

mallet percussion/timpani • Stabspiele/Pauken
percussions à clavier/timbales

Band Time





**mallet percussion / timpani Stabspiele / Pauken
percussions à clavier / timbales**



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**Jan de Haan
BAND TIME Starter
Percussion 1, 2**

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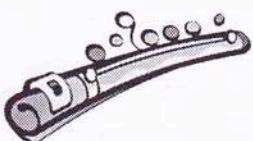
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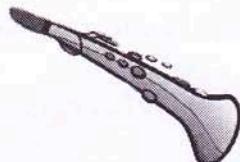
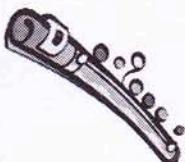
Preface

Congratulations! You have just acquired your first band music. This book is intended for use in conjunction with the method *Look, Listen & Learn*, part 1. You can now experience playing together in an ensemble or larger group, such as a youth or school band, for the first time.

You will find that playing in a band is a great experience because the various instruments all have such different sounds. The pieces in this book have all been written in such a way that they match what you have learned in the method book.

A CD is available featuring all the pieces played by a concert band. This way you get the chance to play at home with your own accompanying band. You can obtain this CD using the order number DHR 13.184-3.

Have fun playing together!



Vorwort

Herzlichen Glückwunsch! Jetzt hast du es zum ersten Mal mit richtiger Orchestermusik zu tun. Dieses Heft ist dazu gedacht, gleichzeitig mit dem ersten Band der Blässerschule *Hören, lesen & spielen* verwendet zu werden. Mit seiner Hilfe kannst du das Zusammenspiel in einer kleineren oder größeren Instrumentalgruppe ausprobieren, zum Beispiel in einem Schul- oder Jugendorchester.

Sicher findest du es spannend, mit anderen zusammen zu spielen, weil die verschiedenen Instrumente alle ganz unterschiedlich klingen. Die Stücke in diesem Heft sind so komponiert, dass sie genau zu dem passen, was du in deiner Instrumentalschule gelernt hast.

Zusätzlich gibt es eine CD, auf der alle Stücke aus dem Heft von einem Blasorchester vorgespielt werden. Sie gibt dir die Möglichkeit, zu Hause zur Begleitung deines eigenen Orchesters zu spielen. Diese CD kannst du unter der Artikelnummer DHR 13.184-3 bestellen.

Viel Spaß beim gemeinsamen Musizieren!

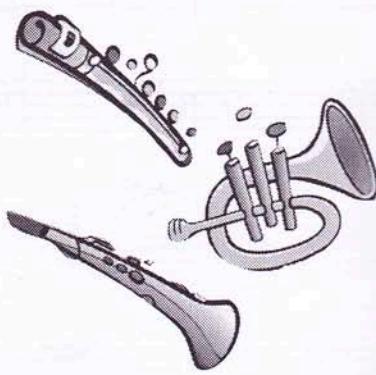
Préface

Félicitations ! Vous venez d'acquérir votre premier ouvrage de musique pour orchestre. Ce recueil est conçu pour être utilisé conjointement avec la méthode *Écouter, lire & jouer*, volume 1. Vous avez maintenant la possibilité de jouer pour la première fois avec d'autres musiciens au sein d'un ensemble ou d'une formation plus grande, telle qu'un Orchestre Junior.

Vous allez découvrir que jouer dans un orchestre est une expérience formidable car tous les instruments ont des sonorités tellement différentes. Les pièces de ce recueil ont été écrites de telle façon qu'elles correspondent à ce que vous avez appris dans la méthode.

Un compact disc est disponible sur lequel tous les morceaux sont interprétés par un Orchestre d'Harmonie. De cette façon, vous aurez la possibilité de jouer à la maison avec l'accompagnement de votre propre orchestre. Vous pouvez vous procurer ce compact disc sous la référence DHR 13.184-3.

Amusez-vous bien en compagnie d'autres musiciens !



Voorwoord

Gefeliciteerd, je hebt zojuist je eerste orkestmuziek gekregen. Dit boek is bedoeld om naast de methode *Horen, lezen & spelen* deel 1 te gebruiken. In het jeugd- of schoolorkest kun je je eerste ervaring opdoen in het samenspelen met een grotere groep.

Je zult merken dat het spelen in een orkest een fantastische ervaring is door de vele klanken van alle verschillende instrumenten. De stukken die in dit boek staan zijn allemaal zo geschreven dat ze precies passen bij de dingen die je in het methodeboek hebt geleerd.

Er is een voorbeeld-cd verkrijgbaar waarop alle stukken door een harmonieorkest worden voorgespeeld. Zo krijg je de kans om thuis met je eigen begeleidingsorkest te spelen.

Deze cd is voor iedereen los verkrijgbaar onder bestelnummer DHR 13.184-3.

Veel plezier met dit samenspelboek!

Playing Together, So Much Better!

Gemeinsam, nicht einsam! / Jouer à Plusieurs, C'est le Bonheur ! / Samenspel, kippenvel!

Jan de Haan

Musical score for mallet percussion/timpani. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The music starts with eighth-note patterns in the treble staff and quarter-note patterns in the bass staff.

Musical score for mallet percussion/timpani. The score consists of two staves: treble and bass. The key signature changes to E major (one sharp). The time signature remains common time (4/4). The music continues with eighth-note patterns in the treble staff and quarter-note patterns in the bass staff.

Musical score for mallet percussion/timpani. The score consists of two staves: treble and bass. The key signature changes to A major (no sharps or flats). Measure 9 is indicated by a box above the treble staff, and measure 17 is indicated by a box above the bass staff. The music features eighth-note patterns in the treble staff and quarter-note patterns in the bass staff.

Musical score for mallet percussion/timpani. The score consists of two staves: treble and bass. The key signature changes to E major (one sharp). The music continues with eighth-note patterns in the treble staff and quarter-note patterns in the bass staff.

McRonald's March

McRonald's Marsch / La Marche de McRonald / McRonald's Mars Jan de Haan



9

Measure 9 continues the eighth-note patterns established in the previous measures. The treble staff has a single note, while the bass staff has a sustained note.

17

Measure 17 shows a transition with rests in both staves. The treble staff has a single note, and the bass staff has a sustained note.

25

Measure 25 returns to the eighth-note patterns. The treble staff has a single note, and the bass staff has a sustained note.

33

Measure 33 continues the eighth-note patterns. The treble staff has a single note, and the bass staff has a sustained note.

41

Measure 41 concludes the page with eighth-note patterns. The treble staff has a single note, and the bass staff has a sustained note.

Tortoise Race

Schildkrötenrennen / Course de Tortues / Schildpaddenrace

Jan de Haan

Musical score for mallet percussion/timpani. The score consists of two staves: treble and bass. The key signature is common time (indicated by '4'). The first measure shows a rest followed by a sixteenth-note pattern. The second measure shows a sixteenth-note pattern followed by a rest. Measure 3 begins with a sixteenth-note pattern. The score concludes with a single eighth note.

Musical score for mallet percussion/timpani. The score consists of two staves: treble and bass. The key signature is common time (indicated by '4'). The first measure shows a sixteenth-note pattern. The second measure shows a sixteenth-note pattern followed by a rest. Measure 1 begins with a sixteenth-note pattern followed by a rest. The score concludes with a single eighth note.

Musical score for mallet percussion/timpani. The score consists of two staves: treble and bass. The key signature is common time (indicated by '4'). The first measure shows a sixteenth-note pattern followed by a rest. Measures 10 and 18 begin with a sixteenth-note pattern followed by a rest. Measures 8 and 3 show a sixteenth-note pattern followed by a rest. The score concludes with a single eighth note.

Musical score for mallet percussion/timpani. The score consists of two staves: treble and bass. The key signature is common time (indicated by '4'). The score begins with a sixteenth-note pattern followed by a rest. The score concludes with a single eighth note.

Cyclist in Moscow

Radler in Moskau / Moscou à Vélo / Fietser in Moskou

Jan de Haan

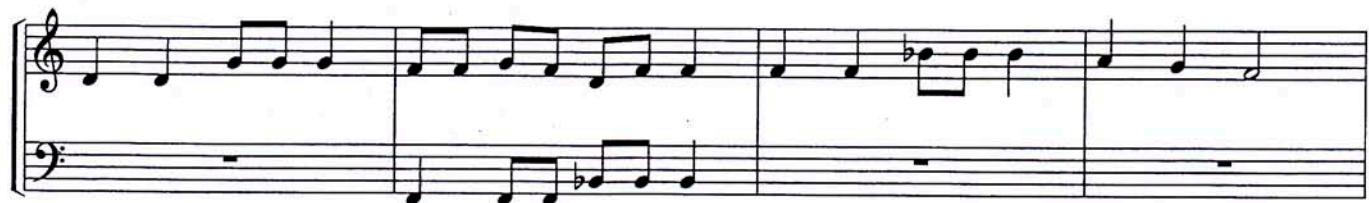
The sheet music consists of five staves of musical notation. The first staff is a treble clef staff with a time signature of 2/4. The second staff is a bass clef staff with a time signature of 2/4. The third staff is a treble clef staff with a time signature of 2/4, marked with a box containing the number 9. The fourth staff is a bass clef staff with a time signature of 2/4, marked with a box containing the number 14. The fifth staff is a treble clef staff with a time signature of 2/4, marked with a box containing the number 23. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. There are also several 'X' marks on the bass clef staves. The bottom of the page contains handwritten text: 'Tweefdelig met de 6' on the left and '© Copyright 2001 by De Haske Publications BV.' on the right.

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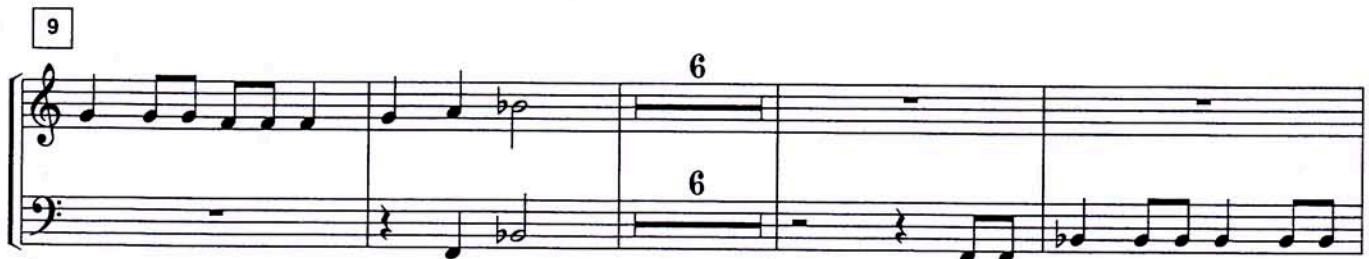
Jan de Haan



Musical score for mallet percussion/timpani. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The music begins with a rest followed by a series of eighth and sixteenth notes. The bass staff has a continuous eighth-note pattern.



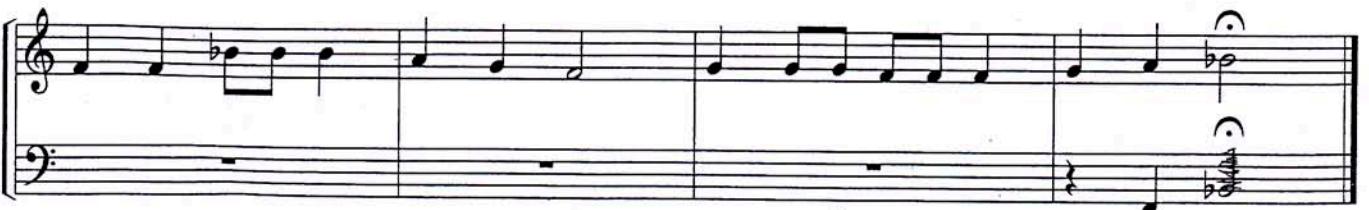
Continuation of the musical score. The treble staff shows a rhythmic pattern of eighth and sixteenth notes. The bass staff continues its eighth-note pattern. The music concludes with a measure of rests.



Continuation of the musical score. Measure 9 starts with a eighth-note followed by a sixteenth-note pattern. Measure 10 begins with a rest followed by a sixteenth-note pattern. The bass staff has a continuous eighth-note pattern.



Continuation of the musical score. Measure 11 starts with a eighth-note followed by a sixteenth-note pattern. Measure 12 begins with a rest followed by a sixteenth-note pattern. The bass staff has a continuous eighth-note pattern.



Continuation of the musical score. Measure 13 starts with a eighth-note followed by a sixteenth-note pattern. Measure 14 begins with a rest followed by a sixteenth-note pattern. The bass staff has a continuous eighth-note pattern.

Clog Dance

Holzschuhtanz / La Danse des Sabots / Klompendans

Jan de Haan



stamp

9

stamp

17

stamp

8

8

25

Clog Dance - 2

35

Musical score for Clog Dance - 2, page 35, measures 1-5. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one flat. Measures 1-4 show eighth-note patterns primarily on the second and third beats. Measure 5 begins with a single eighth note on the first beat, followed by a sixteenth note on the second beat.

Musical score for Clog Dance - 2, page 35, measures 6-10. The top staff continues with eighth-note patterns. The bottom staff starts with a dash in measure 6, then begins eighth-note patterns in measures 7-10.

43

Musical score for Clog Dance - 2, page 43, measures 1-5. The top staff has two 'stamp' markings above the notes in measures 1 and 2. The bottom staff has a dash in measure 1, then begins eighth-note patterns in measures 2-5.

stamp

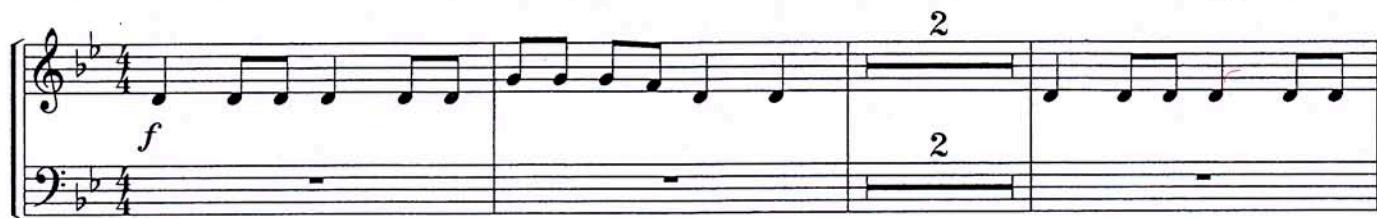
stamp

Musical score for Clog Dance - 2, page 43, measures 6-10. The top staff has a dash in measure 6, then begins eighth-note patterns in measures 7-10. The bottom staff has a dash in measure 6, then begins eighth-note patterns in measures 7-10.

The Music Mill

Die Musikfabrik / L'Usine à Musique / De muziekfabriek

Jan de Haan



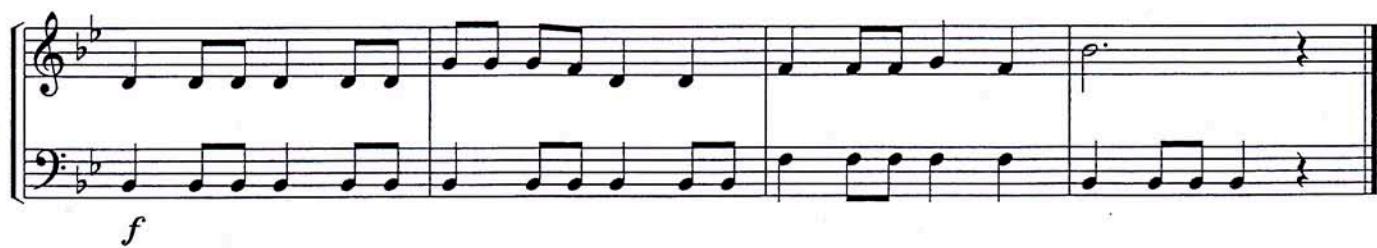
Musical score for two staves (treble and bass) in 4/4 time, key signature of one flat. Measure 1 starts with a dynamic *f*. Measures 2 and 3 show eighth-note patterns. Measure 4 ends with a repeat sign.



Continuation of the musical score. Measure 9 begins with a short eighth-note pattern. Measures 10 and 11 continue the eighth-note patterns. Measure 12 ends with a repeat sign. Measure 13 begins with a dynamic *f*.



Continuation of the musical score. Measure 25 begins with a dynamic *f*. Measures 26 and 27 continue the eighth-note patterns. Measure 28 ends with a repeat sign.



Continuation of the musical score. Measures 29 through 32 show eighth-note patterns. Measure 33 ends with a dynamic *f*.

Forte and Piano Song

Forte- und Piano-Lied / Chanson Forte et Piano / Forte- en piano-lied

Andante

Jan de Haan

Musical score for the first system. It consists of two staves. The top staff is in treble clef and has a dynamic marking of *f*. The bottom staff is in bass clef. The music is in 3/4 time.

Musical score for the second system. It consists of two staves. The top staff starts with a repeat sign followed by a first ending (1.) and a second ending (2.). The second ending leads to measure 10. The bottom staff starts with a repeat sign followed by a first ending (1.) and a second ending (2.). The second ending leads to measure 10. Measure 10 is marked with a dynamic of *f* and a dynamic of *p*.

Musical score for the third system. It consists of two staves. The top staff starts with a dynamic of *f*, followed by *p*, then *f*. The bottom staff starts with a dynamic of *f*, followed by *p*, then *f*.

Musical score for the fourth system. It consists of two staves. The top staff starts with a dynamic of *p*, then *f*. The bottom staff starts with a dynamic of *p*, then *f*.

Forte and Piano Song - 2

27

Musical score for measure 27. Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes. The bass line has two eighth notes followed by a rest. Dynamics: forte (f) under the first note of the melody, piano (p) under the second note, and forte (f) under the third note.

35

Musical score for measure 35. Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes. The bass line has eighth notes followed by a rest. Dynamics: piano (p), forte (f), piano (p), and forte (f).

Musical score for measure 36. Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes. The bass line has two eighth notes followed by a rest.

Musical score for measures 37 and 38. Treble clef, key signature of one flat. Measure 37 starts with a forte dynamic (f). Measure 38 continues the melody and includes a dynamic marking (f) under the fourth note.

Chinaman in Paris

Caviet

Ein Chinese in Paris / Un Chinois à Paris / Chinees in Parijs

Andante

9

17 Jan de Haan

This page shows two staves of music. The top staff has measures 9 and 17. Measure 9 contains notes labeled '7' and 'Fa Sib'. Measure 17 contains notes labeled '7', 'Fa', and '7'. Dynamics 'mf' and 'f' are indicated. The bottom staff continues from measure 17, showing 'Fa Sib' and '4' followed by 'mf' dynamics.

Gon 2 coups
27 gen

25

1 Gon

29 Xylophone

This page shows two staves of music. The top staff has measures 25 and 29. Measure 25 has 'Gon 2 coups' and '27 gen' above it, with a '4' below the staff. Measure 29 has '1 Gon' and 'Xylophone' below it. The bottom staff continues from measure 29, showing 'Fa Sib' and '4' followed by 'mf' dynamics.

This page shows two staves of music. The top staff consists of five empty measures. The bottom staff also consists of five empty measures.

Gon

37

This page shows two staves of music. The top staff has 'Gon' and '37' above it. The bottom staff consists of five empty measures.

45

2

Sol Sol Fa Do

mf

This page shows two staves of music. The top staff has a measure consisting of three eighth notes followed by a rest. The bottom staff has a measure consisting of three eighth notes followed by a rest. A vertical arrow points from measure 45 to measure 2. Measure 2 contains the notes 'Sol Sol Fa Do' and 'mf' dynamics.

Chinaman in Paris - 2

Re Re 2 Fa Re Do Re Si b S, G 53 *2a zelle* Si b

mf

61 7 69 7

Sing: Ching, Chang, Cheng. 7 7

Sing: Ching, Chang, Cheng.

Gon *mf*

77 8 86 Si b Sol Fa Re Fa

77 8 86 Si b Sol Fa Re Fa

f mf f

f mf f

Si b *Turbo* V

Du Si Si Re Do Re Re Si b

Si b

Guns 'n' Cowboys

Moderato

clap hands

Jan de Haan

Measures 1-8: Two staves in 2/4 time, key signature one flat. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have 'x' markings under the notes. Measure 1: 'clap hands'. Measures 2-8: 'clap hands'.

Measures 9-16: Two staves in 2/4 time, key signature one flat. Measure 9: Boxed '9'. Measure 10: '2'. Measure 11: 'Glockenspiel' with 'mf' dynamic. Measure 12: '2'. Measure 13: '2'. Measure 14: '2'.

Measures 17-24: Two staves in 2/4 time, key signature one flat. Measure 17: 'mf'. Measure 18: 'Timpani' with 'f' dynamic. Measure 19: 'p'. Measure 20: 'mf'. Measure 21: '1.'. Measure 22: '1.'. Measure 23: '1.'. Measure 24: '1.'

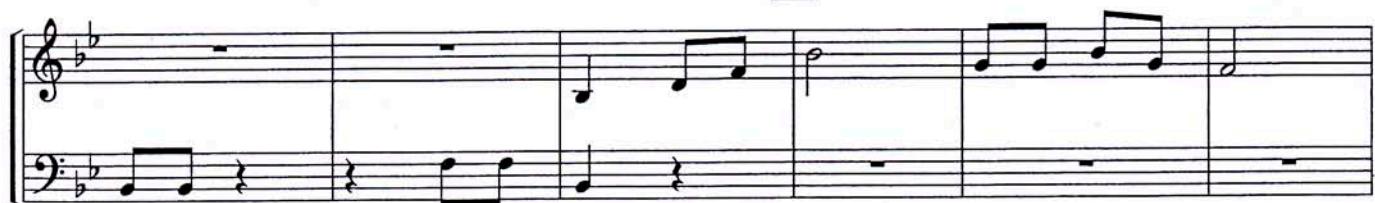
Measures 25-32: Two staves in 2/4 time, key signature one flat. Measure 25: '2.'. Measure 26: '3'. Measure 27: '3'. Measure 28: 'mf' dynamic with 'tempo' written below it. Measures 29-32: '3'.

Guns 'n' Cowboys - 2

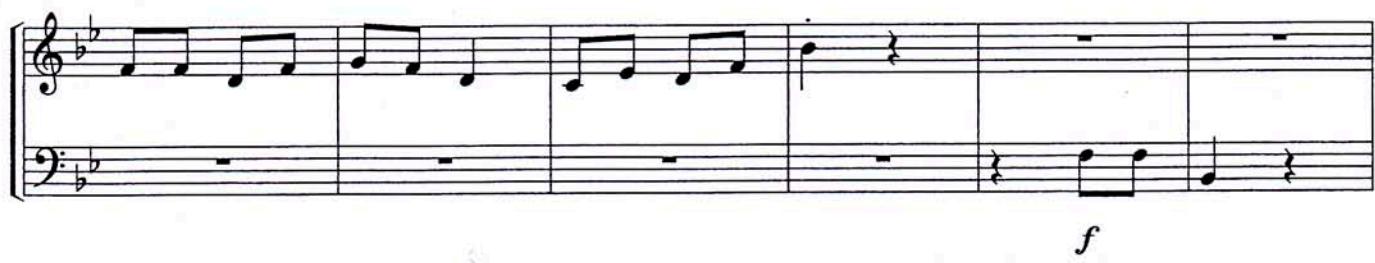
30



38



45



f



p

f

p

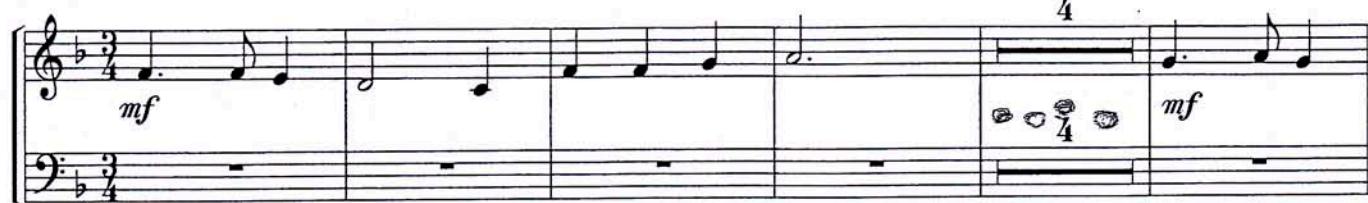
f

Tyrolean Wolfgang

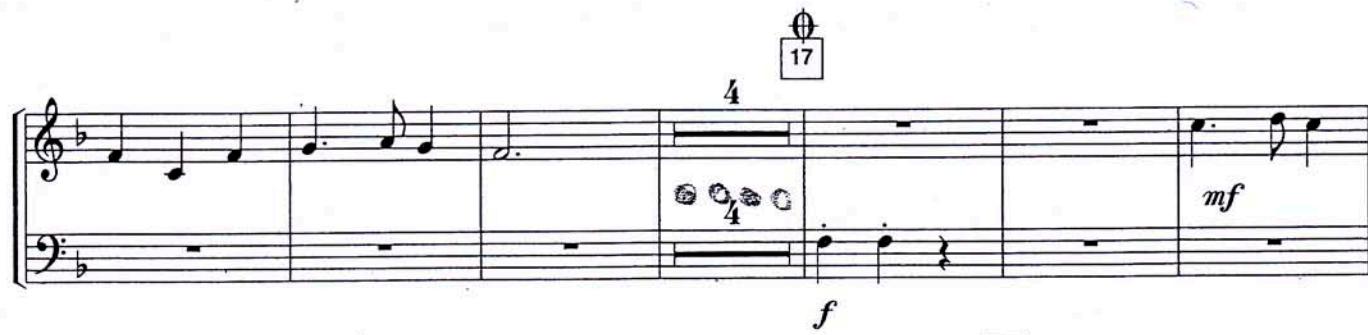
Wolfgang in Tirol / Wolfgang au Tyrol / Wolfgang in Tirol

Allegro

Jan de Haan



Musical score page 1. Treble and bass staves. Measure 4: Dynamics *mf*, *mf*. Measure 9: Measure number 9.



Musical score page 2. Treble and bass staves. Measure 17: Measure number 17. Dynamics *f*, *mf*.



Musical score page 3. Treble and bass staves. Measure 25: Measure number 25. Dynamics *f*, *mf*.



Musical score page 4. Treble and bass staves. Measure 2: Measure number 2. Dynamics *f*, *mf*.



Musical score page 5. Treble and bass staves. Measure 2: Measure number 2. Dynamics *mf*.

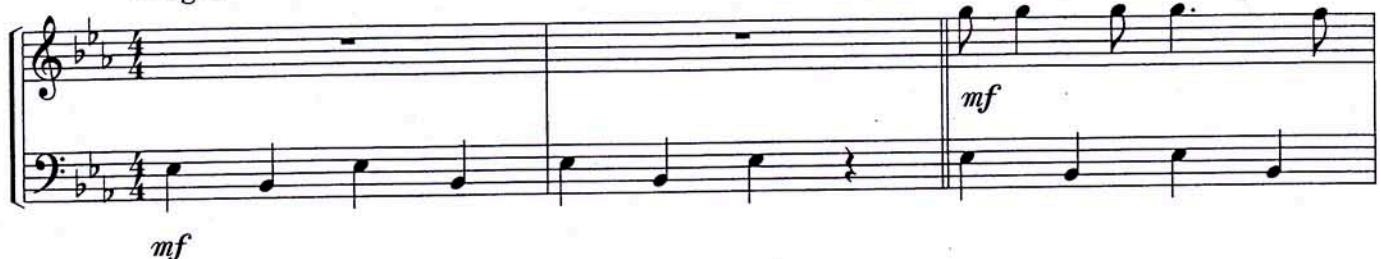


Musical score page 6. Treble and bass staves. Measure 2: Measure number 2. Dynamics *f*, *f*.

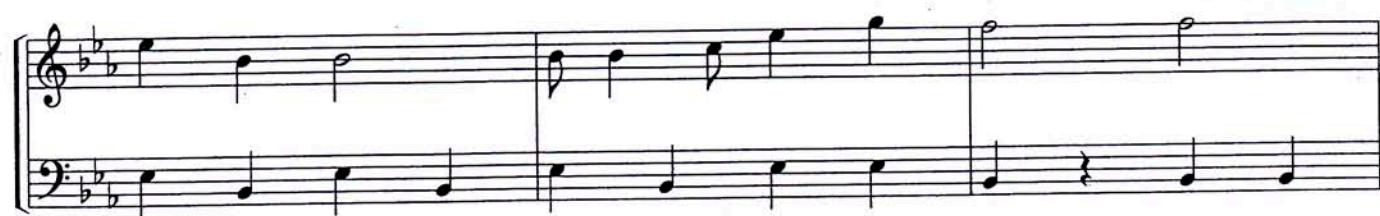
Maxi & Mini

Jan de Haan

Allegro



Musical score for two voices. The top staff is treble clef, 4/4 time, and the bottom staff is bass clef, 4/4 time. The key signature is one flat. The tempo is Allegro. The first measure consists of a single note followed by a rest. The second measure consists of a single note followed by a rest. The third measure starts with a bass note, followed by a treble note, then a bass note, then a treble note. The fourth measure starts with a bass note, followed by a treble note, then a bass note, then a treble note. The dynamic marking *mf* appears at the beginning of the first measure and again at the start of the third measure.



The second page of the musical score. The top staff continues with a treble clef, 4/4 time, and the bottom staff continues with a bass clef, 4/4 time. The key signature is one flat. The first measure starts with a bass note, followed by a treble note, then a bass note, then a treble note. The second measure starts with a bass note, followed by a treble note, then a bass note, then a treble note. The third measure starts with a bass note, followed by a treble note, then a bass note, then a treble note. The fourth measure starts with a bass note, followed by a treble note, then a bass note, then a treble note.

Fine



The third page of the musical score. The top staff continues with a treble clef, 4/4 time, and the bottom staff continues with a bass clef, 4/4 time. The key signature is one flat. The first measure starts with a bass note, followed by a treble note, then a bass note, then a treble note. The second measure starts with a bass note, followed by a treble note, then a bass note, then a treble note. The third measure starts with a bass note, followed by a treble note, then a bass note, then a treble note. The fourth measure starts with a bass note, followed by a treble note, then a bass note, then a treble note.



The fourth page of the musical score. The top staff begins with a measure containing two eighth notes, marked with a box containing the number 11. The bottom staff begins with a measure containing two eighth notes, marked with the number 2. The next measure contains a bass note followed by a treble note, marked with the number 2. The dynamic marking *f* appears at the start of the third measure. The final measure contains two eighth notes, marked with the number 2.

Maxi & Mini - 2

19



Musical score for Maxi & Mini - 2, page 19. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of two flats. Measure 19 starts with a forte dynamic (f) in the treble staff. Measures 20 and 21 are rests. Measure 22 begins with a dynamic of 2 and a forte dynamic (f) in the treble staff.



Continuation of the musical score from page 19. The top staff continues with eighth-note patterns. The bottom staff has a single eighth note in measure 23, followed by rests in measures 24 and 25.

27



Musical score for Maxi & Mini - 2, page 27. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of two flats. Measure 27 starts with a dynamic of 2. Measures 28 and 29 begin with mezzo-forte dynamics (mf). Measures 30 and 31 continue with eighth-note patterns.



Continuation of the musical score from page 27. The top staff continues with eighth-note patterns. The bottom staff has a single eighth note in measure 32, followed by rests in measures 33 and 34.

Maxi & Mini - 3

35

2

mp

41

f

47

D.S. al Fine

f mf

Silly Scales

Verrückte Tonleitern / Gammes en Folie / Die gekke toonladders Jan de Haan

Andante

Rit.

Musical notation for the first section. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The tempo is Andante. Dynamics include *f* and *p*. The character is shown with a wide-eyed, surprised expression.

7 Moderato $\frac{8}{8}$

2

mf

2

mf

Rit.

Musical notation for the second section. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The tempo is *Moderato* with a $\frac{8}{8}$ time signature. Dynamics include *f* and *mf*. The character is shown with a wide-eyed, surprised expression.

14

Musical notation for the third section. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The tempo is *Rit.* (ritardando). Dynamics include *mf* and *p*. The character is shown with a wide-eyed, surprised expression.

Silly Scales - 2

∅

20

7

7

mf

30

4

34

7

4

7

D.S. al Coda

f

∅ *Coda*

Allegro

f

f

Beethoven Forever

Allegro

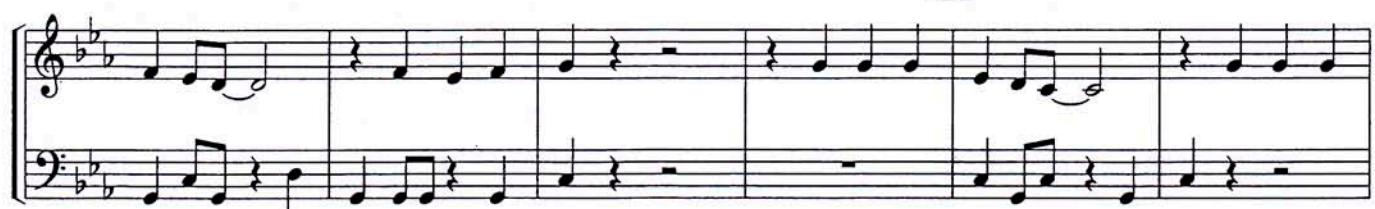
6

Jan de Haan



Musical score for mallet percussion/timpani. Key signature: two flats. Time signature: common time (4). Measure 4 starts with a whole rest. Measure 5 begins with a dynamic *mf*. Measures 6-7 show eighth-note patterns. Measure 8 begins with a dynamic *mf*.

14



Continuation of the musical score. Measures 9-10 show eighth-note patterns. Measure 11 begins with a dynamic *mf*.

22



Continuation of the musical score. Measures 12-13 show eighth-note patterns. Measure 14 begins with a dynamic *f*. Measures 15-16 show eighth-note patterns.

30



Continuation of the musical score. Measures 17-18 show eighth-note patterns. Measure 19 begins with a dynamic *f*. Measures 20-21 show eighth-note patterns.

Beethoven Forever - 2

The sheet music consists of five staves of musical notation for a two-piano piece. The staves are arranged in a vertical stack. The top staff has a treble clef and a bass clef below it. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef and a bass clef below it.

Measure 39: The top staff has a dynamic marking "damp". The right piano part has a dynamic marking "9". The bottom piano part has a dynamic marking "8".

Measure 48: The right piano part has a dynamic marking "9". The bottom piano part has a dynamic marking "8".

Measure 56: The top staff has a dynamic marking "5". The middle staff has a dynamic marking "3". The bottom staff has a dynamic marking "5".

Measure 61: The middle staff has a dynamic marking "3". The bottom staff has a dynamic marking "f".

Measure 64: The middle staff has a dynamic marking "f".

Measure 72: The middle staff has a dynamic marking "2". The bottom staff has a dynamic marking "f".

Measure 80: The top staff has a dynamic marking "damp". The bottom staff has a dynamic marking "f".

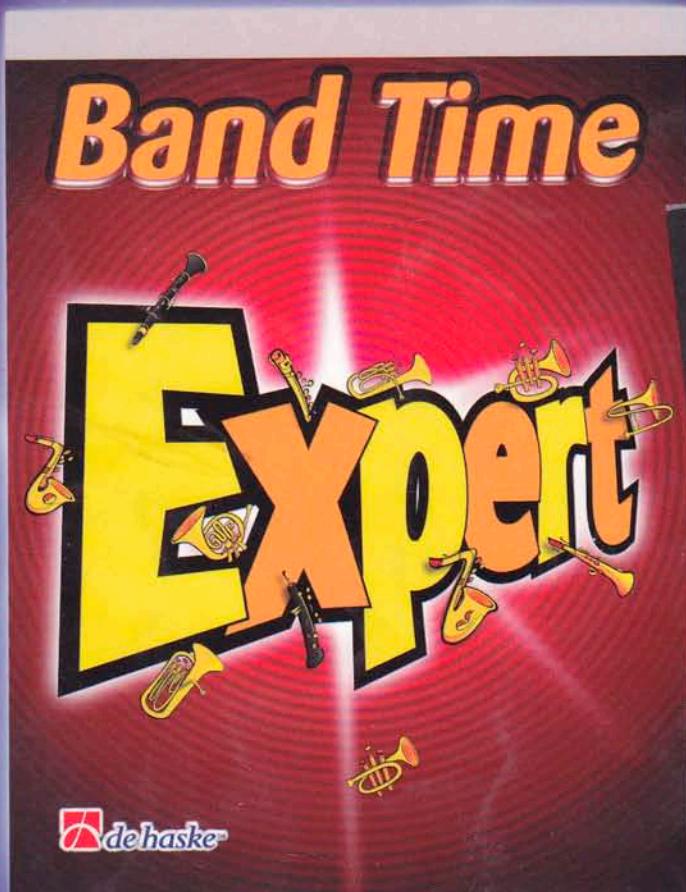
Measure 88: The middle staff has a dynamic marking "damp". The bottom staff has a dynamic marking "f".

Percussion terms / Schlagzeugbegriffe termes de percussion / slagwerktermen

English	Deutsch	Français	Nederlands
Snare Drum (S.D.)	Kleine Trommel	Caisse claire	Kleine trom
Bass Drum	Große Trommel	Grosse caisse	Grote trom
Triangle	Triangel	Triangle	Triangel
Cymbal	Becken	Cymbale	Bekken
Tambourine	Tamburin	Tambourin	Tamboerijn
Wood block	Holzblock	Wood block	Wood block <i>caja chinen</i>
Snares off	Ohne Snare-Teppich	Sans timbres	Zonder snaren
Claves	Claves	Claves	Claves
Bicycle bell	Fahrradklingel	Sonnette de bicyclette	Fietsbel
Glockenspiel	Glockenspiel	Glockenspiel	Klokken spel
Tom Toms	Tom Toms	Tom Toms	Tom toms
S.D. sticks	Snare Drum Sticks	Baguettes de batterie	Snare-drumstokken
Floor Tom	Floor Tom	Tom basse	Floor Tom
Mallet percussion	Stabspiele	Percussions à clavier	Mallet percussion
Timpani	Pauken	Timbales	Pauken
Timp. sticks	Paukenschlägel	Baguettes de timbales	Paukenstokken
Xylophone	Xylophon	Xylophone	Xylofoon
Damp	Dämpfen	Étouffer le son	Afdempen
Cym. à 2	Konzertbecken	Cymbales frappées	Slagbekkens
Temple blocks	Tempelblocks	Temple blocks	Temple blocks
Gong	Gong	Gong	Gong
Let ring	Klingen lassen	Laisser vibrer	Laten klinken
Hi-hat	Hi-Hat	Charleston	Hi-hat
Shake	Schütteln	Secouer	Schudden
Closed hi-hat	Geschlossenes Hi-Hat	Charleston fermé	Gesloten hi-hat



Also available:
Ebenfalls erhältlich:
Également disponibles :
Tevens verkrijgbaar:



DHR 13.241-3



DHR 13.184-3