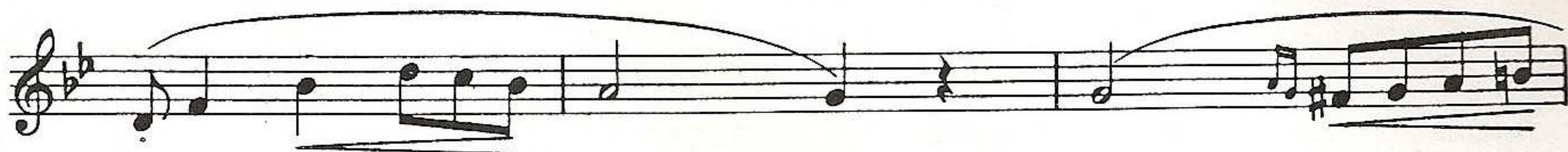
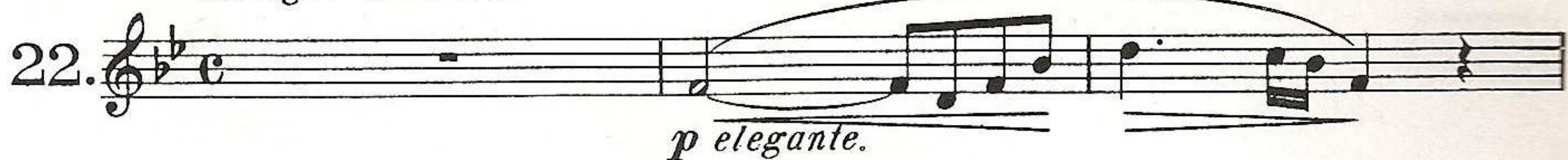
p

dim.

pp

This musical score consists of ten staves of music in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked 'Andante cantabile'. The piece begins with a piano (*p*) and dolce instruction. The first staff contains measures 21-22, featuring a melodic line with a triplet in measure 22. The second staff (measures 23-24) continues the melody with a piano (*p*) marking. The third staff (measures 25-26) shows a melodic line with a triplet in measure 26. The fourth staff (measures 27-28) features a melodic line with a triplet in measure 28. The fifth staff (measures 29-30) shows a melodic line with a piano (*p*) marking. The sixth staff (measures 31-32) features a melodic line with a piano (*p*) marking and a crescendo (*cresc.*) instruction. The seventh staff (measures 33-34) features a melodic line with a piano (*p*) marking and a decrescendo (*dim.*) instruction. The eighth staff (measures 35-36) features a melodic line with a piano (*p*) marking and a decrescendo (*dim.*) instruction. The ninth staff (measures 37-38) features a melodic line with a piano (*p*) marking and a decrescendo (*dim.*) instruction. The tenth staff (measures 39-40) features a melodic line with a piano (*p*) marking and a decrescendo (*dim.*) instruction, ending with a piano (*pp*) marking.

Allegro moderato



p leggiero.

rall. a tempo.

p

p

animando poco a poco.

p

a tempo.

riten. p

animando poco a poco.

riten.

a tempo.

p

f

Andante cantabile

23. 
p dolce

p dolce.

p

dim. p p

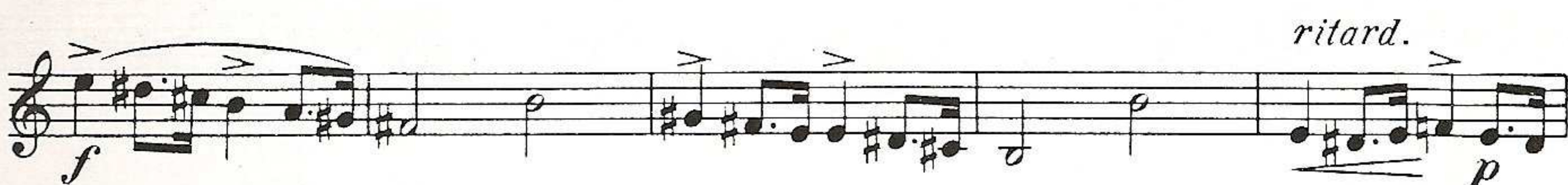
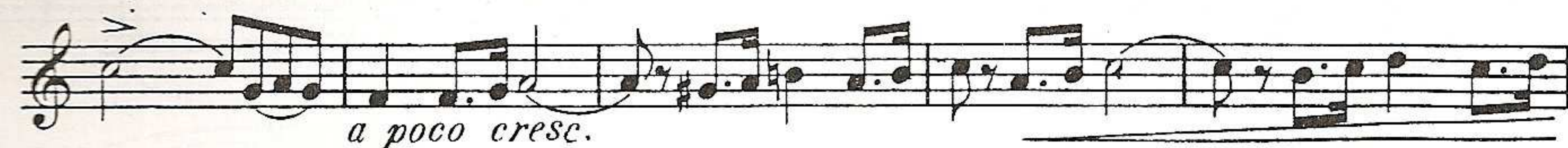
p

p

poco riten. a tempo. dolce.

dim. p

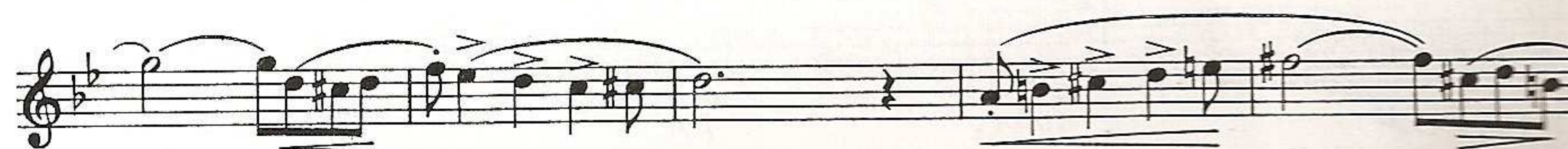
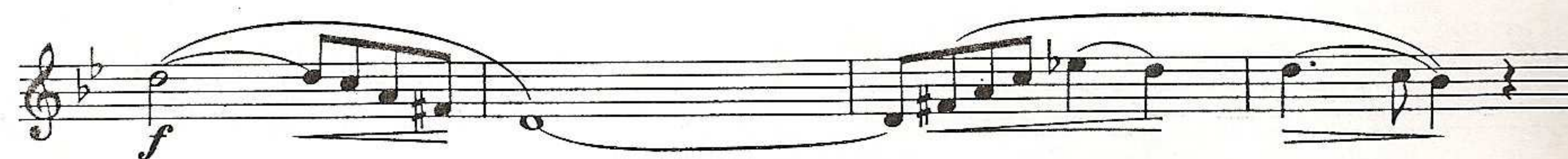
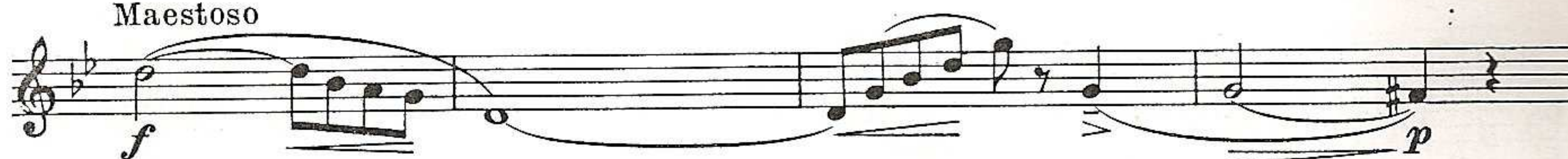
Allegro giusto

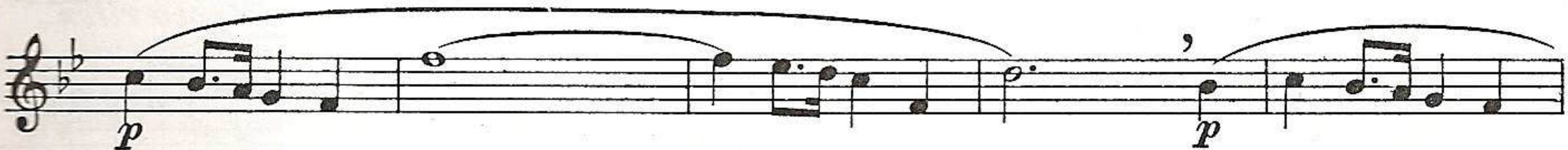


Moderato
cantabile, legato e sostenuto

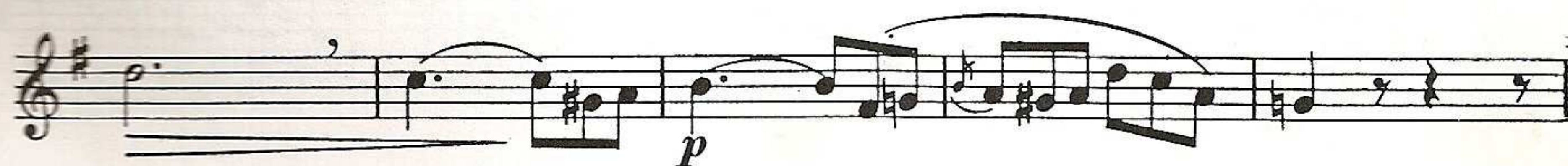
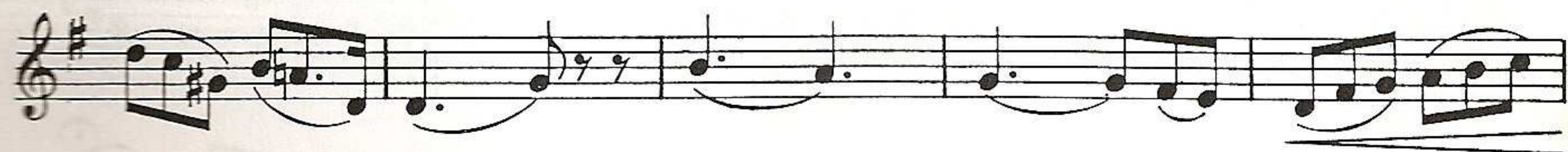
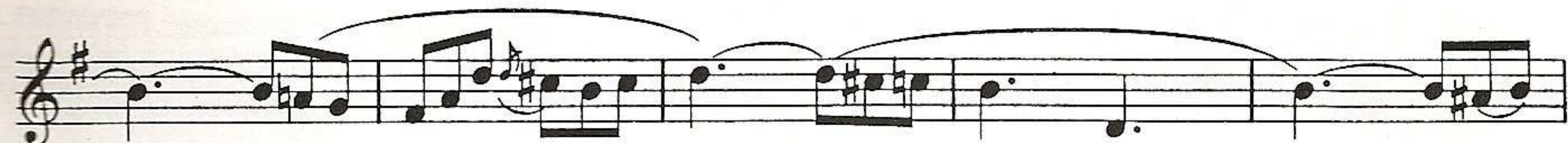


Maestoso





Andantino



p dim.

p

cresc.

mf poco riten.

a piacere.

Tempo I.

p

p

p

cresc.

dolce

cresc.

dolce

Andante sostenuto

27. 
p
pp
p
p
p
p sempre
pp
pp
rall.

Allegro giusto

28. *mf* *p*

mf

energico.

a piacere. *mf* *cresc.* *f*

dim. *p dol.*

p *mf*

f *energico*

f

p *dim.*

pp *cresc.* *f*

p *cresc.*

f *mf* *cresc.* *f*

p dol.

f energico. *dim*

p dol. *espress.*

f energico.

con forza. *con forza.*

Pdol. *a tempo.*

cresc. *f* *ff*

Detailed description: This page contains ten staves of musical notation for a single melodic line. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p dol.* (piano dolce), *f energico.* (forte energico), *con forza.* (con forza), *Pdol.* (piano dolce), and *a tempo.* (a tempo). Performance instructions include *cresc.* (crescendo), *dim* (diminuendo), and *espress.* (espressivo). The notation also features slurs, ties, and triplets. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

29. *Andante*

dolce

dolce

p

p

dolce

a piacere *rall.* *dim.* *pp*

Allegro

mf *brillante*

mf *brillante*

mf *brillante*

f

poco rall. *p*

f *p*

ff energico

Andante

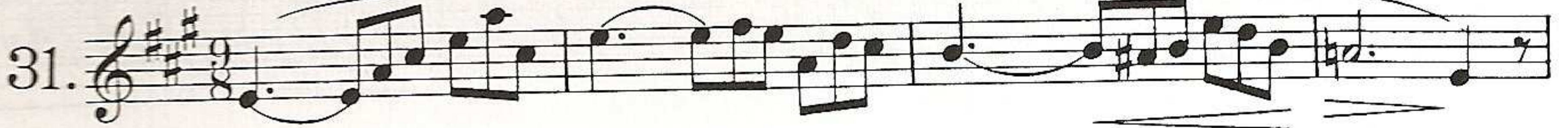
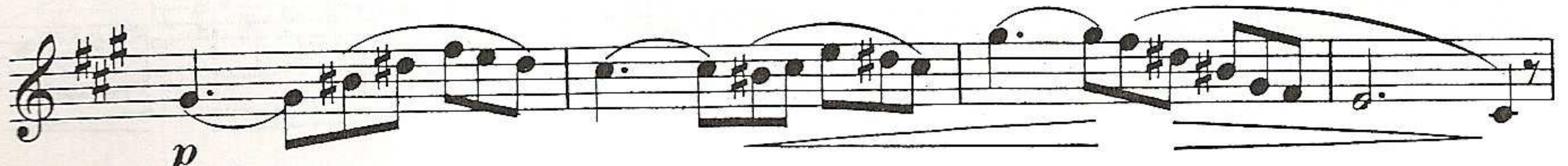
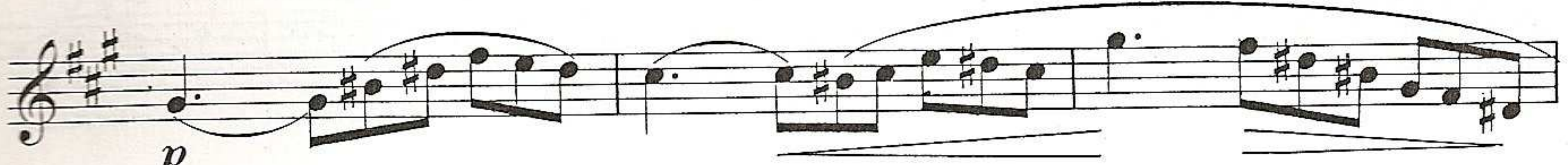
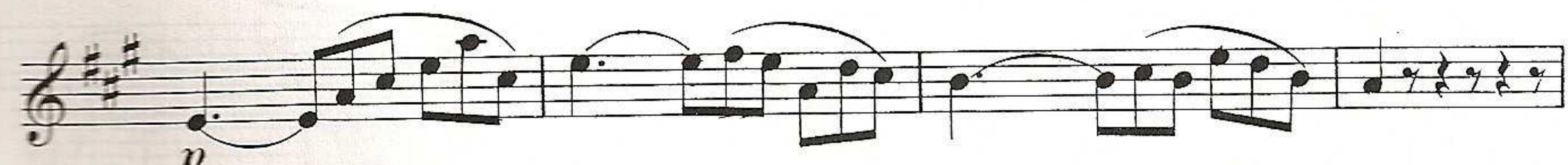
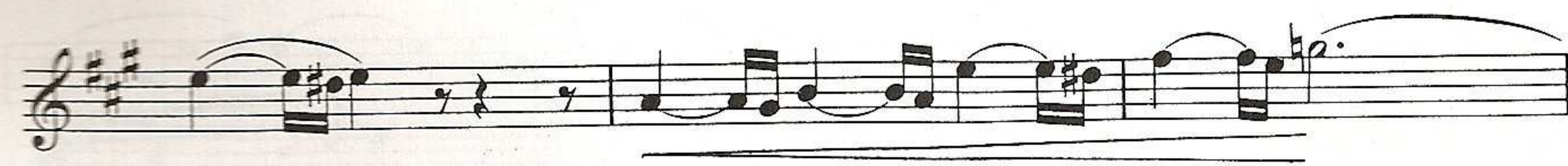
30. *p dolce*

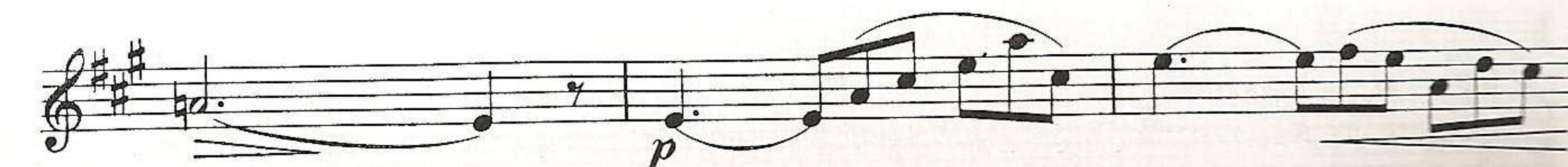
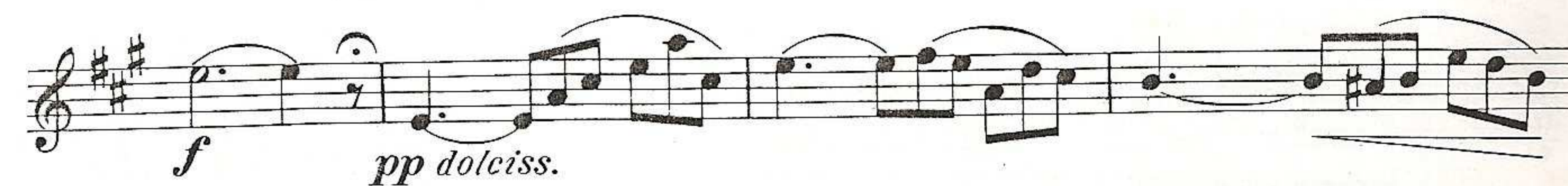
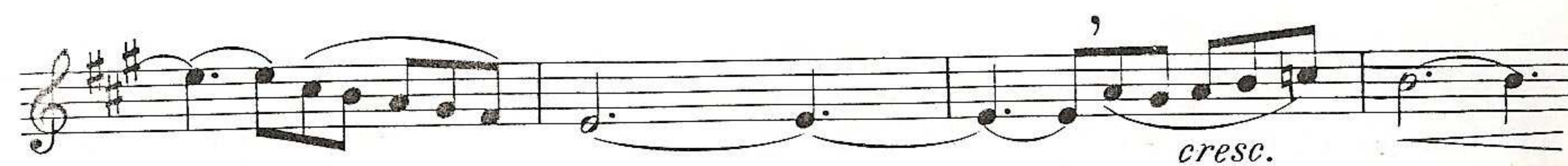
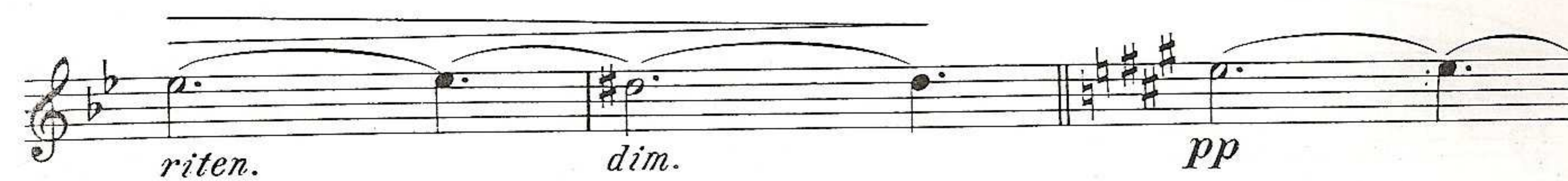
p *p* *p* *p* *p* *p* *p* *p* *p* *p*

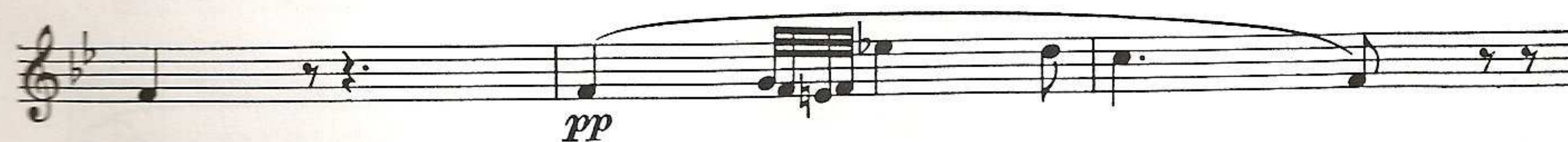
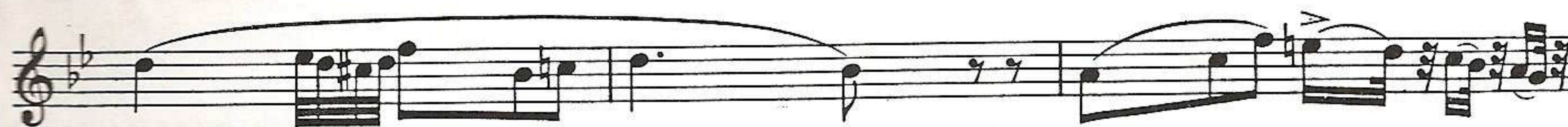
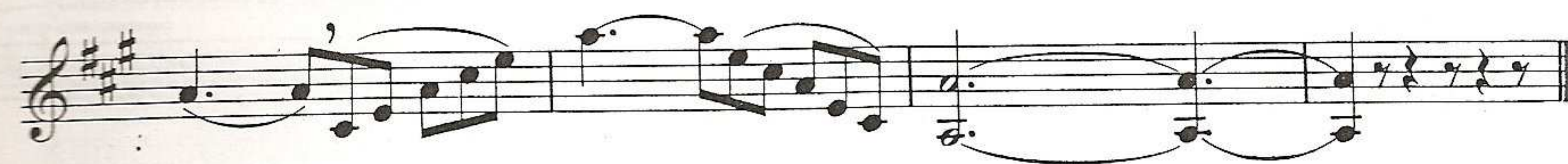
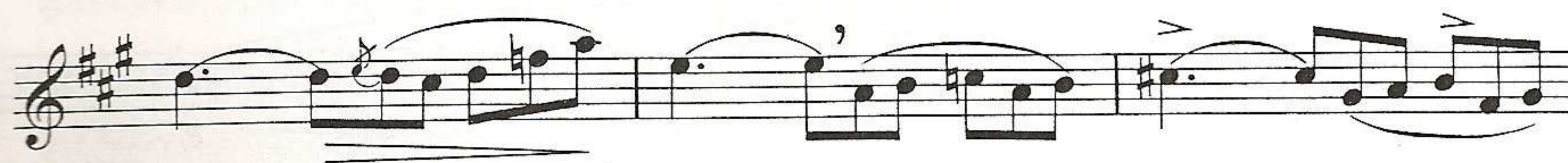
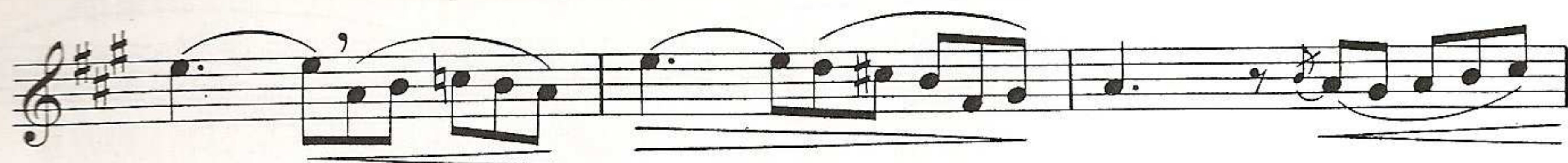
p dolce

p *dim.* *pp*

Andantino

*p**p**p**p**p**p**dolce.*





38

p

dim.

p

p

p

p

pp

dim.

Trumpet Aria

from "The Indian Queen"

B♭ Trumpet

Allegro

HENRY PURCELL (1659-1695)
Arranged by Wesley Ramsey

SP-7501

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DANCE NAPOLITAINE

from "Swan Lake"

B♭ Trumpet

PETER ILJITCH TCHAIKOVSKY (1840-1893)
Arranged by David R. Hickman

Allegro moderato ☒ Andante quasi moderato

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Band accompaniment available from The Brass Press

The Moravian Brass Duet Book

ANONYMOUS - Moravian Music Foundation Archive
Edited by Edward H. Tarr & Stephen L. Glover

The Chorales

Allein Gott in der Höh sey Ehr

Nun danket alle Gott

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Sonata

BENEDETTO MARCELLO (1686-1739)
Adapted and arranged for trumpet
by Stephen L. Glover and Paul Brage.

B♭ Trumpet

Adagio

Allegro

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B♭ Trumpet

Concert Etude

ALEXANDER GOEDICKE, Op. 49
Edited by Stephen L. Glover

Allegro molto

mf

4

7

10

13

22

25

29

35

414134

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CAPRICE

B♭ Trumpet

JOSEPH TURRIN-1972

Lively ♩ = 138

mf

5

9

13

18

25

30

36

40

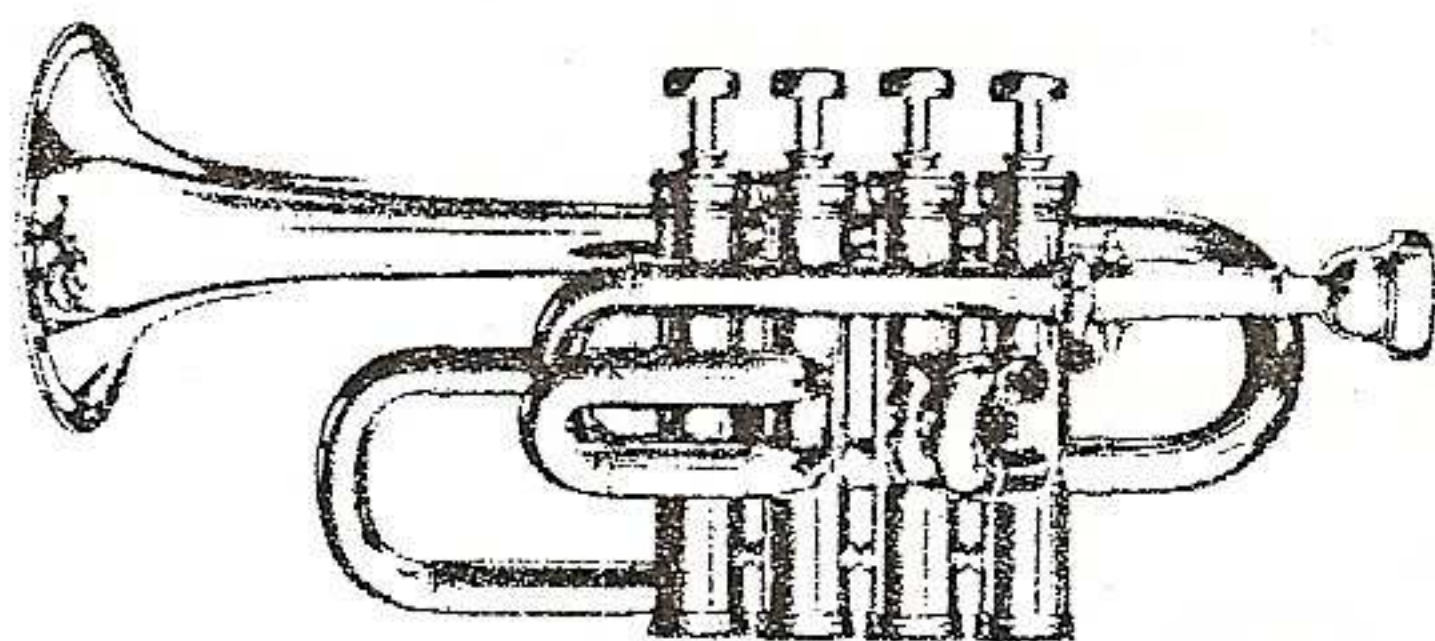
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Method for Piccolo Trumpet

by

Gerald Webster



The Brass Press

Concertino in E♭

B♭ Trumpet or
B♭ Piccolo Trumpet
(Sounding octave)

SACHSE (Published by G. W. Stratton, 1871)
Arr. & ed. by Stephen L. Glover & H. M. Lewis

Allegretto

ff

45

50

55

60

65

70

75

80

85

91

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