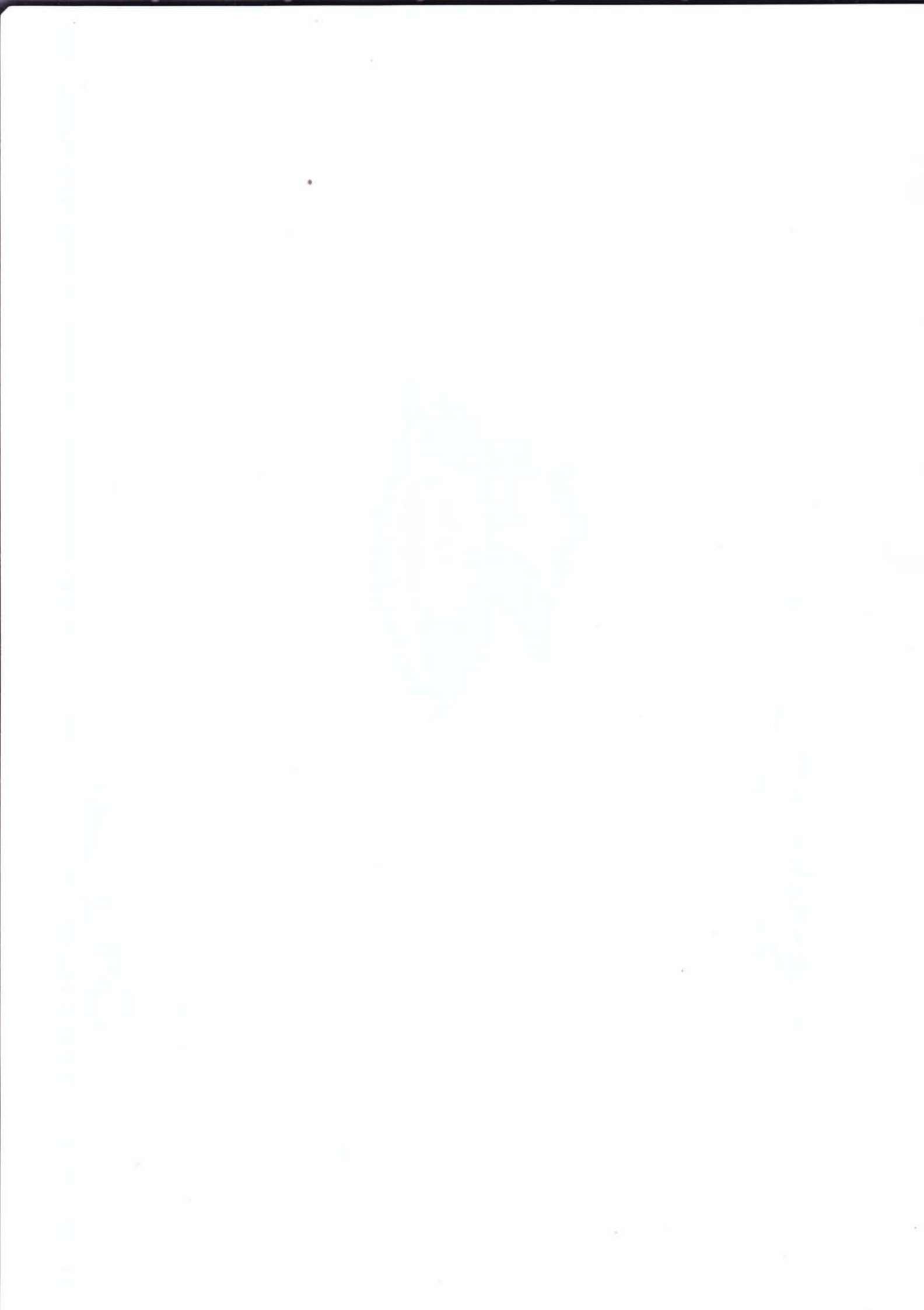


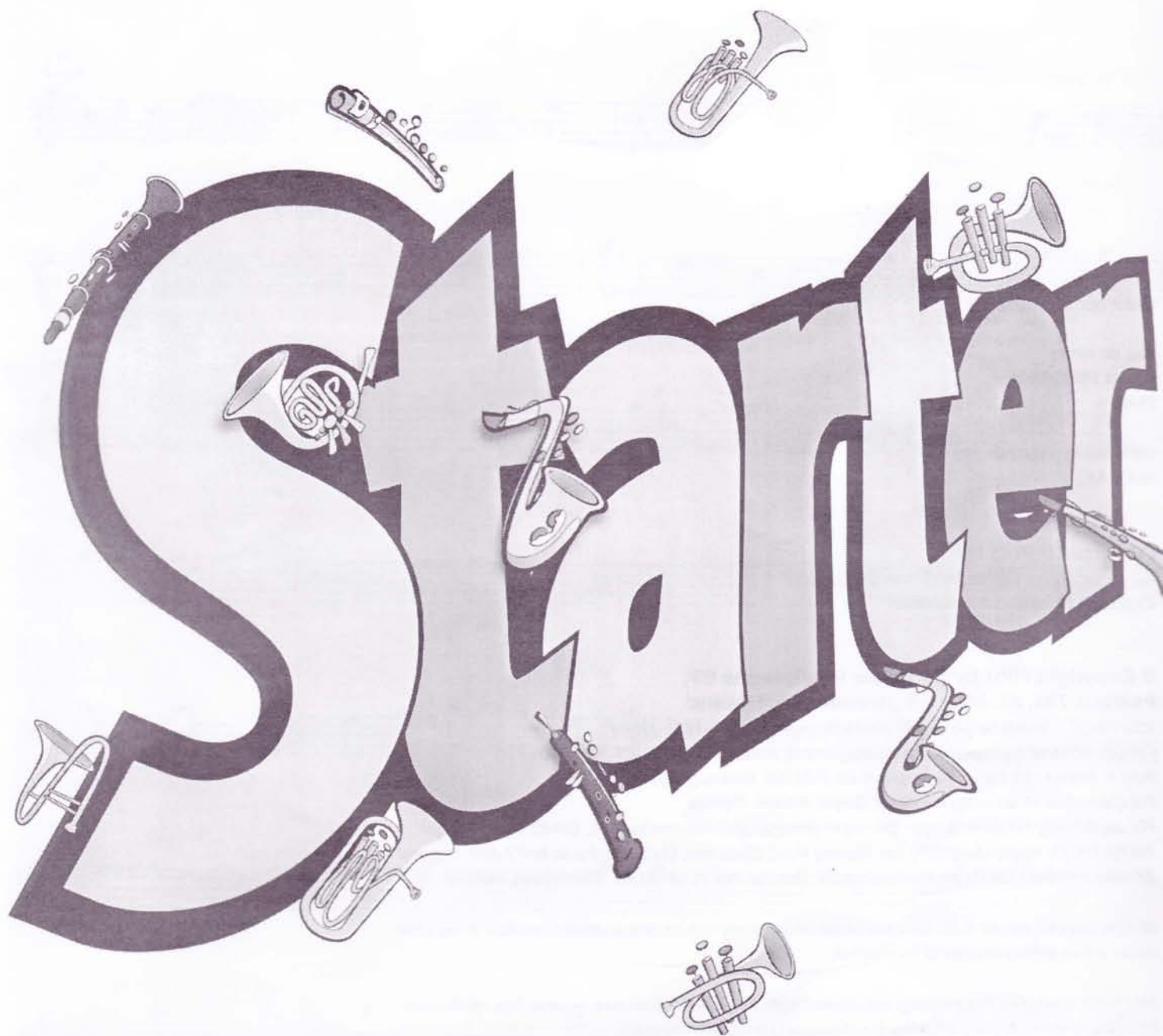
flute / Querflöte / flûte traversière / dwarsfluit

Band Time





flute / Querflöte / flûte traversière / dwarsfluit



Order number: 1012564

Jan de Haan
BAND TIME Starter
Flute

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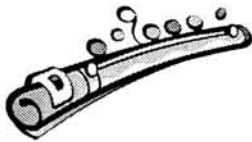
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Preface

Congratulations! You have just acquired your first band music. This book is intended for use in conjunction with the method *Look, Listen & Learn*, part 1. You can now experience playing together in an ensemble or larger group, such as a youth or school band, for the first time.

You will find that playing in a band is a great experience because the various instruments all have such different sounds. The pieces in this book have all been written in such a way that they match what you have learned in the method book.

A CD is available featuring all the pieces played by a concert band. This way you get the chance to play at home with your own accompanying band. You can obtain this CD using the order number DHR 13.184-3.

Have fun playing together!



Vorwort

Herzlichen Glückwunsch! Jetzt hast du es zum ersten Mal mit richtiger Orchestermusik zu tun. Dieses Heft ist dazu gedacht, gleichzeitig mit dem ersten Band der Bläuserschule *Hören, lesen & spielen* verwendet zu werden. Mit seiner Hilfe kannst du das Zusammenspiel in einer kleineren oder größeren Instrumentalgruppe ausprobieren, zum Beispiel in einem Schul- oder Jugendorchester.

Sicher findest du es spannend, mit anderen zusammen zu spielen, weil die verschiedenen Instrumente alle ganz unterschiedlich klingen. Die Stücke in diesem Heft sind so komponiert, dass sie genau zu dem passen, was du in deiner Instrumentalschule gelernt hast.

Zusätzlich gibt es eine CD, auf der alle Stücke aus dem Heft von einem Blasorchester vorgespielt werden. Sie gibt dir die Möglichkeit, zu Hause zur Begleitung deines eigenen Orchesters zu spielen. Diese CD kannst du unter der Artikelnummer DHR 13.184-3 bestellen.

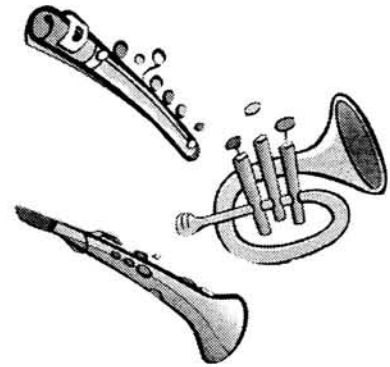
Viel Spaß beim gemeinsamen Musizieren!

Préface

Félicitations ! Vous venez d'acquérir votre premier ouvrage de musique pour orchestre. Ce recueil est conçu pour être utilisé conjointement avec la méthode *Écouter, lire & jouer*, volume 1. Vous avez maintenant la possibilité de jouer pour la première fois avec d'autres musiciens au sein d'un ensemble ou d'une formation plus grande, telle qu'un Orchestre Junior.

Vous allez découvrir que jouer dans un orchestre est une expérience formidable car tous les instruments ont des sonorités tellement différentes. Les pièces de ce recueil ont été écrites de telle façon qu'elles correspondent à ce que vous avez appris dans la méthode.

Un compact disc est disponible sur lequel tous les morceaux sont interprétés par un Orchestre d'Harmonie. De cette façon, vous aurez la possibilité de jouer à la maison avec l'accompagnement de votre propre orchestre. Vous pouvez vous procurer ce compact disc sous la référence DHR 13.184-3.



Amusez-vous bien en compagnie d'autres musiciens !

Voorwoord

Gefeliciteerd, je hebt zojuist je eerste orkestmuziek gekregen. Dit boek is bedoeld om naast de methode *Horen, lezen & spelen* deel 1 te gebruiken. In het jeugd- of schoolorkest kun je je eerste ervaring opdoen in het samenspielen met een grotere groep.

Je zult merken dat het spelen in een orkest een fantastische ervaring is door de vele klanken van alle verschillende instrumenten. De stukken die in dit boek staan zijn allemaal zo geschreven dat ze precies passen bij de dingen die je in het methodeboek hebt geleerd.

Er is een voorbeeld-cd verkrijgbaar waarop alle stukken door een harmonieorkest worden voorgespeeld. Zo krijg je de kans om thuis met je eigen begeleidingsorkest te spelen.

Deze cd is voor iedereen los verkrijgbaar onder bestelnummer DHR 13.184-3.

Veel plezier met dit samenspeelboek!

Playing Together, So Much Better!

Gemeinsam, nicht einsam! / Jouer à Plusieurs, C'est le Bonheur ! / Samenspel, kippenvel!

Jan de Haan



McDonald's March

McDonald's Marsch / La Marche de McDonald / McDonald's Mars

Jan de Haan



Tortoise Race

Schildkrötenrennen / Course de Tortues / Schildpaddenrace

Jan de Haan





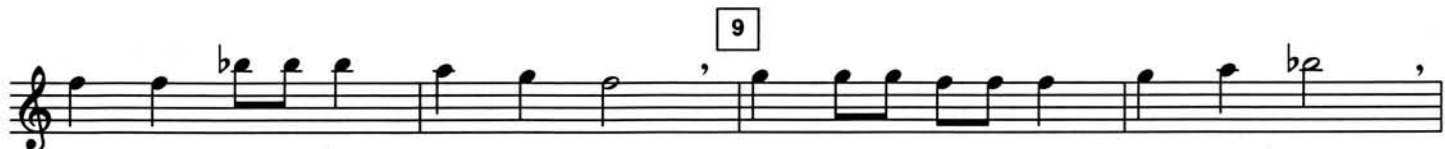
Cyclist in Moscow

Radler in Moskau / Moscou à Vélo / Fietser in Moskou

Jan de Haan



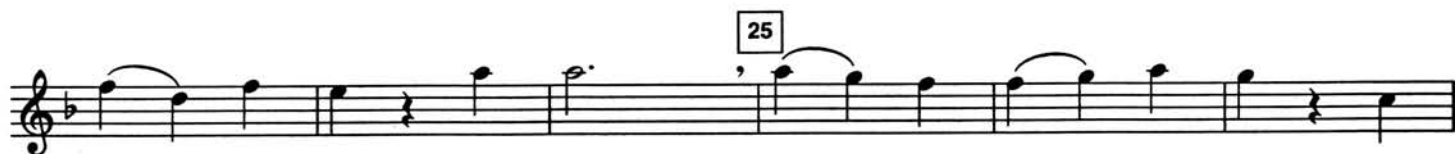
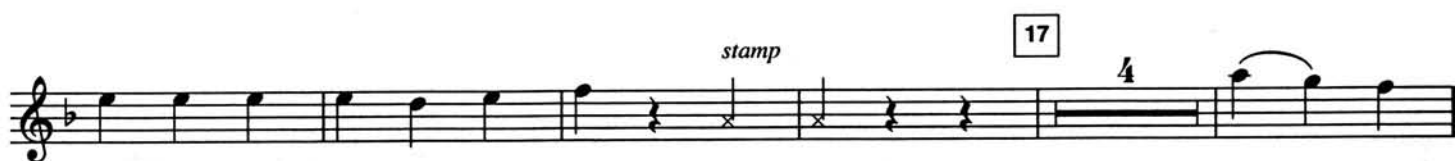
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Clog Dance

Holzschuhtanz / La Danse des Sabots / Klompendans

Jan de Haan



The Music Mill

Die Musikfabrik / L'Usine à Musique / De muziekfabriek

Jan de Haan



f



9

p



17

p



f



25



Forte and Piano Song

Forte- und Piano-Lied / Chanson Forte et Piano / Forte- en piano-lied

Andante

Jan de Haan

f

1. 2. 10

p *f* *p* *f*

18

p *f*

p *f* *p* *f*

27

p *f*

p *f* *p*

35

1. 2.

f

Chinaman in Paris

Ein Chinese in Paris / Un Chinois à Paris / Chinees in Parijs

Andante

Jan de Haan

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of eighth and quarter notes. The dynamic marking *mf* is placed below the staff.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A box containing the number 9 is positioned above the staff. The dynamic markings *p* and *mf* are placed below the staff.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A box containing the number 17 is positioned above the staff. The dynamic markings *p*, *mf*, *f*, and *p* are placed below the staff.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of eighth and quarter notes. The dynamic marking *mf* is placed below the staff.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A box containing the number 25 is positioned above the staff, followed by a fermata and the number 4. Another box containing the number 29 is positioned above the staff. The dynamic marking *mf* is placed below the staff.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A box containing the number 37 is positioned above the staff. The dynamic marking *mf* is placed below the staff.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A box containing the number 45 is positioned above the staff, followed by a fermata and the number 2. The dynamic marking *mf* is placed below the staff.

Chinaman in Paris - 2

53

mf *mf* *f*

Sing: Ching, Chang,

61

Cheng. *mf*

69

p *mf*

77

p *mf* *f* *p*

86

mf *f*

mf *f*

Guns 'n' Cowboys

Moderato

Jan de Haan



Tyrolean Wolfgang

Wolfgang in Tirol / Wolfgang au Tyrol / Wolfgang in Tirol

Jan de Haan

Allegro



D.C. al Coda



Coda



Maxi & Mini

Allegro



Jan de Haan

Musical notation for the first staff, starting with a treble clef, key signature of two flats, and 4/4 time signature. It begins with a double bar line, a fermata, and a '2' above the staff. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter note. The dynamic marking *mf* is placed below the staff.

Musical notation for the second staff, continuing the melody from the first staff. It ends with a double bar line and a fermata. The dynamic marking *mf* is implied from the previous staff.

Fine

Musical notation for the third staff, starting with a boxed measure number '11'. It begins with a double bar line, a fermata, and a '2' above the staff. The melody continues with quarter and eighth notes. The dynamic marking *f* is placed below the staff.

Musical notation for the fourth staff, starting with a boxed measure number '19'. It begins with a double bar line, a fermata, and a '2' above the staff. The melody continues with quarter and eighth notes. The dynamic marking *f* is placed below the staff.

Musical notation for the fifth staff, continuing the melody from the fourth staff. It begins with a double bar line, a fermata, and a '2' above the staff. The melody continues with quarter and eighth notes.

Musical notation for the sixth staff, starting with a boxed measure number '27'. It begins with a double bar line, a fermata, and a '2' above the staff. The melody continues with quarter and eighth notes. The dynamic marking *mf* is placed below the staff.

Maxi & Mini - 2



Silly Scales

Verrückte Tonleitern / Gammes en Folie / Die gekke toonladders Jan de Haan

Andante

Rit.



f

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains a scale starting on B-flat, moving up by quarter notes: B-flat, C, D, E, F, G, A, B-flat.

7 Moderato $\frac{3}{2}$



mf

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains a scale starting on B-flat, moving up by quarter notes: B-flat, C, D, E, F, G, A, B-flat. At measure 7, there is a box containing the number '7', the tempo marking 'Moderato', and a 3/2 time signature. The scale continues with a dotted quarter note followed by an eighth note: B-flat, C.

f

Rit.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains a scale starting on B-flat, moving up by quarter notes: B-flat, C, D, E, F, G, A, B-flat. The final two notes are marked with a 'rit.' (ritardando).

14

mf

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains a scale starting on B-flat, moving up by quarter notes: B-flat, C, D, E, F, G, A, B-flat. At measure 14, there is a box containing the number '14'. The scale continues with a dotted quarter note followed by an eighth note: B-flat, C.

20

mp

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains a scale starting on B-flat, moving up by quarter notes: B-flat, C, D, E, F, G, A, B-flat. At measure 20, there is a box containing the number '20'. The scale continues with a dotted quarter note followed by an eighth note: B-flat, C. A 4/4 time signature is placed above the staff at measure 20.

Silly Scales - 2

mf

mf

D.S. al Coda

f

Allegro

f

Beethoven Forever

Allegro

Jan de Haan

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 6, 14, 22, 30, and 39 indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A double bar line with repeat dots appears at the end of the fifth staff. The piece concludes with a final double bar line and a fermata, with the number '2' written above it.

Beethoven Forever - 2

48



56



61



64



72

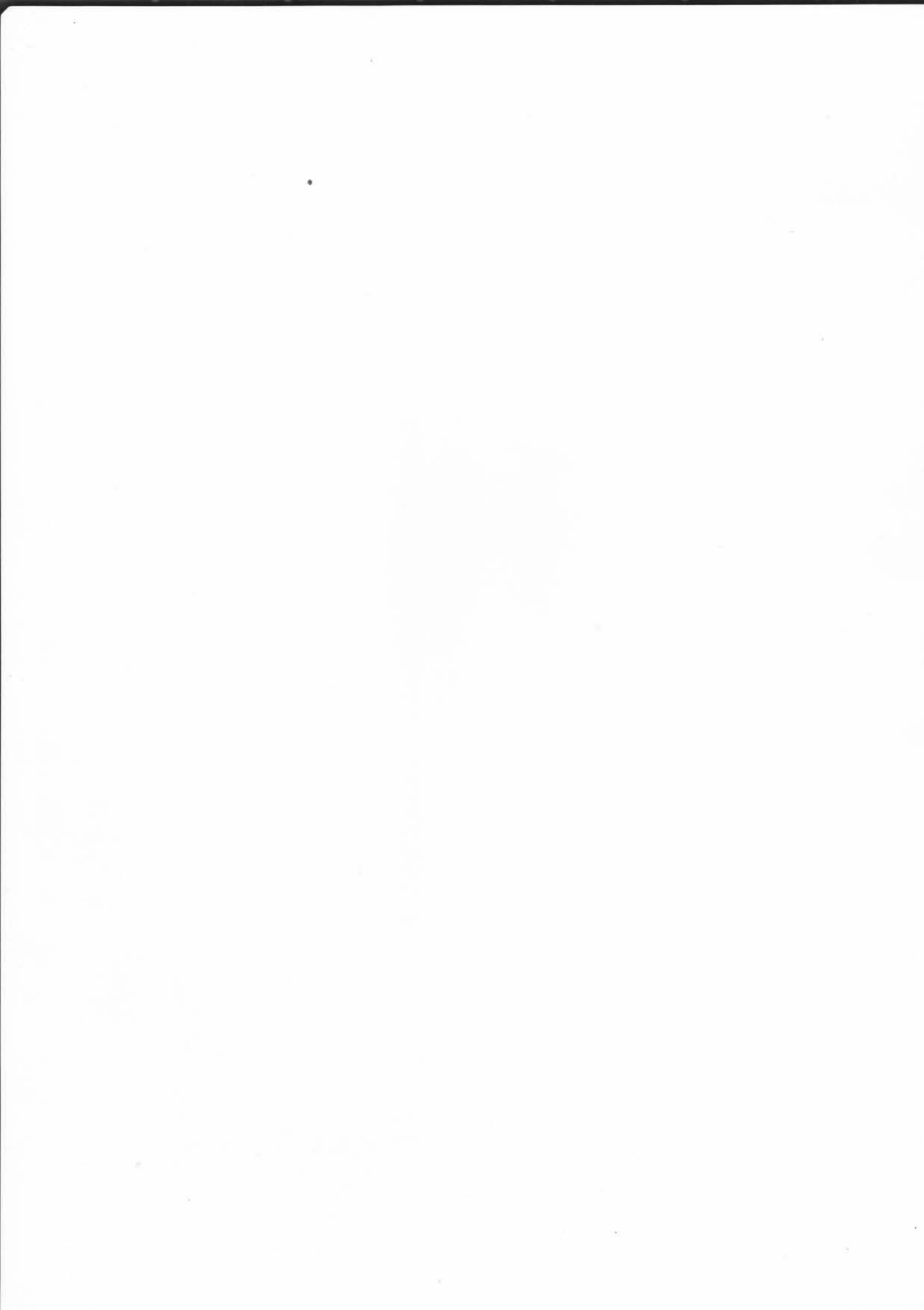


80



88





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