

Trompeta 1ª

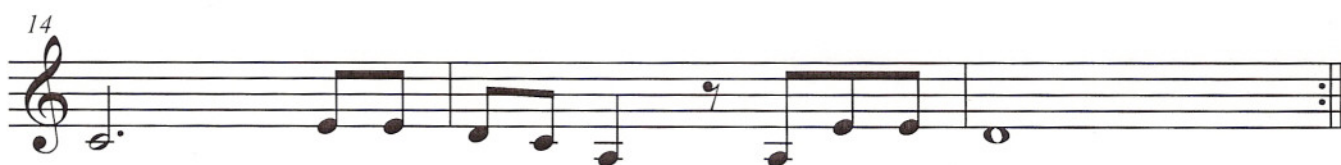
Band Time



Clarinete
trompeta

Submarino Amarillo

Arreglos Rafa Vizcaino 93



SUBMARINO AMARILLO

TROMPETAS

Rafa Vizcaino 74





Order number: 1012567

Jan de Haan
BAND TIME Starter

ISBN 90-431-1245-3
NUGI 443

CD number: DHR 13.184-3
CD recorded by: De Haske Sound Services BV
Executive Producer: Jan de Haan

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Postbus 744, NL-8440 AS Heerenveen, Holland

Voor België / Pour la Belgique : De Haske Belgium BVBA, B-1860 Meise

Für Deutschland: De Haske (Deutschland) GmbH, Postfach 51, D-79427 Eschbach

Pour la France : De Haske France, B.P. 69, F-68180 Horbourg-Wihr

Für Österreich: Musikverlag De Haske GmbH, A-6884 Damüls

Für die Schweiz / Pour la Suisse : De Haske (International) AG, Postfach 60, CH-6332 Hagendorn

For the UK: De Haske Music (UK) Ltd, Fleming Road, Earlstrees, Corby, Northants NN17 4SN, England

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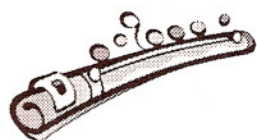
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Printed in Holland.



Contents

Inhalt • Sommaire • Inhoud

Preface / Vorwort	4
Préface / Voorwoord	5
1. Playing Together, So Much Better!	6
Gemeinsam, nicht einsam! / Jouer à Plusieurs, C'est le Bonheur ! / Samenspel, kippenvell!	
2. McDonald's March	7
McDonald's Marsch / La Marche de McDonald / McDonald's Mars	
3. Tortoise Race	8
Schildkrötenrennen / Course de Tortues / Schildpaddenrace	
4. Cyclist in Moscow	9
Radler in Moskau / Moscou à Vélo / Fietser in Moskou	
5. WWW.BANDTIME.COM	10
6. Clog Dance	11
Holzschuhtanz / La Danse des Sabots / Klompendans	
7. The Music Mill	12
Die Musikfabrik / L'Usine à Musique / De muziekfabriek	
8. Forte and Piano Song	13
Forte- und Piano-Lied / Chanson Forte et Piano / Forte- en piano-lied	
9. Chinaman in Paris	14
Ein Chinese in Paris / Un Chinois à Paris / Chinees in Parijs	
10. Guns 'n' Cowboys	16
11. Tyrolean Wolfgang	17
Wolfgang in Tirol / Wolfgang au Tyrol / Wolfgang in Tirol	
12. Maxi & Mini	18
13. Silly Scales	20
Verrückte Tonleitern / Gammes en Folie / Die gekke toonladders	
14. Beethoven Forever	22

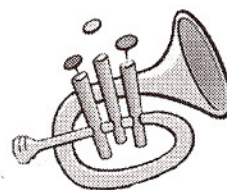
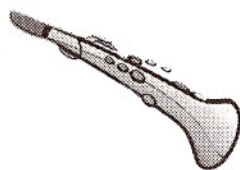
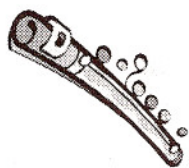
Preface

Congratulations! You have just acquired your first band music. This book is intended for use in conjunction with the method *Look, Listen & Learn*, part 1. You can now experience playing together in an ensemble or larger group, such as a youth or school band, for the first time.

You will find that playing in a band is a great experience because the various instruments all have such different sounds. The pieces in this book have all been written in such a way that they match what you have learned in the method book.

A CD is available featuring all the pieces played by a concert band. This way you get the chance to play at home with your own accompanying band. You can obtain this CD using the order number DHR 13.184-3.

Have fun playing together!



Vorwort

Herzlichen Glückwunsch! Jetzt hast du es zum ersten Mal mit richtiger Orchestermusik zu tun. Dieses Heft ist dazu gedacht, gleichzeitig mit dem ersten Band der Bläuserschule *Hören, lesen & spielen* verwendet zu werden. Mit seiner Hilfe kannst du das Zusammenspiel in einer kleineren oder größeren Instrumentalgruppe ausprobieren, zum Beispiel in einem Schul- oder Jugendorchester.

Sicher findest du es spannend, mit anderen zusammen zu spielen, weil die verschiedenen Instrumente alle ganz unterschiedlich klingen. Die Stücke in diesem Heft sind so komponiert, dass sie genau zu dem passen, was du in deiner Instrumentalschule gelernt hast.

Zusätzlich gibt es eine CD, auf der alle Stücke aus dem Heft von einem Blasorchester vorgespielt werden. Sie gibt dir die Möglichkeit, zu Hause zur Begleitung deines eigenen Orchesters zu spielen. Diese CD kannst du unter der Artikelnummer DHR 13.184-3 bestellen.

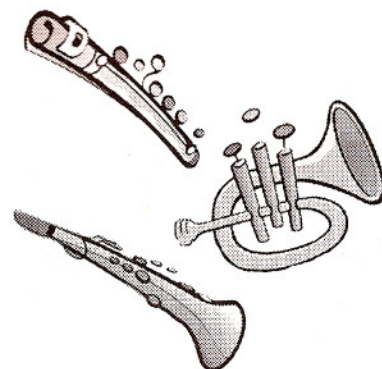
Viel Spaß beim gemeinsamen Musizieren!

Préface

Félicitations ! Vous venez d'acquérir votre premier ouvrage de musique pour orchestre. Ce recueil est conçu pour être utilisé conjointement avec la méthode *Écouter, lire & jouer*, volume 1. Vous avez maintenant la possibilité de jouer pour la première fois avec d'autres musiciens au sein d'un ensemble ou d'une formation plus grande, telle qu'un Orchestre Junior.

Vous allez découvrir que jouer dans un orchestre est une expérience formidable car tous les instruments ont des sonorités tellement différentes. Les pièces de ce recueil ont été écrites de telle façon qu'elles correspondent à ce que vous avez appris dans la méthode.

Un compact disc est disponible sur lequel tous les morceaux sont interprétés par un Orchestre d'Harmonie. De cette façon, vous aurez la possibilité de jouer à la maison avec l'accompagnement de votre propre orchestre. Vous pouvez vous procurer ce compact disc sous la référence DHR 13.184-3.



Amusez-vous bien en compagnie d'autres musiciens !

Voorwoord

Gefeliciteerd, je hebt zojuist je eerste orkestmuziek gekregen. Dit boek is bedoeld om naast de methode *Horen, lezen & spelen* deel 1 te gebruiken. In het jeugd- of schoolorkest kun je je eerste ervaring opdoen in het samenspelen met een grotere groep.

Je zult merken dat het spelen in een orkest een fantastische ervaring is door de vele klanken van alle verschillende instrumenten. De stukken die in dit boek staan zijn allemaal zo geschreven dat ze precies passen bij de dingen die je in het methodeboek hebt geleerd.

Er is een voorbeeld-cd verkrijgbaar waarop alle stukken door een harmonieorkest worden voorgespeeld. Zo krijg je de kans om thuis met je eigen begeleidingsorkest te spelen.

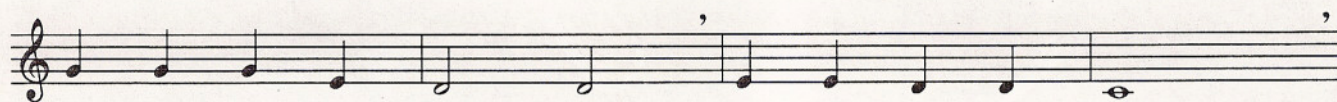
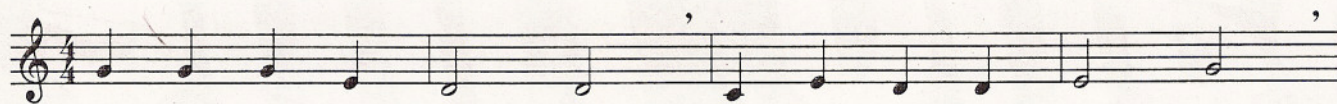
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Veel plezier met dit samenspeelboek!

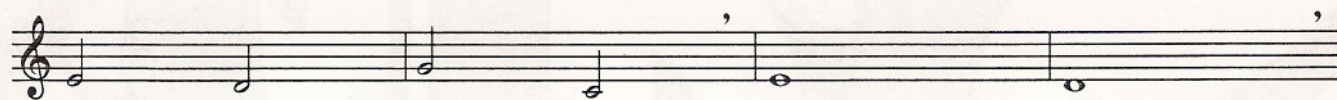
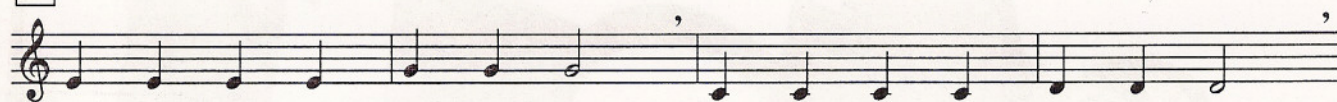
Playing Together, So Much Better!

Gemeinsam, nicht einsam! / Jouer à Plusieurs, C'est le Bonheur ! / Samenspel, kippenvel!

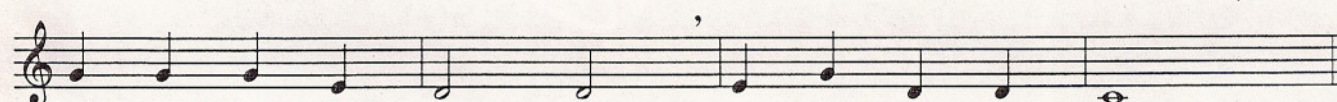
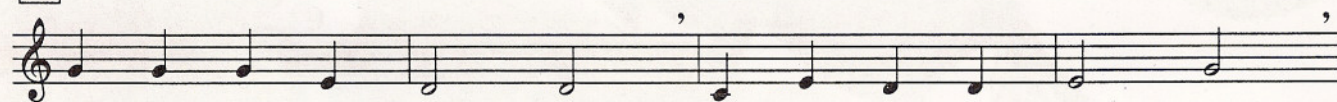
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9



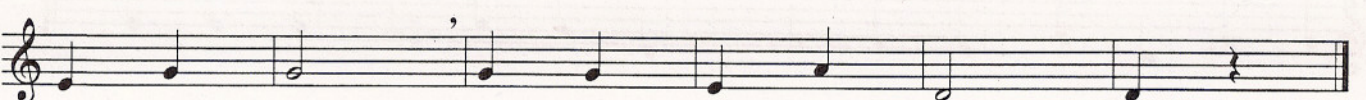
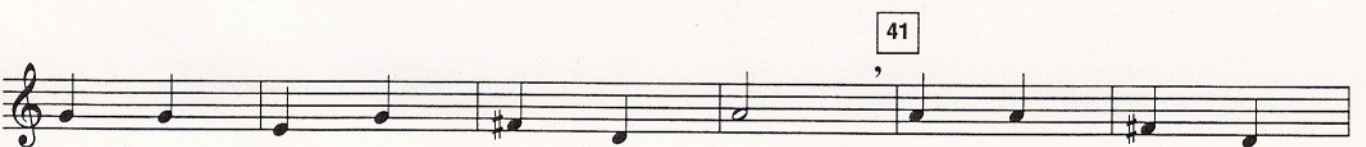
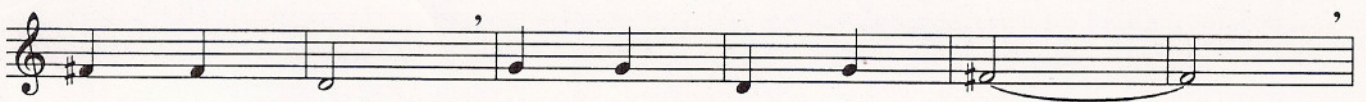
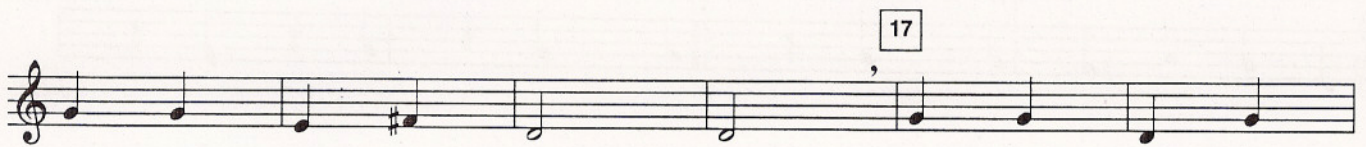
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McRonald's March

McRonald's Marsch / La Marche de McRonald / McRonald's Mars

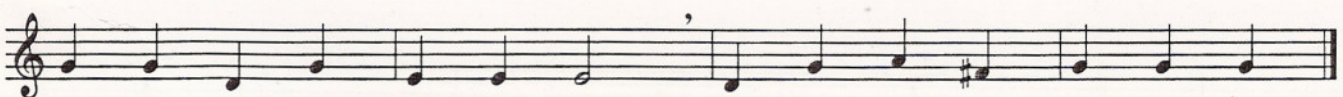
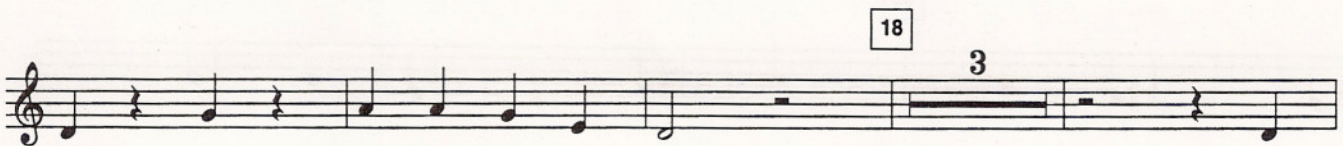
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Tortoise Race

Schildkrötenrennen / Course de Tortues / Schildpaddenrace

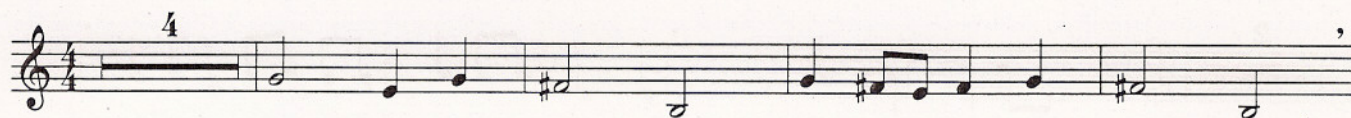
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Cyclist in Moscow

Radler in Moskau / Moscou à Vélo / Fietser in Moskou

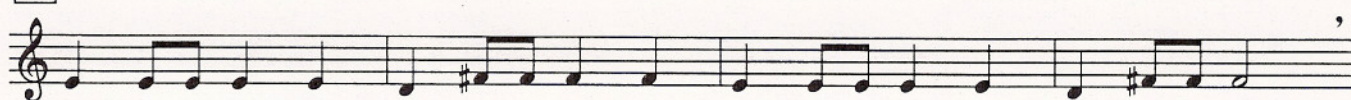
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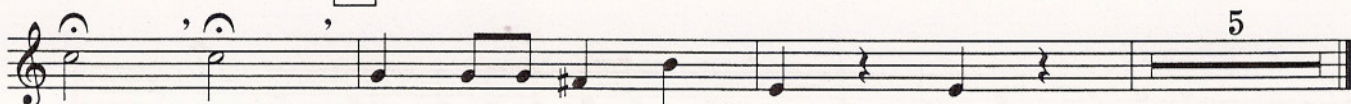
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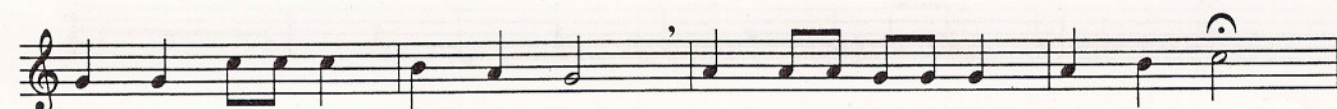
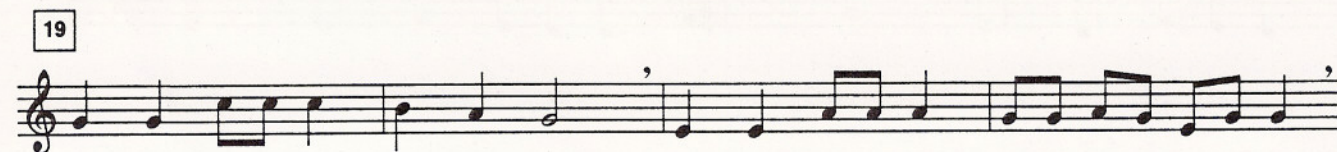
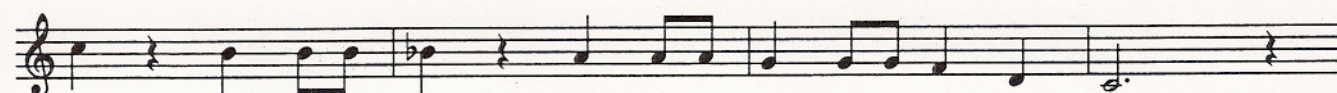
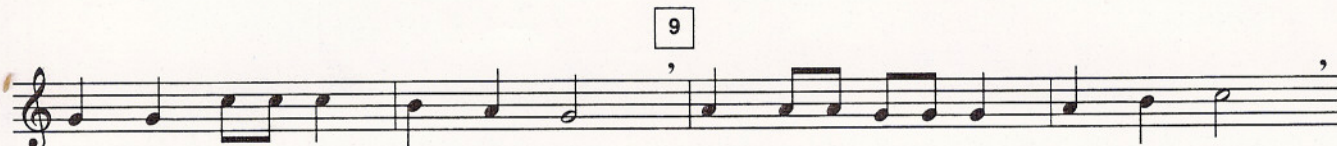
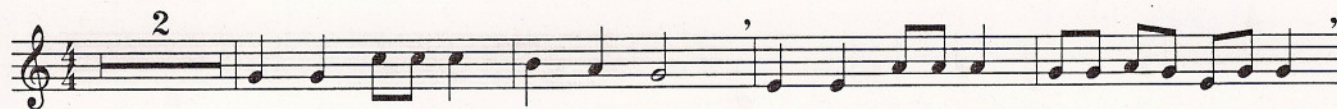
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23



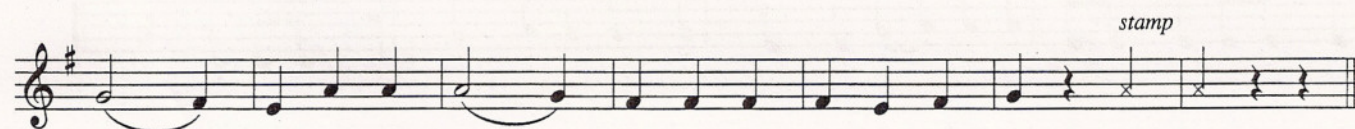
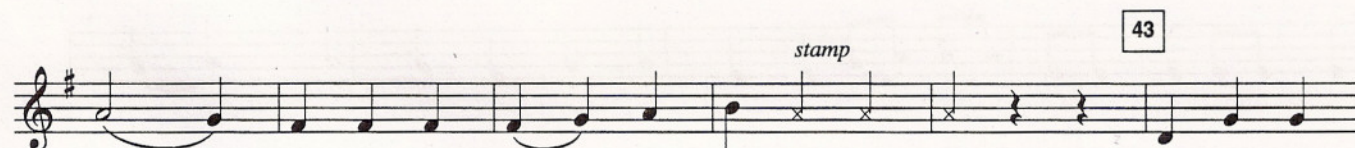
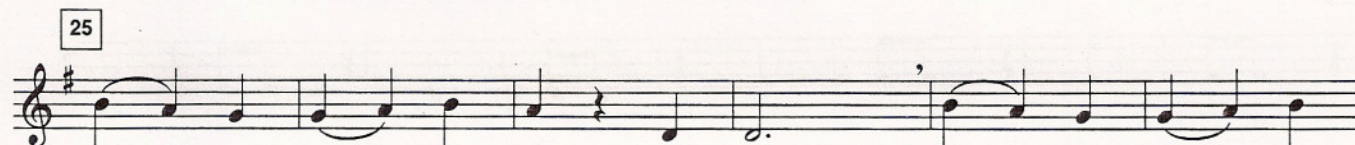
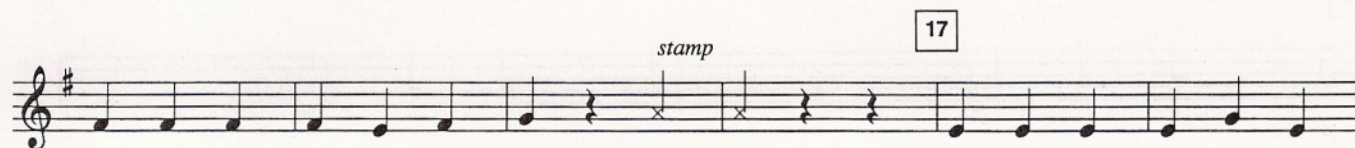
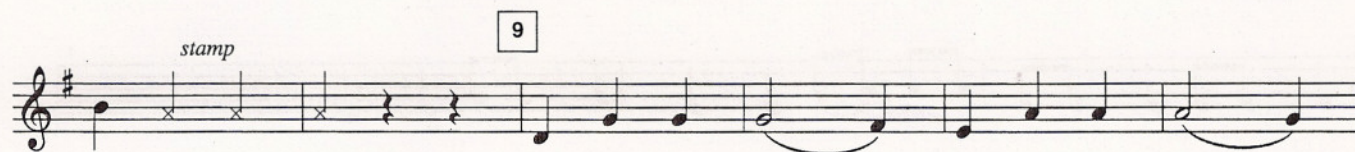
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Clog Dance

Holzschuhtanz / La Danse des Sabots / Klompendans

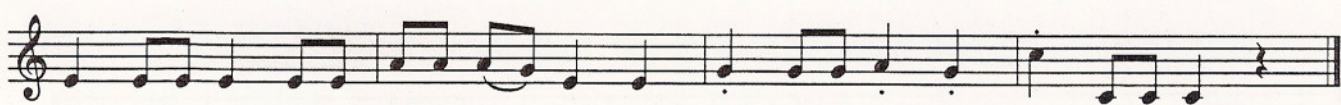
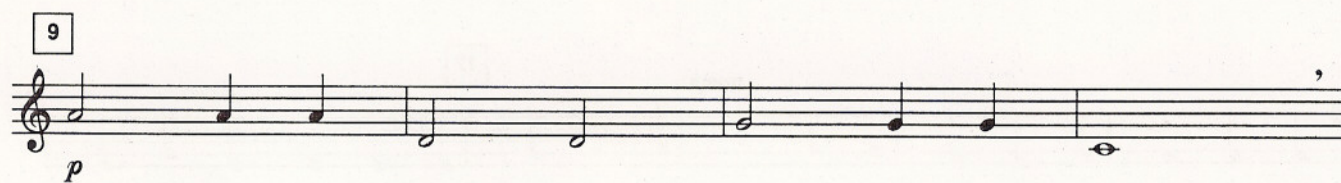
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The Music Mill

Die Musikfabrik / L'Usine à Musique / De muziekfabriek

Jan de Haan



Forte and Piano Song

Forte- und Piano-Lied / Chanson Forte et Piano / Forte- en piano-lied

Andante

Jan de Haan

f

1. , 2. , 10

p *f* *p* *f*

18

p *f* *p* *f*

27

p *f*

35

1. , 2. , 10

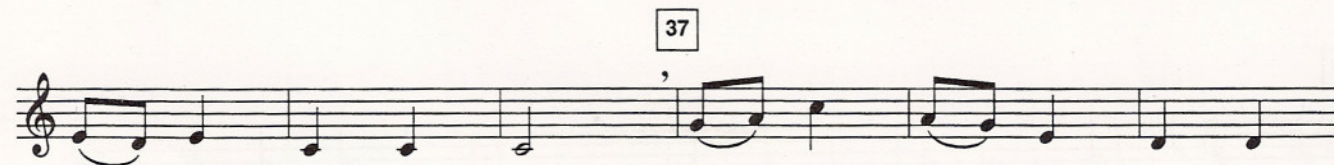
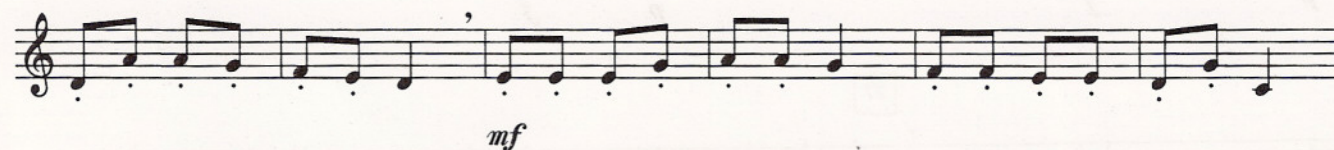
f

Chinaman in Paris

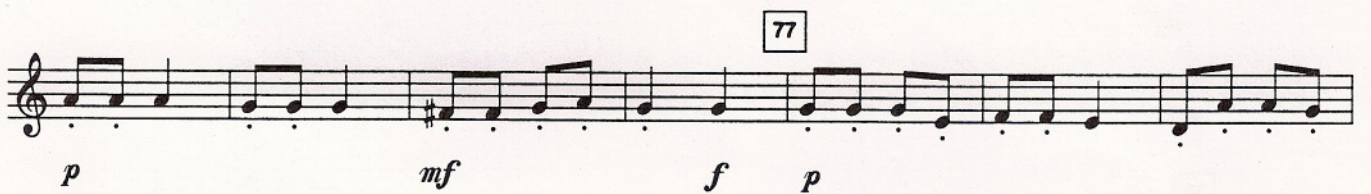
Ein Chinese in Paris / Un Chinois à Paris / Chinees in Parijs

Andante

Jan de Haan



Chinaman in Paris - 2



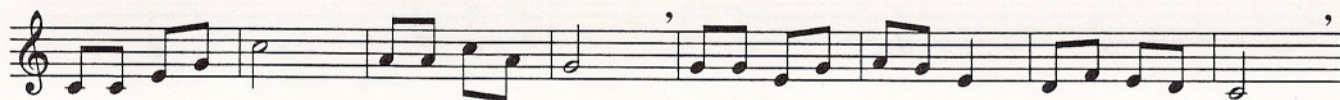
Guns 'n' Cowboys

Moderato

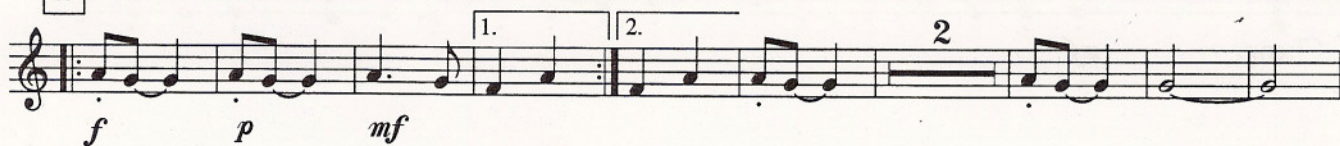
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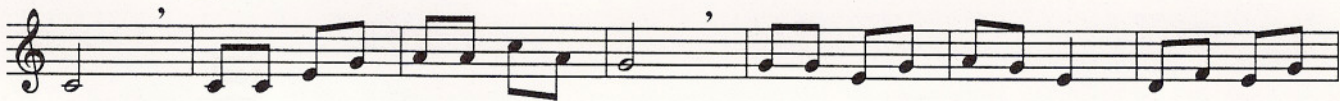
17



30



38



45



Tyrolean Wolfgang

Wolfgang in Tirol / Wolfgang au Tyrol / Wolfgang in Tirol

Allegro

Jan de Haan

The musical score is written for a single melodic line in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro'. The score consists of 25 measures, with measure numbers 9, 17, and 25 indicated in boxes. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are two 'Coda' symbols, one at measure 17 and another at the end of the piece. An 'echo' marking appears above measure 7. The score is divided into sections: the first section ends at measure 17 with a Coda symbol, and the second section, marked 'D.C. al Coda', ends at measure 25 with another Coda symbol.

Measures 1-8: *mf*, *p*, *echo*

Measures 9-16: *mf*, *p*, *f*, *p*, *mf*

Measures 17-24: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*

Measure 25: *f*, *p*

Maxi & Mini

Jan de Haan

Allegro 2 $\text{\textcircled{S}}$ Jan de Haan



mf

11

f

2

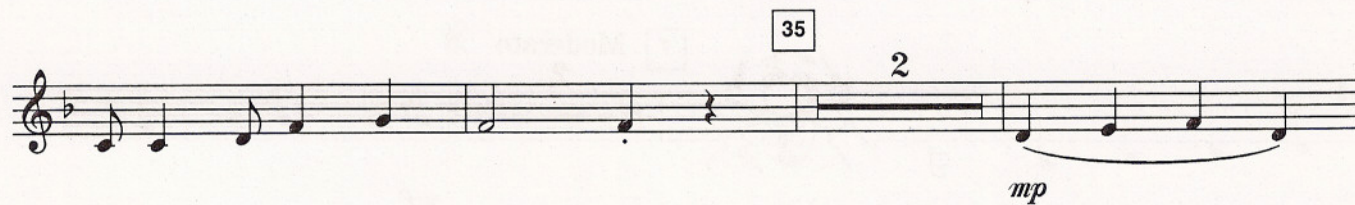
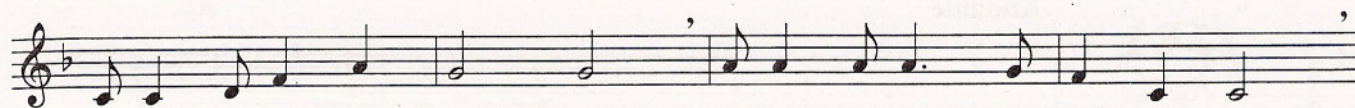
[illegible]

27

mf

This block shows measures 27, 28, and 29 of the piece. Measure 27 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure 28 continues the melody with a half note and a quarter note. Measure 29 concludes the phrase with a half note and a quarter note. The dynamic marking *mf* (mezzo-forte) is placed below the staff.

Maxi & Mini - 2



Silly Scales

Verrückte Tonleitern / Gammes en Folie / Die gekke toonladders Jan de Haan

Andante Rit.



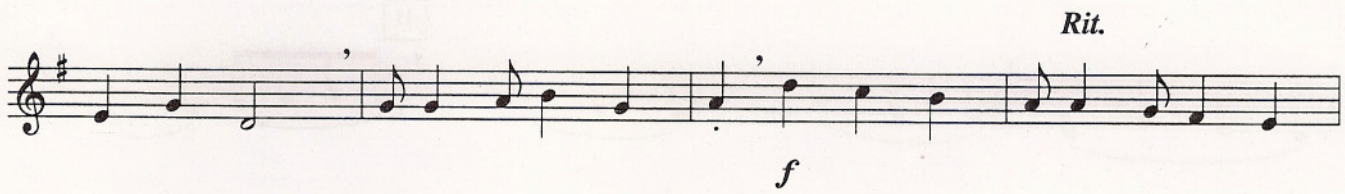
f

7 Moderato $\frac{\text{♩}}{2}$



mf

Rit.



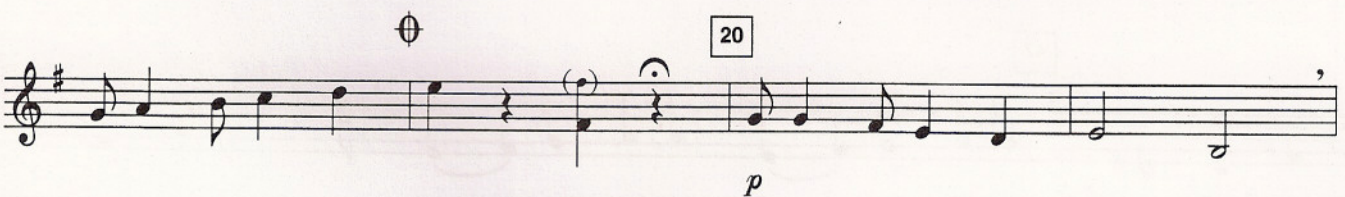
f

14



mf

$\oplus$ 20

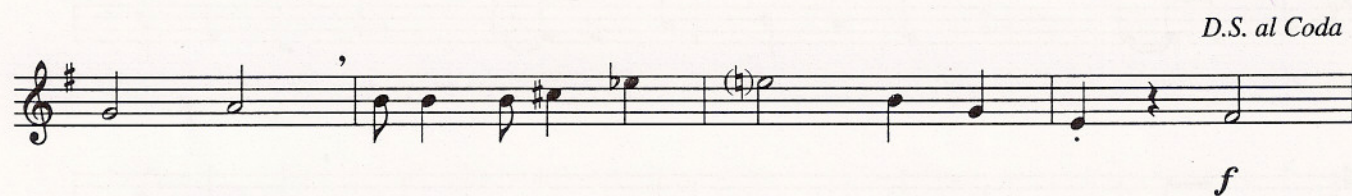
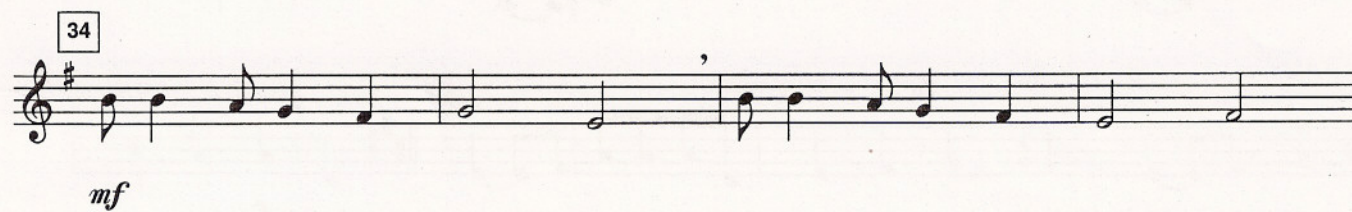
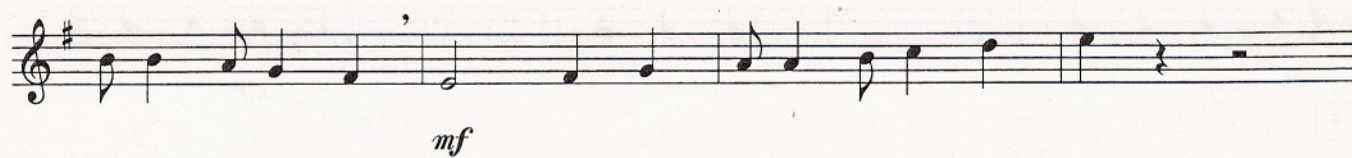


p



mp

Silly Scales - 2



Beethoven Forever

Allegro

Jan de Haan

6 *f* *mf*

14

22 *f*

30

39 *mp* *mf*

Beethoven Forever - 2

48

2

mf

56

f

mf

61

64

f

72

80

88

Also available:
Ebenfalls erhältlich:
Également disponible :
Tevens verkrijgbaar:



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