

Clarinete 2°

Band Time



clarinet 2 / Klarinette 2 / clarinette 2 / klarinet 2



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Jan de Haan
BAND TIME Starter
Clarinet 2

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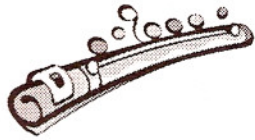
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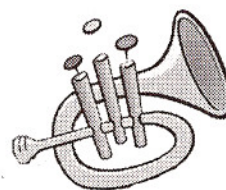
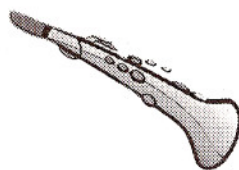
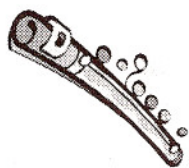
Preface

Congratulations! You have just acquired your first band music. This book is intended for use in conjunction with the method *Look, Listen & Learn*, part 1. You can now experience playing together in an ensemble or larger group, such as a youth or school band, for the first time.

You will find that playing in a band is a great experience because the various instruments all have such different sounds. The pieces in this book have all been written in such a way that they match what you have learned in the method book.

A CD is available featuring all the pieces played by a concert band. This way you get the chance to play at home with your own accompanying band. You can obtain this CD using the order number DHR 13.184-3.

Have fun playing together!



Vorwort

Herzlichen Glückwunsch! Jetzt hast du es zum ersten Mal mit richtiger Orchestermusik zu tun. Dieses Heft ist dazu gedacht, gleichzeitig mit dem ersten Band der Bläuserschule *Hören, lesen & spielen* verwendet zu werden. Mit seiner Hilfe kannst du das Zusammenspiel in einer kleineren oder größeren Instrumentalgruppe ausprobieren, zum Beispiel in einem Schul- oder Jugendorchester.

Sicher findest du es spannend, mit anderen zusammen zu spielen, weil die verschiedenen Instrumente alle ganz unterschiedlich klingen. Die Stücke in diesem Heft sind so komponiert, dass sie genau zu dem passen, was du in deiner Instrumentalschule gelernt hast.

Zusätzlich gibt es eine CD, auf der alle Stücke aus dem Heft von einem Blasorchester vorgespielt werden. Sie gibt dir die Möglichkeit, zu Hause zur Begleitung deines eigenen Orchesters zu spielen. Diese CD kannst du unter der Artikelnummer DHR 13.184-3 bestellen.

Viel Spaß beim gemeinsamen Musizieren!

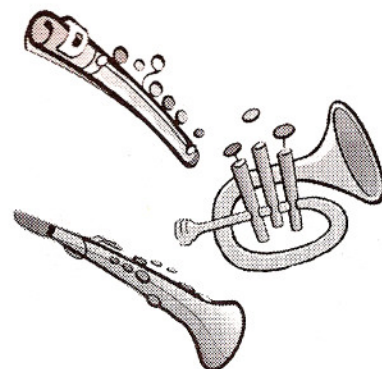
Préface

Félicitations ! Vous venez d'acquérir votre premier ouvrage de musique pour orchestre. Ce recueil est conçu pour être utilisé conjointement avec la méthode *Écouter, lire & jouer*, volume 1. Vous avez maintenant la possibilité de jouer pour la première fois avec d'autres musiciens au sein d'un ensemble ou d'une formation plus grande, telle qu'un Orchestre Junior.

Vous allez découvrir que jouer dans un orchestre est une expérience formidable car tous les instruments ont des sonorités tellement différentes. Les pièces de ce recueil ont été écrites de telle façon qu'elles correspondent à ce que vous avez appris dans la méthode.

Un compact disc est disponible sur lequel tous les morceaux sont interprétés par un Orchestre d'Harmonie. De cette façon, vous aurez la possibilité de jouer à la maison avec l'accompagnement de votre propre orchestre. Vous pouvez vous procurer ce compact disc sous la référence DHR 13.184-3.

Amusez-vous bien en compagnie d'autres musiciens !



Voorwoord

Gefeliciteerd, je hebt zojuist je eerste orkestmuziek gekregen. Dit boek is bedoeld om naast de methode *Horen, lezen & spelen* deel 1 te gebruiken. In het jeugd- of schoolorkest kun je je eerste ervaring opdoen in het samenspelen met een grotere groep.

Je zult merken dat het spelen in een orkest een fantastische ervaring is door de vele klanken van alle verschillende instrumenten. De stukken die in dit boek staan zijn allemaal zo geschreven dat ze precies passen bij de dingen die je in het methodeboek hebt geleerd.

Er is een voorbeeld-cd verkrijgbaar waarop alle stukken door een harmonieorkest worden voorgespeeld. Zo krijg je de kans om thuis met je eigen begeleidingsorkest te spelen.

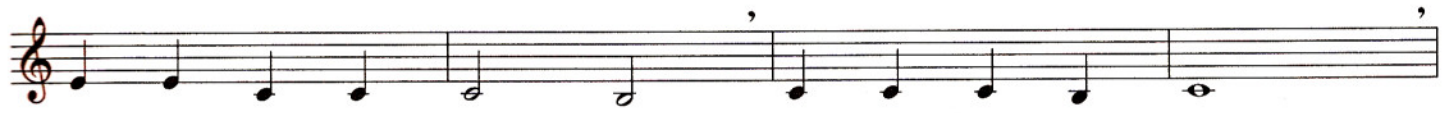
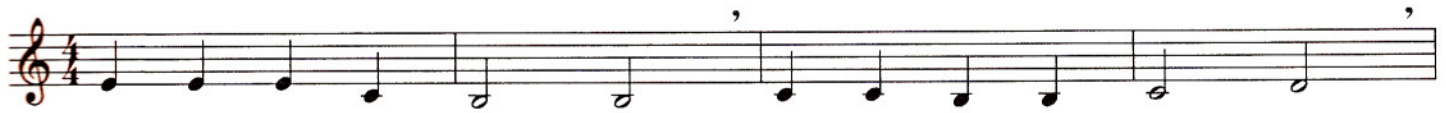
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Veel plezier met dit samenspeelboek!

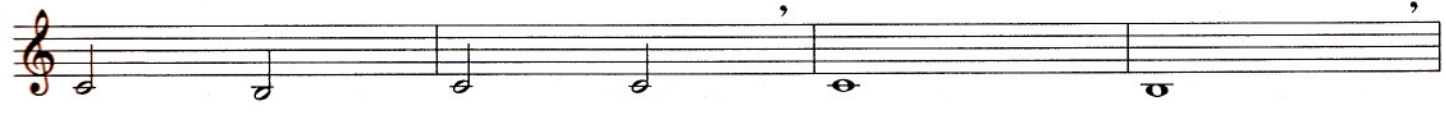
Playing Together, So Much Better!

Gemeinsam, nicht einsam! / Jouer à Plusieurs, C'est le Bonheur ! / Samenspel, kippenvel!

Jan de Haan



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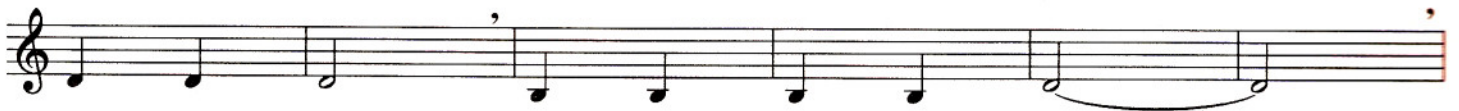
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McDonald's March

McDonald's Marsch / La Marche de McDonald / McDonald's Mars

Jan de Haan



Tortoise Race

Schildkrötenrennen / Course de Tortues / Schildpaddenrace

Jan de Haan



Cyclist in Moscow

Radler in Moskau / Moscou à Vélo / Fietser in Moskou

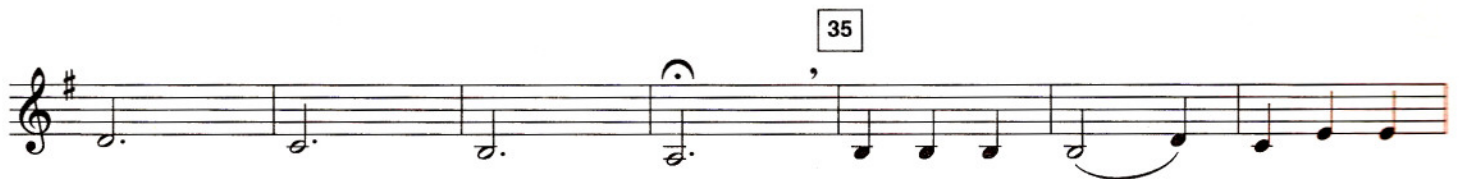
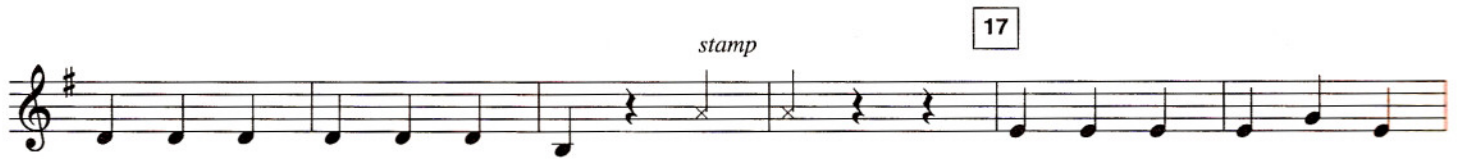
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Clog Dance

Holzschuhtanz / La Danse des Sabots / Klompendans

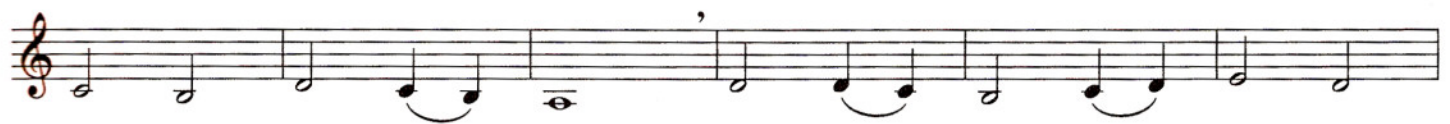
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The Music Mill

Die Musikfabrik / L'Usine à Musique / De muziekfabriek

Jan de Haan



Forte and Piano Song

Forte- und Piano-Lied / Chanson Forte et Piano / Forte- en piano-lied

Andante

Jan de Haan

f

1. , 2. , **10**

p *f* *p* *f*

18

p *f* *p* *f*

27

p *f* *p*

35

1. , 2. ,

f

Chinaman in Paris

Ein Chinese in Paris / Un Chinois à Paris / Chinees in Parijs

Andante

Jan de Haan

Musical staff 1: Treble clef, 2/4 time signature. The melody consists of eighth notes. The dynamic marking is *mf*.

Musical staff 2: Treble clef, 2/4 time signature. The melody continues with eighth notes. A box containing the number 9 is placed above the staff. The dynamic markings are *p* and *mf*.

Musical staff 3: Treble clef, 2/4 time signature. The melody continues with eighth notes. A box containing the number 17 is placed above the staff. The dynamic markings are *p*, *mf*, *f*, and *p*.

Musical staff 4: Treble clef, 2/4 time signature. The melody continues with eighth notes. The dynamic marking is *mf*.

Musical staff 5: Treble clef, 2/4 time signature. The melody continues with eighth notes. A box containing the number 25 is placed above the staff, followed by a fermata and the number 4. Another box containing the number 29 is placed above the staff. The dynamic marking is *mf*.

Musical staff 6: Treble clef, 2/4 time signature. The melody continues with eighth notes. A box containing the number 37 is placed above the staff.

Musical staff 7: Treble clef, 2/4 time signature. The melody continues with eighth notes. A box containing the number 45 is placed above the staff, followed by a fermata and the number 2.

Chinaman in Paris - 2

53

mf *mf* *f*

Sing: Ching, Chang, Cheng.

61

mf

69

p *mf*

77

p *mf* *f* *p*

86

mf *f*

f

Guns 'n' Cowboys

Jan de Haan

Moderato
clap hands

9

2

Tyrolean Wolfgang

Wolfgang in Tirol / Wolfgang au Tyrol / Wolfgang in Tirol

Allegro

Jan de Haan

mf mf

f

mf f mf f

D.C. al Coda

mf f

Coda

mf mf f

f

Maxi & Mini

Allegro

Jan de Haan

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff begins with a double bar line, followed by a first ending bracket labeled '2' over a whole note. This is followed by a repeat sign, another first ending bracket labeled '2' over a whole note, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The dynamics marking *mf* is placed below the first eighth note. A red 'x' is marked above the fourth eighth note (E4).

Musical staff 2: Continuation of the melody from staff 1. It starts with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. The dynamics marking *mf* is placed below the first eighth note of the previous staff. A red 'x' is marked above the eighth note (G3). The staff ends with a double bar line.

Fine

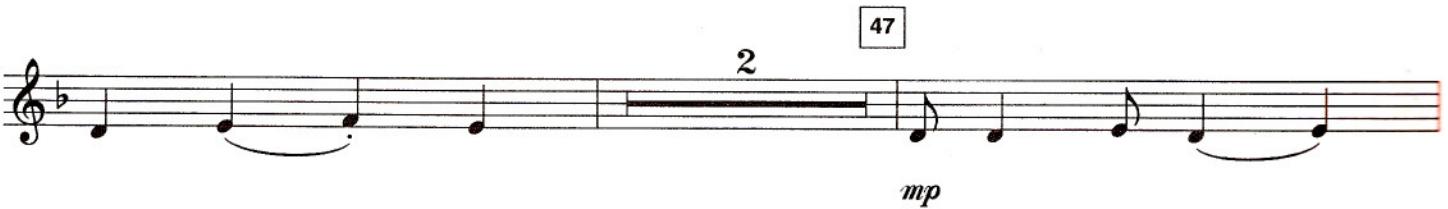
Musical staff 3: Starts with a boxed measure number '11'. The staff begins with a first ending bracket labeled '2' over a whole note. This is followed by eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The dynamics marking *f* is placed below the first eighth note. The staff ends with a first ending bracket labeled '2' over a whole note.

Musical staff 4: Starts with a boxed measure number '19'. The staff begins with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The dynamics marking *f* is placed below the first eighth note. The staff continues with a whole rest, followed by eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

Musical staff 5: Continuation of the melody from staff 4. It starts with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The staff continues with a whole rest, followed by eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

Musical staff 6: Starts with a boxed measure number '27'. The staff begins with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The dynamics marking *mf* is placed below the first eighth note. The staff continues with a whole rest, followed by eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

Maxi & Mini - 2



Silly Scales

Verrückte Tonleitern / Gammes en Folie / Die gekke toonladders Jan de Haan

Andante

Rit.

f

7 Moderato 2 *mf*

f Rit.

14 *mf*

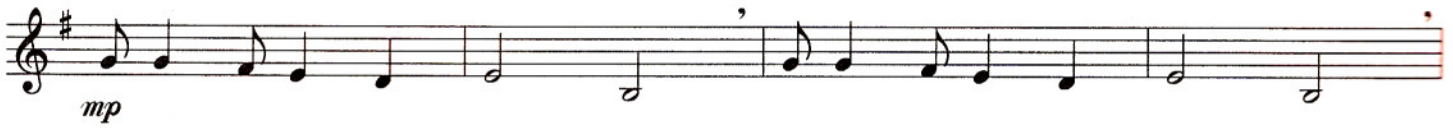
20 *p*

mp

Silly Scales - 2



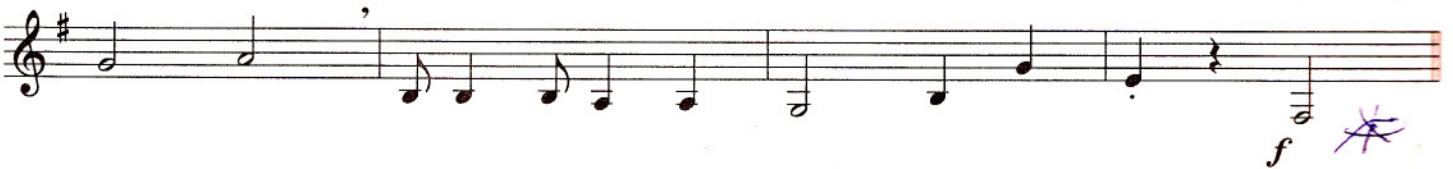
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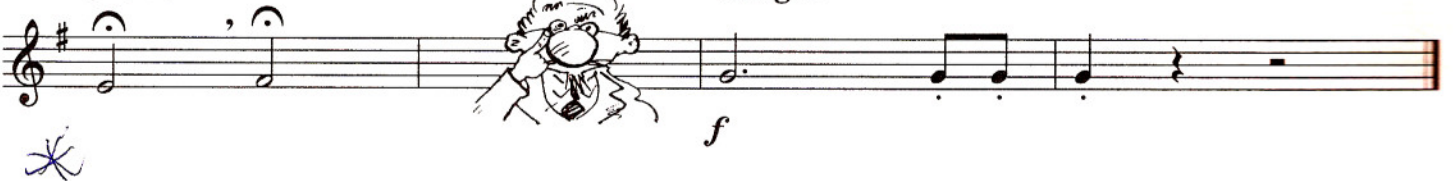


D.S. al Coda



 *Coda*

Allegro



Beethoven Forever

Allegro

Jan de Haan

Musical staff 1: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure starts with a fermata and is marked *f*. The second measure is marked *mf*. The third measure is marked *mf*. A box containing the number 6 is located below the first measure.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure starts with a fermata. The second measure is marked *f*. The third measure is marked *mf*.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure starts with a fermata. The second measure is marked *f*. The third measure is marked *mf*.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure starts with a fermata. The second measure is marked *f*. The third measure is marked *mf*. A box containing the number 14 is located below the first measure.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure starts with a fermata. The second measure is marked *f*. The third measure is marked *mf*. A box containing the number 22 is located below the first measure.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure starts with a fermata. The second measure is marked *f*. The third measure is marked *mf*.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure starts with a fermata. The second measure is marked *f*. The third measure is marked *mf*. A box containing the number 30 is located below the first measure.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure starts with a fermata. The second measure is marked *f*. The third measure is marked *mf*.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure starts with a fermata. The second measure is marked *f*. The third measure is marked *mf*. A box containing the number 39 is located below the first measure.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure starts with a fermata and is marked *mp*. The second measure is marked *mf*. The third measure is marked *mf*.

Beethoven Forever - 2

Musical score for 'Beethoven Forever - 2' in G major, 2/4 time. The score consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *mf* and *f*, and measure numbers 48, 56, 61, 64, 72, 80, and 88. A double bar line with a '2' above it is present at the beginning of the first staff. A red ink mark is visible on the final staff.

Also available:
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DHR 13.184-3