

Band Time



STARTER

The word "STARTER" is rendered in a large, bold, stylized font with a thick black outline and a light gray fill. The letters are interconnected and feature various musical instruments integrated into their structure. A saxophone is positioned vertically through the 'A', a trumpet is placed horizontally through the 'T', and a clarinet is positioned vertically through the 'R'. Other instruments, including trumpets, trombones, and saxophones, are scattered around the letters, some appearing to be part of the letter's design or floating nearby.

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Jan de Haan
BAND TIME Starter

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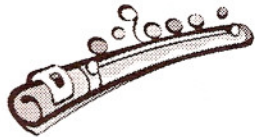
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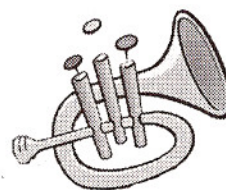
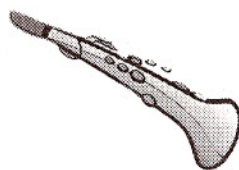
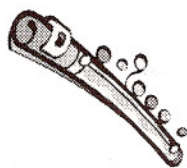
Preface

Congratulations! You have just acquired your first band music. This book is intended for use in conjunction with the method *Look, Listen & Learn*, part 1. You can now experience playing together in an ensemble or larger group, such as a youth or school band, for the first time.

You will find that playing in a band is a great experience because the various instruments all have such different sounds. The pieces in this book have all been written in such a way that they match what you have learned in the method book.

A CD is available featuring all the pieces played by a concert band. This way you get the chance to play at home with your own accompanying band. You can obtain this CD using the order number DHR 13.184-3.

Have fun playing together!



Vorwort

Herzlichen Glückwunsch! Jetzt hast du es zum ersten Mal mit richtiger Orchestermusik zu tun. Dieses Heft ist dazu gedacht, gleichzeitig mit dem ersten Band der Bläuserschule *Hören, lesen & spielen* verwendet zu werden. Mit seiner Hilfe kannst du das Zusammenspiel in einer kleineren oder größeren Instrumentalgruppe ausprobieren, zum Beispiel in einem Schul- oder Jugendorchester.

Sicher findest du es spannend, mit anderen zusammen zu spielen, weil die verschiedenen Instrumente alle ganz unterschiedlich klingen. Die Stücke in diesem Heft sind so komponiert, dass sie genau zu dem passen, was du in deiner Instrumentalschule gelernt hast.

Zusätzlich gibt es eine CD, auf der alle Stücke aus dem Heft von einem Blasorchester vorgespielt werden. Sie gibt dir die Möglichkeit, zu Hause zur Begleitung deines eigenen Orchesters zu spielen. Diese CD kannst du unter der Artikelnummer DHR 13.184-3 bestellen.

Viel Spaß beim gemeinsamen Musizieren!

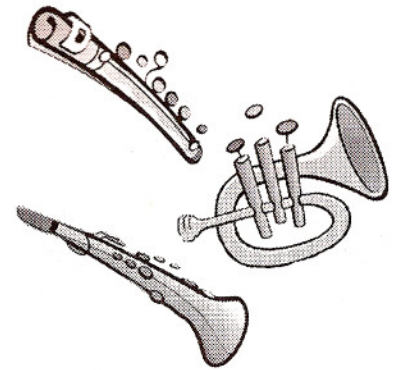
Préface

Félicitations ! Vous venez d'acquérir votre premier ouvrage de musique pour orchestre. Ce recueil est conçu pour être utilisé conjointement avec la méthode *Écouter, lire & jouer*, volume 1. Vous avez maintenant la possibilité de jouer pour la première fois avec d'autres musiciens au sein d'un ensemble ou d'une formation plus grande, telle qu'un Orchestre Junior.

Vous allez découvrir que jouer dans un orchestre est une expérience formidable car tous les instruments ont des sonorités tellement différentes. Les pièces de ce recueil ont été écrites de telle façon qu'elles correspondent à ce que vous avez appris dans la méthode.

Un compact disc est disponible sur lequel tous les morceaux sont interprétés par un Orchestre d'Harmonie. De cette façon, vous aurez la possibilité de jouer à la maison avec l'accompagnement de votre propre orchestre. Vous pouvez vous procurer ce compact disc sous la référence DHR 13.184-3.

Amusez-vous bien en compagnie d'autres musiciens !



Voorwoord

Gefeliciteerd, je hebt zojuist je eerste orkestmuziek gekregen. Dit boek is bedoeld om naast de methode *Horen, lezen & spelen* deel 1 te gebruiken. In het jeugd- of schoolorkest kun je je eerste ervaring opdoen in het samenspelen met een grotere groep.

Je zult merken dat het spelen in een orkest een fantastische ervaring is door de vele klanken van alle verschillende instrumenten. De stukken die in dit boek staan zijn allemaal zo geschreven dat ze precies passen bij de dingen die je in het methodeboek hebt geleerd.

Er is een voorbeeld-cd verkrijgbaar waarop alle stukken door een harmonieorkest worden voorgespeeld. Zo krijg je de kans om thuis met je eigen begeleidingsorkest te spelen.

Deze cd is voor iedereen los verkrijgbaar onder bestelnummer DHR 13.184-3.

Veel plezier met dit samenspeelboek!

Playing Together, So Much Better!

Gemeinsam, nicht einsam! / Jouer à Plusieurs, C'est le Bonheur ! / Samenspel, kippenvel!

Jan de Haan

Tambourine

Musical notation for the first system, measures 1-4. The top staff shows a rhythmic pattern of quarter notes with stems pointing up. The bottom staff shows a tambourine part with 'x' marks on the first four measures. A 'Triangle' label is placed above the first measure of the bottom staff.

Musical notation for the second system, measures 5-9. Measures 5-8 continue the pattern from the first system. Measure 9 contains a '7' chord symbol above the staff and a '7' below the staff, with a horizontal line indicating a sustained sound. A box containing the number '9' is positioned above the fifth measure.

Musical notation for the third system, measures 10-14. Measures 10-14 continue the pattern from the first system. A box containing the number '17' is positioned above the first measure.

Musical notation for the fourth system, measures 15-18. Measures 15-18 continue the pattern from the first system.

McDonald's March

McDonald's Marsch / La Marche de McDonald / McDonald's Mars

Jan de Haan

Cymbal

Wood block

Musical notation for measures 1-8. The Cymbal part consists of a series of quarter notes on a single pitch. The Wood block part consists of a series of eighth notes, alternating between two pitches.

9

Musical notation for measures 9-16. The Cymbal part continues with quarter notes. The Wood block part continues with eighth notes.

17

8

25

8

33

Musical notation for measures 17-33. Measures 17-18 feature a slur over the Cymbal part. Measures 19-24 are marked with '8' and a bracket, indicating an 8-measure repeat. The Wood block part continues with eighth notes.

41

Musical notation for measures 34-40. The Cymbal part continues with quarter notes. The Wood block part continues with eighth notes.

Musical notation for measures 41-48. The Cymbal part continues with quarter notes. The Wood block part continues with eighth notes. The piece concludes with a final measure in the Cymbal part.

Tortoise Race

Schildkrötenrennen / Course de Tortues / Schildpaddenrace

Jan de Haan

2 Cymbal (Timp. sticks) 3

Musical notation for Cymbal (Timp. sticks) in 4/4 time. The first staff has a 2-measure rest followed by a half note, then a 3-measure rest followed by a half note. The second staff has a 2-measure rest followed by a quarter note, then a 3-measure rest followed by a quarter note.

1. 2. 10 Solo S. D. sticks

Musical notation for Solo S. D. sticks in 4/4 time. It features two first endings (1. and 2.) followed by a solo section starting at measure 10. The solo section consists of a series of eighth notes with slurs, alternating between the two staves.

Triangle Solo

Musical notation for Triangle Solo in 4/4 time. The first staff has a quarter note followed by a 2-measure rest. The second staff has a quarter note followed by a 2-measure rest. The solo section consists of a series of eighth notes with slurs, alternating between the two staves. The piece ends with a 2-measure rest on both staves.

18 Timp. sticks

Musical notation for Timp. sticks in 4/4 time. The first staff has a 2-measure rest followed by a half note, then a 3-measure rest followed by a half note. The second staff has a 2-measure rest followed by a quarter note, then a 3-measure rest followed by a quarter note.

Cyclist in Moscow

Radler in Moskau / Moscou à Vélo / Fietser in Moskou

Jan de Haan

Tambourine

Bicycle bell

9

14

23

2 Tambourine

9

19

Clog Dance

Holzschuhtanz / La Danse des Sabots / Klompendans

Jan de Haan

6 Claves 9 6

6 Wood block 6

Musical notation for Claves and Wood block, measures 1-9. The Claves part (top staff) has a 6-measure rest in measures 1 and 5, followed by rhythmic patterns. The Wood block part (bottom staff) has a 6-measure rest in measures 1 and 5, followed by rhythmic patterns. A box with the number 9 is placed above the Claves staff in measure 4.

17 25

8 Triangle

Musical notation for Triangle, measures 10-25. The Triangle part (top staff) has a 8-measure rest in measures 10 and 14, followed by rhythmic patterns. The Triangle part (bottom staff) has a 8-measure rest in measures 10 and 14, followed by rhythmic patterns. A box with the number 17 is placed above the Triangle staff in measure 10, and a box with the number 25 is placed above the Triangle staff in measure 14.

35 6

Musical notation for Triangle, measures 26-35. The Triangle part (top staff) has a 6-measure rest in measures 26 and 30, followed by rhythmic patterns. The Triangle part (bottom staff) has a 6-measure rest in measures 26 and 30, followed by rhythmic patterns. A box with the number 35 is placed above the Triangle staff in measure 30.

43 6

Wood block 6

Musical notation for Wood block, measures 36-43. The Wood block part (top staff) has a 6-measure rest in measures 36 and 40, followed by rhythmic patterns. The Wood block part (bottom staff) has a 6-measure rest in measures 36 and 40, followed by rhythmic patterns. A box with the number 43 is placed above the Wood block staff in measure 40.

The Music Mill

Die Musikfabrik / L'Usine à Musique / De muziekfabriek

Tambourine

Jan de Haan

Musical notation for measures 1-8. The top staff contains a rhythmic pattern of eighth notes with stems pointing up, starting with a forte (*f*) dynamic. The bottom staff is empty.

Musical notation for measures 9-16. Measure 9 is marked with a box containing the number 9. Measures 10-11 feature a Triangle with a slur over it. Measures 12-13 are empty. Measures 14-15 feature a slur over a note. Measure 16 has a triplet of eighth notes, indicated by a bracket and the number 3 above and below the staff.

Musical notation for measures 17-24. Measure 17 is marked with a box containing the number 17 and the text "Wood block". Measures 18-20 feature a slur over a note with an 'x' symbol below it. Measure 21 starts with a piano (*p*) dynamic and contains a rhythmic pattern of eighth notes. Measures 22-24 continue this pattern.

Musical notation for measures 25-24. Measures 25-26 feature a rhythmic pattern of eighth notes. Measures 27-28 feature a slur over a note with an 'x' symbol below it. Measures 29-30 feature a slur over a note with an 'x' symbol below it. Measure 31 features a slur over a note with an 'x' symbol below it.

25 Tambourine

Musical notation for measures 32-35. The top staff contains a rhythmic pattern of eighth notes with stems pointing up, starting with a forte (*f*) dynamic. The bottom staff is empty.

Musical notation for measures 36-39. The top staff contains a rhythmic pattern of eighth notes with stems pointing up. The bottom staff contains a rhythmic pattern of eighth notes with stems pointing down, starting with a forte (*f*) dynamic.

Forte and Piano Song

Forte- und Piano-Lied / Chanson Forte et Piano / Forte- en piano-lied

Jan de Haan

Andante

7 1. 2. Tambourine 10

Wood block

f *p*

f *p* *f*

f *p* *f*

18

p

p

f *p* *f*

f *p* *f*

Forte and Piano Song - 2

27

Musical notation for measures 27-30. The score consists of two staves. The upper staff contains a sequence of eighth notes, and the lower staff contains a sequence of quarter notes. The music is in a 4/4 time signature.

Musical notation for measures 31-34. The score consists of two staves. The upper staff contains a sequence of eighth notes, and the lower staff contains a sequence of quarter notes. Dynamics are indicated: *p* (piano) and *f* (forte). The dynamics alternate between the two staves in a complementary fashion.

Musical notation for measures 35-38. The score consists of two staves. The upper staff contains a sequence of eighth notes, and the lower staff contains a sequence of quarter notes. Dynamics are indicated: *f* (forte). Measure 35 is marked with a box containing the number 35. Measures 36 and 37 are marked with a box containing the number 7. Measure 38 is marked with a box containing the number 1. The music ends with a double bar line.

Musical notation for measures 39-42. The score consists of two staves. The upper staff contains a sequence of eighth notes, and the lower staff contains a sequence of quarter notes. Dynamics are indicated: *f* (forte). Measure 39 is marked with a box containing the number 2. The music ends with a double bar line.

Chinaman in Paris

Ein Chinese in Paris / Un Chinois à Paris / Chinees in Parijs

Andante

Jan de Haan

9 17 25 Gong (or Cymbal)

29

37

45 damp 2 2

Chinaman in Paris - 2

53

Musical score for Temple blocks (or two Wood blocks) from measure 53 to 58. The score consists of two staves. The top staff has rests in measures 53-58. The bottom staff has a rhythmic pattern of eighth notes. Measure 53 starts with a *mf* dynamic. Measures 54-55 have a '2' above the staff. Measure 56 has a *mf* dynamic. Measure 57 has a *f* dynamic. Measure 58 has a *f* dynamic.

Musical score for Triangle from measure 59 to 60. The score consists of two staves. The top staff has rests in measures 59-60. The bottom staff has rests in measures 59-60. Measure 59 has a *p* dynamic. Measure 60 has a *p* dynamic.

Musical score for Gong (or Cymbal) and Temple blocks (or two Wood blocks) from measure 61 to 85. The score consists of two staves. The top staff has rests in measures 61-85. The bottom staff has a rhythmic pattern of eighth notes. Measure 61 has a '61' above the staff. Measures 62-68 have an '8' above the staff. Measure 69 has a '69' above the staff. Measures 70-76 have an '8' above the staff. Measure 77 has a '77' above the staff. Measures 78-84 have a '9' above the staff. Measure 85 has an '86' above the staff. Measure 85 has a *f* dynamic.

Musical score for Gong (or Cymbal) from measure 86 to 90. The score consists of two staves. The top staff has rests in measures 86-90. The bottom staff has a rhythmic pattern of eighth notes. Measure 86 has a *f* dynamic. Measure 87 has a *f* dynamic. Measure 88 has a *f* dynamic. Measure 89 has a *f* dynamic. Measure 90 has a *f* dynamic and the instruction 'let ring' above the staff.

Guns 'n' Cowboys

Jan de Haan

Moderato

Tambourine

Musical notation for measures 1-8. The top staff is for the Tambourine and the bottom staff is for Clap hands. The tempo is Moderato. The music is in 2/4 time. The clapping pattern is a steady quarter-note rhythm. The tambourine part consists of quarter notes on the first and third beats of each measure.

Musical notation for measures 9-16. Measure 9 is marked with a box containing the number 9. Measures 10 and 11 are marked with a 4 over a bar line, indicating a 4-measure rest. The clapping pattern continues. The tambourine part has a dynamic marking of *mf* starting in measure 12.

Musical notation for measures 17-20. Measure 17 is marked with a box containing the number 17. The clapping pattern continues. The tambourine part has dynamic markings of *f* in measure 17, *p* in measure 18, and *mf* in measure 19. The clapping pattern has dynamic markings of *f* in measure 17 and *p* in measure 18. Measures 19 and 20 are marked with first and second endings.

Musical notation for measures 21-26. The clapping pattern continues. The tambourine part has a dynamic marking of *mf* in measure 21. The clapping pattern has a dynamic marking of *mf* in measure 21.

Guns 'n' Cowboys - 2

30

Musical notation for measures 30-37. The top staff contains a rhythmic pattern of eighth notes with stems pointing up, alternating with quarter rests. The bottom staff contains whole rests.

38

Musical notation for measures 38-44. Measures 38-43 follow the same rhythmic pattern as measures 30-37. Measure 44 features a triplet of eighth notes in the top staff, marked *mf*. The bottom staff has whole rests.

45

Musical notation for measures 45-51. Measures 45-50 follow the rhythmic pattern. Measure 51 has a half note in the top staff marked *f* and a half note in the bottom staff marked *mf*. A slur connects the two notes.

Musical notation for measures 52-58. Measures 52-57 follow the rhythmic pattern. Measure 58 has a half note in the top staff marked *f* and a half note in the bottom staff marked *f*. A slur connects the two notes.

Tyrolean Wolfgang

Wolfgang in Tirol / Wolfgang au Tyrol / Wolfgang in Tirol

Jan de Haan

Allegro

8

9

8

17

Tambourine

Temple blocks
(or two Wood blocks)

mf

f

25

f

D.C. al Coda

2

f

mf

f

2

\oplus Coda

mf

f

2

2

Maxi & Mini

Allegro

$\frac{2}{8}$

Fine 11

Musical notation for measures 1-11. The score is in 2/8 time. The top staff is for Cymbal (S.D. sticks) and the bottom staff is for Tambourine. Both parts start with a dynamic marking of *f*. Measure 11 is marked as the end of the section with a box around the number 11.

Musical notation for measures 12-19. The score continues in 2/8 time. Measure 19 is marked with a box around the number 19.

Musical notation for measures 20-26. The score continues in 2/8 time.

Musical notation for measures 27-48. The score continues in 2/8 time. Measures 27, 35, 41, and 47 are marked with boxes around their respective numbers. The section ends with the instruction *D.S. al Fine*.

Silly Scales

Verrückte Tonleitern / Gammes en Folie / Die gekke toonladders

Jan de Haan

Andante

Rit.

7

Moderato

$\frac{3}{8}$

2

2

2

Cymbal (S. D. sticks)

mf

2

14

3

20

Tambourine

Bass Drum (S. D. sticks)

mf

p

mp

mf

30

34

mp

mf

mf

mf

D.S. al Coda

Φ Coda

Allegro

f

f

Beethoven Forever

Jan de Haan

Allegro

6

14

22

Tambourine (shake)

Musical score for the first system, measures 1-22. The score is in 4/4 time. The top staff is for the Tambourine (shake), and the bottom staff is for the piano. The piano part starts with a *mf* dynamic. The Tambourine part has a *f* dynamic starting at measure 22. The piano part has a *Cym. à 2* marking above it. The measures are grouped with brackets and numbers: 4, 8, 7, and 22.

Musical score for the second system, measures 23-29. The score continues from the first system. The Tambourine part has a *f* dynamic. The piano part has a *mf* dynamic. The measures are grouped with brackets and numbers: 4, 8, 7, and 22.

Musical score for the third system, measures 30-38. The score continues from the second system. The Tambourine part has a *f* dynamic. The piano part has a *mf* dynamic. The measures are grouped with brackets and numbers: 4, 8, 7, and 22.

Musical score for the fourth system, measures 39-48. The score continues from the third system. The Tambourine part has a *f* dynamic. The piano part has a *mf* dynamic. The measures are grouped with brackets and numbers: 4, 8, 7, and 22.

Musical score for the fifth system, measures 49-54. The score continues from the fourth system. The Tambourine part has a *f* dynamic. The piano part has a *mf* dynamic. The measures are grouped with brackets and numbers: 4, 8, 7, and 22.

Beethoven Forever - 2

56

Musical score for measures 56-60. The top staff contains a rhythmic pattern of eighth notes with stems pointing up. The bottom staff contains a similar rhythmic pattern of eighth notes with stems pointing down. The dynamic marking *mf* is present in both staves. The text "Closed hi-hat" is written above the bottom staff.

61

64

Musical score for measures 61-65. The top staff continues the rhythmic pattern. The bottom staff has rests. The dynamic marking *f* is present in the top staff.

72

Musical score for measures 66-71. The top staff continues the rhythmic pattern. The bottom staff has rests. The dynamic marking *f* is present in the top staff.

Musical score for measures 72-77. The top staff continues the rhythmic pattern. The bottom staff has rests.

80

2

2

Musical score for measures 78-83. The top staff has a double bar line and a fermata over the first measure. The bottom staff has a double bar line and a fermata over the first measure. The dynamic marking *f* is present in the top staff.

88

2

2

Cym. à 2

f

f

Musical score for measures 84-89. The top staff has a double bar line and a fermata over the first measure. The bottom staff has a double bar line and a fermata over the first measure. The dynamic marking *f* is present in both staves. The text "Cym. à 2" is written above the bottom staff.

Percussion terms / Schlagzeugbegriffe termes de percussion / slagwerktermen

English	Deutsch	Français	Nederlands
Snare Drum (S.D.)	Kleine Trommel	Caisse claire	Kleine trom
Bass Drum	Große Trommel	Grosse caisse	Grote trom
Triangle	Triangel	Triangle	Triangel
Cymbal	Becken	Cymbale	Bekken
Tambourine	Tamburin	Tambourin	Tamboerijn
Wood block	Holzblock	Wood block	Wood block
Snares off	Ohne Snare-Teppich	Sans timbres	Zonder snaren
Claves	Claves	Claves	Claves
Bicycle bell	Fahrradklingel	Sonnette de bicyclette	Fietsbel
Glockenspiel	Glockenspiel	Glockenspiel	Klokkenspel
Tom Toms	Tom Toms	Tom Toms	Tom toms
S.D. sticks	Snare Drum Sticks	Baguettes de batterie	Snare-drumstokken
Floor Tom	Floor Tom	Tom basse	Floor Tom
Mallet percussion	Stabspiele	Percussions à clavier	Mallet percussion
Timpani	Pauken	Timbales	Pauken
Timp. sticks	Paukenschlägel	Baguettes de timbales	Paukenstokken
Xylophone	Xylophon	Xylophone	Xylofoon
Damp	Dämpfen	Étouffer le son	Afdempen
Cym. à 2	Konzertbecken	Cymbales frappées	Slagbekkens
Temple blocks	Tempelblocks	Temple blocks	Temple blocks
Gong	Gong	Gong	Gong
Let ring	Klingen lassen	Laisser vibrer	Laten klinken
Hi-hat	Hi-Hat	Charleston	Hi-hat
Shake	Schütteln	Secouer	Schudden
Closed hi-hat	Geschlossenes Hi-Hat	Charleston fermé	Gesloten hi-hat

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