

tuba, bassoon / Tuba, Fagot / tuba, bassoon / tuba, fagot

# Band Time





tuba, bassoon / Tuba, Fagot / tuba, bassoon / tuba, fagot



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**Jan de Haan**  
**BAND TIME Starter**  
**Percussion 1, 2**

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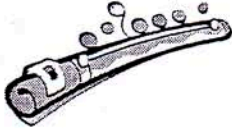
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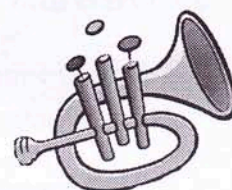
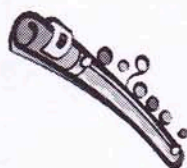
## Preface

Congratulations! You have just acquired your first band music. This book is intended for use in conjunction with the method *Look, Listen & Learn*, part 1. You can now experience playing together in an ensemble or larger group, such as a youth or school band, for the first time.

You will find that playing in a band is a great experience because the various instruments all have such different sounds. The pieces in this book have all been written in such a way that they match what you have learned in the method book.

A CD is available featuring all the pieces played by a concert band. This way you get the chance to play at home with your own accompanying band. You can obtain this CD using the order number DHR 13.184-3.

Have fun playing together!



## Vorwort

Herzlichen Glückwunsch! Jetzt hast du es zum ersten Mal mit richtiger Orchestermusik zu tun. Dieses Heft ist dazu gedacht, gleichzeitig mit dem ersten Band der Bläuserschule *Hören, lesen & spielen* verwendet zu werden. Mit seiner Hilfe kannst du das Zusammenspiel in einer kleineren oder größeren Instrumentalgruppe ausprobieren, zum Beispiel in einem Schul- oder Jugendorchester.

Sicher findest du es spannend, mit anderen zusammen zu spielen, weil die verschiedenen Instrumente alle ganz unterschiedlich klingen. Die Stücke in diesem Heft sind so komponiert, dass sie genau zu dem passen, was du in deiner Instrumentalschule gelernt hast.

Zusätzlich gibt es eine CD, auf der alle Stücke aus dem Heft von einem Blasorchester vorgespielt werden. Sie gibt dir die Möglichkeit, zu Hause zur Begleitung deines eigenen Orchesters zu spielen. Diese CD kannst du unter der Artikelnummer DHR 13.184-3 bestellen.

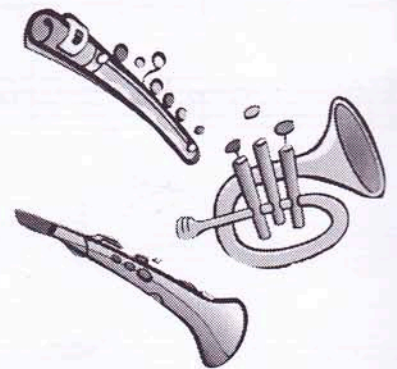
Viel Spaß beim gemeinsamen Musizieren!

## Préface

Félicitations ! Vous venez d'acquérir votre premier ouvrage de musique pour orchestre. Ce recueil est conçu pour être utilisé conjointement avec la méthode *Écouter, lire & jouer*, volume 1. Vous avez maintenant la possibilité de jouer pour la première fois avec d'autres musiciens au sein d'un ensemble ou d'une formation plus grande, telle qu'un Orchestre Junior.

Vous allez découvrir que jouer dans un orchestre est une expérience formidable car tous les instruments ont des sonorités tellement différentes. Les pièces de ce recueil ont été écrites de telle façon qu'elles correspondent à ce que vous avez appris dans la méthode.

Un compact disc est disponible sur lequel tous les morceaux sont interprétés par un Orchestre d'Harmonie. De cette façon, vous aurez la possibilité de jouer à la maison avec l'accompagnement de votre propre orchestre. Vous pouvez vous procurer ce compact disc sous la référence DHR 13.184-3.



Amusez-vous bien en compagnie d'autres musiciens !

## Voorwoord

Gefeliciteerd, je hebt zojuist je eerste orkestmuziek gekregen. Dit boek is bedoeld om naast de methode *Horen, lezen & spelen* deel 1 te gebruiken. In het jeugd- of schoolorkest kun je je eerste ervaring opdoen in het samenspelen met een grotere groep.

Je zult merken dat het spelen in een orkest een fantastische ervaring is door de vele klanken van alle verschillende instrumenten. De stukken die in dit boek staan zijn allemaal zo geschreven dat ze precies passen bij de dingen die je in het methodeboek hebt geleerd.

Er is een voorbeeld-cd verkrijgbaar waarop alle stukken door een harmonieorkest worden voorgespeeld. Zo krijg je de kans om thuis met je eigen begeleidingsorkest te spelen.

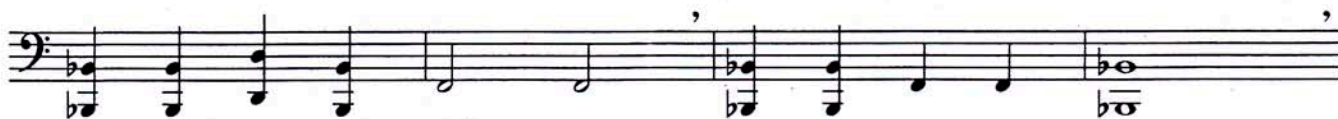
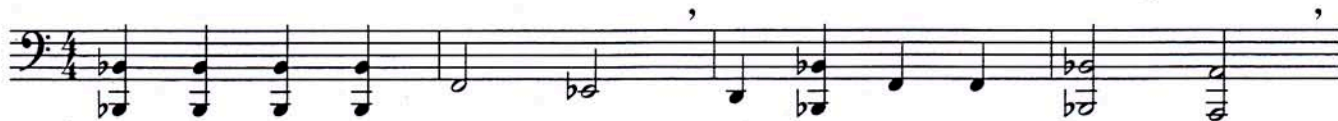
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Veel plezier met dit samenspeelboek!

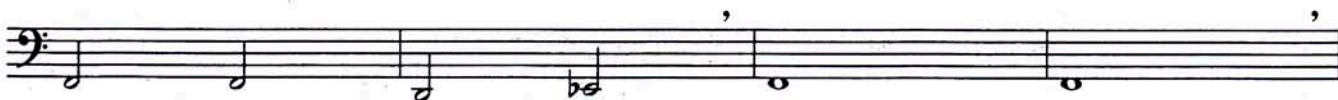
# Playing Together, So Much Better!

Gemeinsam, nicht einsam! / Jouer à Plusieurs, C'est le Bonheur ! / Samenspel, kippenvel!

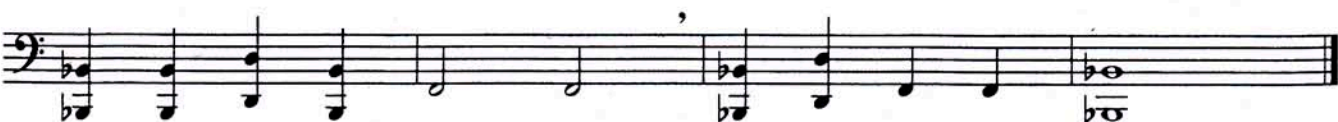
Jan de Haan



9



17





# McRonald's March

McRonald's Marsch / La Marche de McRonald / McRonald's Mars

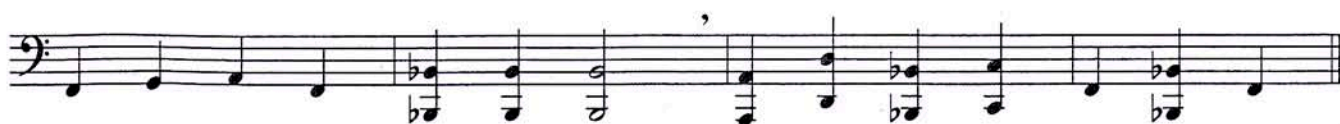
Jan de Haan

The image displays a musical score for 'McRonald's March' in bass clef, 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a simple, rhythmic style. Measure numbers are indicated in small boxes above the staves: 9, 17, 25, 33, and 41. The score ends with a double bar line and repeat dots.

# Tortoise Race

Schildkrötenrennen / Course de Tortues / Schildpaddenrace

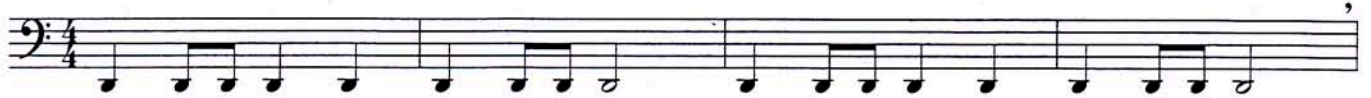
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# Cyclist in Moscow

Radler in Moskau / Moscou à Vélo / Fietser in Moskou

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9



19



# Clog Dance

Holzschuhtanz / La Danse des Sabots / Klompendans

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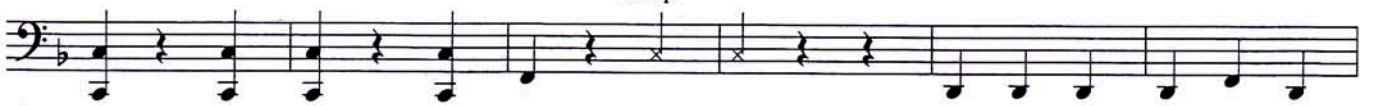
*stamp*

9



*stamp*

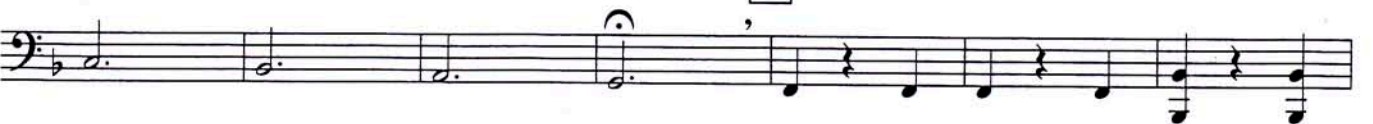
17



25



35



43

*stamp*



*stamp*



# The Music Mill

Die Musikfabrik / L'Usine à Musique / De muziekfabriek

Jan de Haan



9



17



25



# Forte and Piano Song

Forte- und Piano-Lied / Chanson Forte et Piano / Forte- en piano-lied

Jan de Haan

Andante

The musical score is written in bass clef with a 3/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign and a dynamic marking of *f-p*. The second staff contains a first ending (1.) and a second ending (2.) with a measure number of 10. The third staff has measure numbers 18 and 27. The fourth staff has dynamic markings of *p*, *f*, *p*, and *f*. The fifth staff has a measure number of 27. The sixth staff ends with a dynamic marking of *p*. The seventh staff has a measure number of 35. The eighth staff contains a first ending (1.) and a second ending (2.) with a dynamic marking of *f*.

# Chinaman in Paris

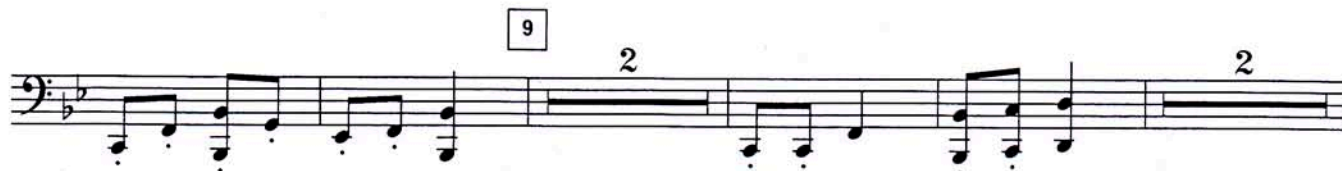
Ein Chinese in Paris / Un Chinois à Paris / Chinees in Parijs

Andante

Jan de Haan



*mf*



*mf*



*f*

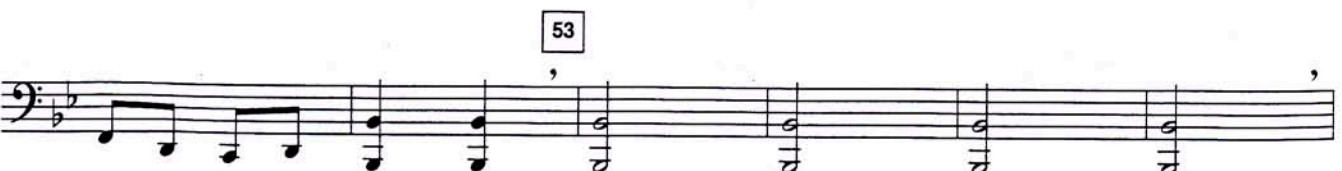


*mf*



*f*

*f*



*mf*

*f*



# Chinaman in Paris - 2

61

*Sing: Ching, Chang, Cheng.*

*mf*

Musical notation for measures 61-68 in bass clef with a key signature of one flat. The melody is primarily quarter notes and eighth notes. A dynamic marking of *mf* is present below the staff.

Musical notation for measures 69-76 in bass clef with a key signature of one flat. The melody continues with quarter and eighth notes.

69

2

2

*f*

Musical notation for measures 77-84 in bass clef with a key signature of one flat. The melody features two measures with a double bar line and a '2' above it, indicating a second ending. A dynamic marking of *f* is present at the end of the staff.

77

*mf*

Musical notation for measures 85-92 in bass clef with a key signature of one flat. The melody continues with quarter and eighth notes. A dynamic marking of *mf* is present below the staff.

86

*f*

Musical notation for measures 93-100 in bass clef with a key signature of one flat. The melody features a long note with a slur and a dynamic marking of *f* below the staff.

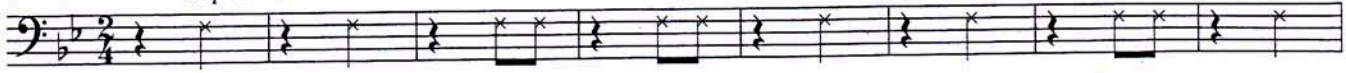
Musical notation for measures 101-108 in bass clef with a key signature of one flat. The melody concludes with a final note and a fermata.

# Guns 'n' Cowboys

Jan de Haan

Moderato

*clap hands*



9



17



30



38



45



# Tyrolean Wolfgang

Wolfgang in Tirol / Wolfgang au Tyrol / Wolfgang in Tirol

Allegro

9 Jan de Haan

mf *mf*

*f* *mf*

*f* *mf* *f*

*mf* *f*

D.C. al Coda

*mf* *mf*

*f*

# Maxi & Mini

Allegro



Jan de Haan

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes, starting with a dynamic marking of *mf*.

*Fine*

Musical staff 2: Continuation of the eighth-note sequence from the first staff, ending with a double bar line.

11

Musical staff 3: Starts with a boxed measure number '11'. The staff contains a sequence of eighth notes with a dynamic marking of *f*.

Musical staff 4: Continuation of the eighth-note sequence from the third staff.

19

Musical staff 5: Starts with a boxed measure number '19'. The staff contains a sequence of eighth notes.

Musical staff 6: Continuation of the eighth-note sequence from the fifth staff.

# Maxi & Mini - 2

27

*mf*

35

*mp*

41

47

*f*

*D.S. al Fine*

*f mf*

# Silly Scales

Verrückte Tonleitern / Gammes en Folie / Die gekke toonladders Jan de Haan

*Andante* *Rit.*

*f*

7 *Moderato*  $\text{\textcircled{S}}$

*mf*

*Rit.*

*f*

14

*mf*

$\text{\textcircled{\theta}}$  20

*p*

*mp*

## Silly Scales - 2



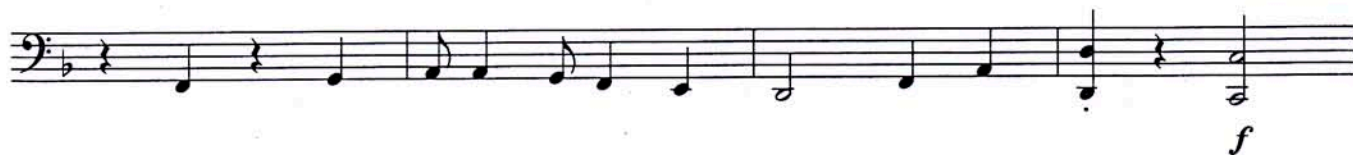
30



34



*D.S. al Coda*



⊕ *Coda*

**Allegro**



# Beethoven Forever

Allegro

Jan de Haan

Musical staff 1: Bass clef, 4/4 time signature. The staff contains the first two measures of the piece. The first measure starts with a forte (*f*) dynamic. The second measure ends with a mezzo-forte (*mf*) dynamic. A box containing the number 6 is located below the first measure.

Musical staff 2: Continuation of the piece, measures 3 and 4.

Musical staff 3: Continuation of the piece, measures 5 and 6.

14

Musical staff 4: Continuation of the piece, measures 7 and 8.

Musical staff 5: Continuation of the piece, measures 9 and 10.

22

Musical staff 6: Continuation of the piece, measures 11 and 12. The staff begins with a forte (*f*) dynamic.

30

Musical staff 7: Continuation of the piece, measures 13 and 14. The staff ends with a forte (*f*) dynamic.

Musical staff 8: Continuation of the piece, measures 15 and 16.

39

Musical staff 9: Continuation of the piece, measures 17 and 18. The staff ends with a mezzo-piano (*mp*) dynamic.



# Beethoven Forever - 2

mf

48 56

2 6

f mf

61 64

f

72

f

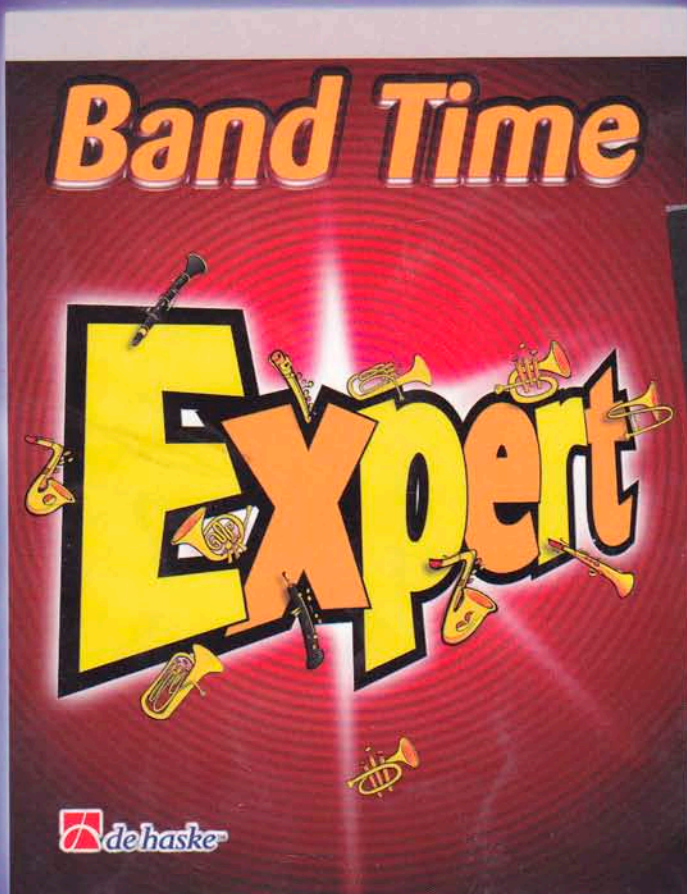
80

88





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