

percussion 1, 2 / Schlagzeug 1 und 2

Band Time



percussion 1, 2 / Schlagzeug 1 und 2



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Jan de Haan
BAND TIME Starter
Percussion 1, 2

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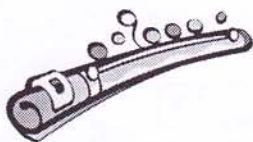
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Contents

Inhalt • Sommaire • Inhoud

Preface / Vorwort	4
Préface / Voorwoord	5
1. Playing Together, So Much Better!	6
Gemeinsam, nicht einsam! / Jouer à Plusieurs, C'est le Bonheur ! / Samenspel, kippenvell!	
2. X McDonald's March	7
McDonald's Marsch / La Marche de McDonald / McDonald's Mars	
3. Tortoise Race	9
Schildkrötenrennen / Course de Tortues / Schildpaddenrace	
4. Cyclist in Moscow	10
Radler in Moskau / Moscou à Vélo / Fietser in Moskou	
5. X WWW.BANDTIME.COM	11
6. X Clog Dance	12
Holzschuhtanz / La Danse des Sabots / Klompendans	
7. The Music Mill	14
Die Musikfabrik / L'Usine à Musique / De muziekfabriek	
8. Forte and Piano Song	16
Forte- und Piano-Lied / Chanson Forte et Piano / Forte- en piano-lied	
9. Chinaman in Paris	17
Ein Chinese in Paris / Un Chinois à Paris / Chinees in Parijs	
10. Guns 'n' Cowboys	19
11. Tyrolean Wolfgang	21
Wolfgang in Tirol / Wolfgang au Tyrol / Wolfgang in Tirol	
12. Maxi & Mini	22
13. Silly Scales	24
Verrückte Tonleitern / Gammes en Folie / Die gekke toonladders	
14. Beethoven Forever	25
Percussion terms	28
Schlagzeugbegriffe / termes de percussion / slagwerktermen	

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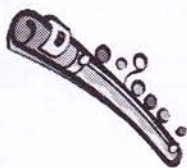
Preface

Congratulations! You have just acquired your first band music. This book is intended for use in conjunction with the method *Look, Listen & Learn*, part 1. You can now experience playing together in an ensemble or larger group, such as a youth or school band, for the first time.

You will find that playing in a band is a great experience because the various instruments all have such different sounds. The pieces in this book have all been written in such a way that they match what you have learned in the method book.

A CD is available featuring all the pieces played by a concert band. This way you get the chance to play at home with your own accompanying band. You can obtain this CD using the order number DHR 13.184-3.

Have fun playing together!



Vorwort

Herzlichen Glückwunsch! Jetzt hast du es zum ersten Mal mit richtiger Orchestermusik zu tun. Dieses Heft ist dazu gedacht, gleichzeitig mit dem ersten Band der Bläuserschule *Hören, lesen & spielen* verwendet zu werden. Mit seiner Hilfe kannst du das Zusammenspiel in einer kleineren oder größeren Instrumentalgruppe ausprobieren, zum Beispiel in einem Schul- oder Jugendorchester.

Sicher findest du es spannend, mit anderen zusammen zu spielen, weil die verschiedenen Instrumente alle ganz unterschiedlich klingen. Die Stücke in diesem Heft sind so komponiert, dass sie genau zu dem passen, was du in deiner Instrumentalschule gelernt hast.

Zusätzlich gibt es eine CD, auf der alle Stücke aus dem Heft von einem Blasorchester vorgespielt werden. Sie gibt dir die Möglichkeit, zu Hause zur Begleitung deines eigenen Orchesters zu spielen. Diese CD kannst du unter der Artikelnummer DHR 13.184-3 bestellen.

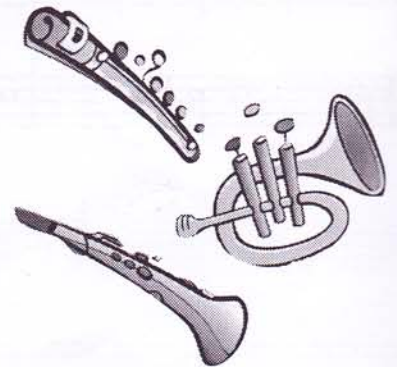
Viel Spaß beim gemeinsamen Musizieren!

Préface

Félicitations ! Vous venez d'acquérir votre premier ouvrage de musique pour orchestre. Ce recueil est conçu pour être utilisé conjointement avec la méthode *Écouter, lire & jouer*, volume 1. Vous avez maintenant la possibilité de jouer pour la première fois avec d'autres musiciens au sein d'un ensemble ou d'une formation plus grande, telle qu'un Orchestre Junior.

Vous allez découvrir que jouer dans un orchestre est une expérience formidable car tous les instruments ont des sonorités tellement différentes. Les pièces de ce recueil ont été écrites de telle façon qu'elles correspondent à ce que vous avez appris dans la méthode.

Un compact disc est disponible sur lequel tous les morceaux sont interprétés par un Orchestre d'Harmonie. De cette façon, vous aurez la possibilité de jouer à la maison avec l'accompagnement de votre propre orchestre. Vous pouvez vous procurer ce compact disc sous la référence DHR 13.184-3.



Amusez-vous bien en compagnie d'autres musiciens !

Voorwoord

Gefeliciteerd, je hebt zojuist je eerste orkestmuziek gekregen. Dit boek is bedoeld om naast de methode *Horen, lezen & spelen* deel 1 te gebruiken. In het jeugd- of schoolorkest kun je je eerste ervaring opdoen in het samenspelen met een grotere groep.

Je zult merken dat het spelen in een orkest een fantastische ervaring is door de vele klanken van alle verschillende instrumenten. De stukken die in dit boek staan zijn allemaal zo geschreven dat ze precies passen bij de dingen die je in het methodeboek hebt geleerd.

Er is een voorbeeld-cd verkrijgbaar waarop alle stukken door een harmonieorkest worden voorgespeeld. Zo krijg je de kans om thuis met je eigen begeleidingsorkest te spelen.

Deze cd is voor iedereen los verkrijgbaar onder bestelnummer DHR 13.184-3.

Veel plezier met dit samenspeelboek!

Playing Together, So Much Better!

Gemeinsam, nicht einsam! / Jouer à Plusieurs, C'est le Bonheur ! / Samenspel, kippenvel!

Jan de Haan

Snare Drum

First system of musical notation for Snare Drum and Cymbal. The Snare Drum part is on a single staff with a 4/4 time signature. The Cymbal part is on a single staff. Measures 1-4 are shown.

Second system of musical notation for Snare Drum and Cymbal. Measures 5-8 are shown.

Third system of musical notation for Snare Drum and Cymbal. Measures 9-17 are shown. Measure 9 is marked with a box containing the number 9. Measure 17 is marked with a box containing the number 17. A '7' is written above measure 9 and below measure 10.

Fourth system of musical notation for Snare Drum and Cymbal. Measures 18-21 are shown.

McDonald's March

McDonald's Marsch / La Marche de McDonald / McDonald's Mars

Jan de Haan

Snare Drum

Bass Drum

9

17

McDonald's March - 2

25



33



41



Tortoise Race

Schildkrötenrennen / Course de Tortues / Schildpaddenrace

Jan de Haan

2 Snare Drum 2

1. 2. 10 Bass Drum

18 2 2

2 2

Cyclist in Moscow

Radler in Moskau / Moscou à Vélo / Fietser in Moskou

Jan de Haan

Snare Drum (snares off)

Claves

Measures 1-8 of the percussion part. The Snare Drum part consists of eighth-note patterns, and the Claves part consists of whole-note rests.

Measures 9-13 of the percussion part. The Snare Drum part continues with eighth-note patterns, and the Claves part continues with whole-note rests.

9

Measures 14-18 of the percussion part. The Snare Drum part continues with eighth-note patterns, and the Claves part continues with whole-note rests.

14

Measures 19-22 of the percussion part. The Snare Drum part continues with eighth-note patterns, and the Claves part continues with whole-note rests.

23

Measures 23-26 of the percussion part. The Snare Drum part continues with eighth-note patterns, and the Claves part continues with whole-note rests.

Measures 27-30 of the percussion part. The Snare Drum part continues with eighth-note patterns, and the Claves part continues with whole-note rests.

Snare Drum

Bass Drum



9



19



Clog Dance

Holzschuhtanz / La Danse des Sabots / Klompendans

Jan de Haan

Snare Drum

Bass Drum



stamp

9



stamp

17

8

stamp

8



25



Clog Dance - 2

35



43

stamp

stamp



stamp

stamp



The Music Mill

Die Musikfabrik / L'Usine à Musique / De muziekfabriek

Jan de Haan

Tom toms

f

9

Cymbal (S.D. stick)

p

The Music Mill - 2

17

Musical notation for measures 17-20. Measure 17: Treble clef has a whole rest, bass clef has a quarter note G4. Measure 18: Treble clef has a whole rest, bass clef has a half note G4 with a slur. Measure 19: Treble clef has a whole rest, bass clef has a triplet of eighth notes (G4, A4, B4) marked with a '3'. Measure 20: Treble clef has a whole rest, bass clef has a quarter note G4. A forte 'f' dynamic marking is placed below the bass staff.

25

Musical notation for measures 21-24. Measure 21: Treble clef has a whole rest, bass clef has a quarter note G4. Measure 22: Treble clef has a whole rest, bass clef has a half note G4 with a slur. Measure 23: Treble clef has a triplet of eighth notes (G4, A4, B4) marked with a '3' and a forte 'f' dynamic marking, bass clef has a whole rest. Measure 24: Treble clef has a quarter note G4, bass clef has a whole rest.

Musical notation for measures 25-28. Measure 25: Treble clef has a quarter note G4, bass clef has a whole rest. Measure 26: Treble clef has a quarter note A4, bass clef has a whole rest. Measure 27: Treble clef has a quarter note B4, bass clef has a whole rest. Measure 28: Treble clef has a quarter note G4, bass clef has a quarter note G4. A forte 'f' dynamic marking is placed below the bass staff.

Musical notation for measures 29-32. Measure 29: Treble clef has a quarter note G4, bass clef has a quarter note G4. Measure 30: Treble clef has a quarter note A4, bass clef has a quarter note A4. Measure 31: Treble clef has a quarter note B4, bass clef has a quarter note B4. Measure 32: Treble clef has a quarter note G4, bass clef has a whole rest.

Forte and Piano Song

Forte- und Piano-Lied / Chanson Forte et Piano / Forte- en piano-lied

Andante

10

Jan de Haan

7 1. 2.

Snare Drum

f

Cymbal (S.D. sticks)

f

p *f* *p* *f*

p *f* *p* *f*

18

p *f* *p* *f*

p *f* *p* *f*

27

p

p

f *p* *f*

f *f*

35

7 1. 2.

f

f

Chinaman in Paris

Ein Chinese in Paris / Un Chinois à Paris / Chinees in Parijs

Andante

Jan de Haan

Snare Drum

Musical notation for Snare Drum, measures 1-8. The notation is in 2/4 time. The top staff shows a series of eighth notes, and the bottom staff shows a series of eighth notes. The dynamic marking *mf* is present.

Musical notation for Snare Drum, measures 9-17. The notation is in 2/4 time. The top staff shows a series of eighth notes, and the bottom staff shows a series of eighth notes. The dynamic marking *mf* is present. Measure 17 includes a Bass Drum part with a dynamic marking *p*. Measure 18 includes a Bass Drum part with a dynamic marking *f*.

Musical notation for Snare Drum, measures 25-28. The notation is in 2/4 time. The top staff shows a series of eighth notes, and the bottom staff shows a series of eighth notes. The dynamic marking *mf* is present. Measure 25 includes a Floor Tom part with a dynamic marking *f*.

Musical notation for Snare Drum, measures 29-36. The notation is in 2/4 time. The top staff shows a series of eighth notes, and the bottom staff shows a series of eighth notes. The dynamic marking *mf* is present.

37 S.D. snares off

Musical notation for Snare Drum, measures 37-44. The notation is in 2/4 time. The top staff shows a series of eighth notes, and the bottom staff shows a series of eighth notes. The dynamic marking *mf* is present.

Chinaman in Paris - 2

45

53

8

S.D. snares off

f Floor Tom

f

61

snares on

Sing: Ching, Chang, Cheng.

mf

Sing: Ching, Chang, Cheng.

69

2

2

mf

mf

77

Bass Drum

p

mf

f

86

3

Floor Tom

f

f

f

Guns 'n' Cowboys

Moderato

Jan de Haan

clap hands

clap hands

9

4

Snare Drum

4

Bass Drum *mf*

mf

17

1.

2.

f

p

mf

f

mf

30

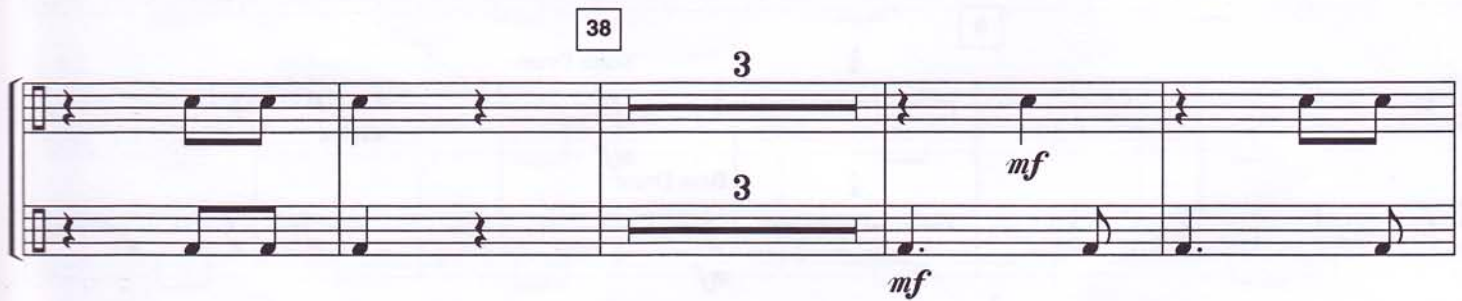
4

4

mf

mf

Guns 'n' Cowboys - 2



Tyrolean Wolfgang

Wolfgang in Tirol / Wolfgang au Tyrol / Wolfgang in Tirol

Jan de Haan

Allegro

9

17

Snare Drum

Allegro 9 17

8 8 Snare Drum

8 8 *f* *mf* Bass Drum

mf

25

[illegible]

D.C. al Coda

2

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B-flat4. The piano accompaniment line starts with a bass clef and a key signature of one flat. It features a half note G3, followed by a quarter note A3, and then a half note B-flat3. The second system continues the vocal line with a half note C5, followed by a quarter note B-flat4, and then a half note A4. The piano accompaniment line continues with a half note G3, followed by a quarter note A3, and then a half note B-flat3. The score is marked with a tempo of 'Moderato' and a time signature of 4/4. The dynamic markings are 'mf' (mezzo-forte) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

2

 Coda

[illegible]

2

The musical score for 'The Rose Tree' is presented on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with a final measure marked with a tilde (~) and a repeat sign. The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The accompaniment consists of a series of eighth and sixteenth notes, with a final measure marked with the number 2 and a repeat sign.

2

Maxi & Mini

Allegro



Jan de Haan

Snare Drum snares off

mf

Fine

11

2

Snare Drum

f

2

Bass Drum

f

2

19

2

f

2

f

f

Maxi & Mini - 2

2

2

f

f

27

mf

35

6

6

41

47

6

6

mf

snare off

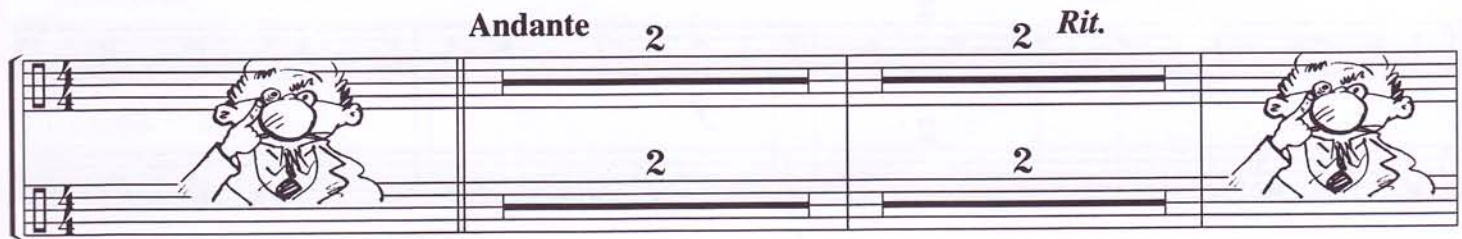
D.S. al Fine

Silly Scales

Verrückte Tonleitern / Gammes en Folie / Die gekke toonladders

Jan de Haan

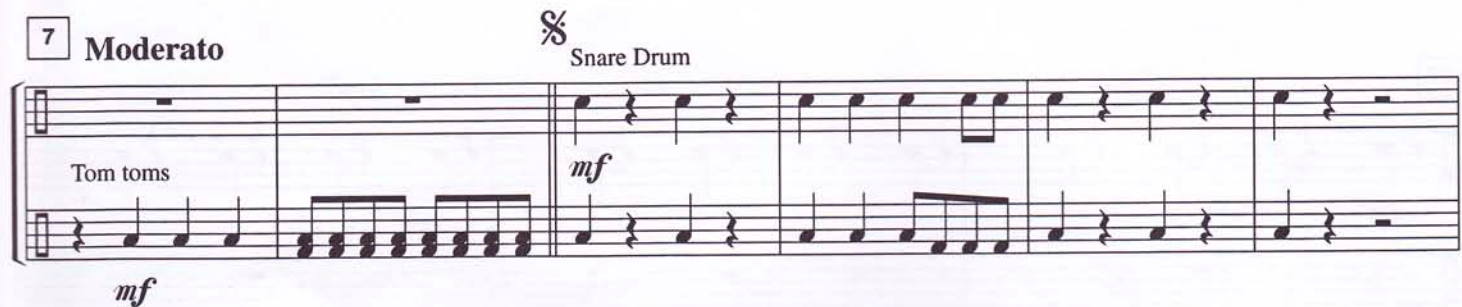
Andante 2 2 Rit.



7 Moderato  Snare Drum

Tom toms

mf



14

mf



20 10 30 4

f



34 5 5

mf

f

D.S. al Coda



 Coda

Allegro

f

No contr.



Beethoven Forever

Jan de Haan

Allegro
5

6 Snare Drum

5 *mf*

14 *mf*

22 *f*

Tom toms
f

Beethoven Forever - 2

30

Measures 30-34. The top staff contains a melody of eighth notes, starting with a forte (*f*) dynamic. The bottom staff is empty.

39

Measures 35-39. Measure 39 has a fermata. The bottom staff has a melody starting with a forte (*f*) dynamic. A '7' is written above the staff in measure 39.

48

56

Measures 40-56. Measure 56 has a fermata. The bottom staff has a melody starting with a mezzo-forte (*mf*) dynamic. A '7' is written above the staff in measure 56. The text 'Bass Drum (timp. sticks)' is written to the right of the staff.

61

Measures 57-60. The top staff is empty. The bottom staff has a melody.

64

Measures 61-64. The top staff is empty. The bottom staff has a melody starting with a forte (*f*) dynamic.

Beethoven Forever - 3

Musical notation for measures 65-69. The right hand plays a rhythmic pattern of eighth notes and quarter notes. The left hand has rests in measures 65-67 and enters in measure 68 with a forte (*f*) dynamic, playing a series of eighth notes.

72

Musical notation for measures 70-74. The right hand continues the rhythmic pattern. The left hand has rests in measures 70-72 and enters in measure 73 with a forte (*f*) dynamic, playing a series of eighth notes.

80

Musical notation for measures 76-80. Measures 76-78 show the right hand's pattern. Measure 79 has a double bar line and a '2' above the staff. Measure 80 features a '2' above the staff and 'Tom toms' written above the right hand, which plays a series of eighth notes with a forte (*f*) dynamic.

Musical notation for measures 81-85. The right hand has rests in measures 81-83 and enters in measure 84 with a forte (*f*) dynamic, playing a series of eighth notes. The left hand plays a series of eighth notes throughout measures 81-85.

88

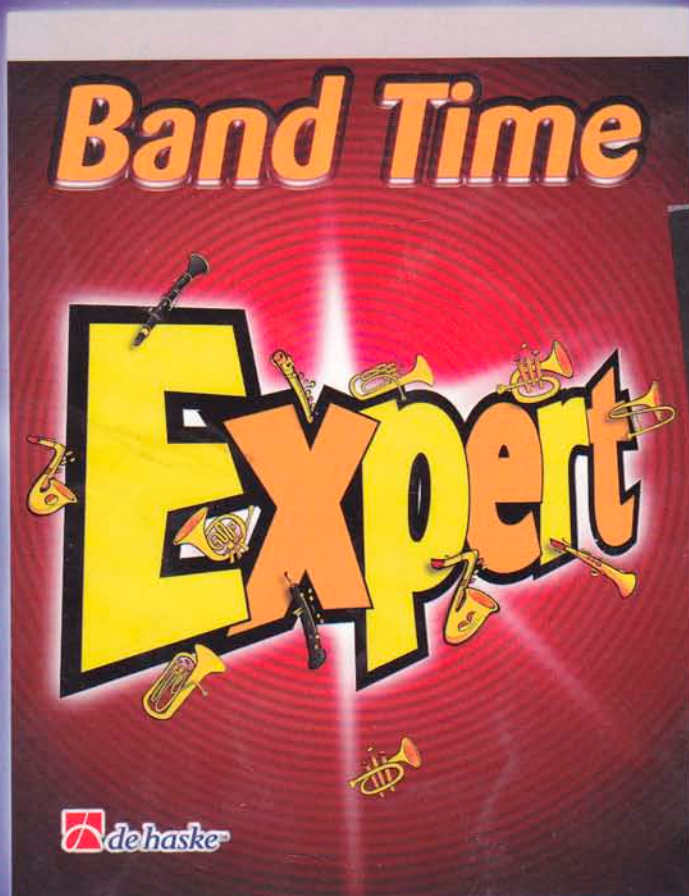
Musical notation for measures 86-90. Measures 86-87 have a double bar line and a '2' above the staff. Measure 88 has a '2' above the staff. Measure 89 features a forte (*f*) dynamic in both hands, playing eighth notes. Measure 90 has a forte (*f*) dynamic in the left hand, which plays eighth notes, while the right hand has a rest.

Percussion terms / Schlagzeugbegriffe

termes de percussion / slagwerktermen

English	Deutsch	Français	Nederlands
Snare Drum (S.D.)	Kleine Trommel	Caisse claire	Kleine trom
Bass Drum	Große Trommel	Grosse caisse	Grote trom
Triangle	Triangel	Triangle	Triangel
Cymbal	Becken	Cymbale	Bekken
Tambourine	Tamburin	Tambourin	Tamboerijn
Wood block	Holzblock	Wood block	Wood block
Snares off	Ohne Snare-Teppich	Sans timbres	Zonder snaren
Claves	Claves	Claves	Claves
Bicycle bell	Fahrradklingel	Sonnette de bicyclette	Fietsbel
Glockenspiel	Glockenspiel	Glockenspiel	Klokkenspel
Tom Toms	Tom Toms	Tom Toms	Tom toms
S.D. sticks	Snare Drum Sticks	Baguettes de batterie	Snare-drumstokken
Floor Tom	Floor Tom	Tom basse	Floor Tom
Mallet percussion	Stabspiele	Percussions à clavier	Mallet percussion
Timpani	Pauken	Timbales	Pauken
Timp. sticks	Paukenschlägel	Baguettes de timbales	Paukenstokken
Xylophone	Xylophon	Xylophone	Xylofoon
Damp	Dämpfen	Étouffer le son	Afdempen
Cym. à 2	Konzertbecken	Cymbales frappées	Slagbekkens
Temple blocks	Tempelblocks	Temple blocks	Temple blocks
Gong	Gong	Gong	Gong
Let ring	Klingen lassen	Laisser vibrer	Laten klinken
Hi-hat	Hi-Hat	Charleston	Hi-hat
Shake	Schütteln	Secouer	Schudden
Closed hi-hat	Geschlossenes Hi-Hat	Charleston fermé	Gesloten hi-hat

Also available:
Ebenfalls erhältlich:
Également disponibles :
Tevens verkrijgbaar:



DHR 13.241-3



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